

THE ULTIMATE GUIDE TO
THE ROLLING STONES
(TUG)



Sammlung & Werkkatalog Dr. Felix Aeppli, Zürich

Verzeichnis der im Sozialarchiv deponierten Originale

Update 2023-07-07

Vierstellige Nummern in diesem Verzeichnis verweisen, wenn nicht anders vermerkt, auf meinen Werkkatalog „The Ultimate Guide To The Rolling Stones“, abrufbar unter <http://aeppli.ch/tug.htm>. Einträge mit dem Vermerk **FA** befinden sich weiterhin in der Privat-Sammlung von Felix Aeppli.

Unless otherwise noted all numbers in this listing refer to my online catalogue „The Ultimate Guide To The Rolling Stones, <http://aeppli.ch/tug.htm>. Items marked **FA** still are in Felix Aeppli's private collection

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Umfang

Mehr als 3'000 physische Discs (1019 Vinyl LP Releases [worunter viele Doppelalben] sowie Maxis, 703 Singles, 1031 CDs und CD Singles sowie 226 DVD/Blu-Rays), dazu an die hundert Bücher und Zeitschriften plus ein digitales Archiv mit über 35'000 Songs und über 6'000 Videos.

Vinyl – Group Catalogue

Albums / LPs (Long Players)

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

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0.000	MUDDY WATERS AT NEWPORT Pye Jazz NJL 34 (London "Jazz Series" LTZ-M 15152 [UK], 1960) FA	Sozarch_F_1035-LP-0.000-UK-1960
0.000	MUDDY WATERS [FROM WHOM THE ROLLING STONES TOOK THEIR NAME], THE BEST OF MUDDY WATERS (London "Jazz Series" LTZ-M 15152 [US], 1958) FA	Sozarch_F_1035-LP-0.000-US-1958
0.011	VARIOUS ARTISTS, THANK YOUR LUCKY STARS, VOL. 2 , Decca LK 4554 (UK), 1963	Sozarch_F_1035-LP-0.011-UK-1963
0.017	VARIOUS ARTISTS, READY, STEADY, GO! , Decca LK 4577 (UK), 1964	Sozarch_F_1035-LP-0.017-UK-1964
0.017	VARIOUS ARTISTS, READY, STEADY, GO! , Decca TAB 60 (UK), 1982	Sozarch_F_1035-LP-0.017-UK-1982
0.019	VARIOUS ARTISTS, SATURDAY CLUB , Decca LK 4583 (UK), 1964	Sozarch_F_1035-LP-0.019-UK-1964
0.026	THE ROLLING STONES (Re-issue), Decca 211 009 (France), 1979	Sozarch_F_1035-LP-0.026-FR-1979
0.026	THE ROLLING STONES , Decca LK 4605 (UK), 1964	Sozarch_F_1035-LP-0.026-UK-1964
0.026	THE ROLLING STONES (Test pressing), Decca LK 6405 <i>[sic]</i> (UK), 1964 FA	Sozarch_F_1035-LP-0.026-UK-1964_Test pressing
0.030	ENGLAND'S NEWEST HIT MAKERS , London PS 375 (US), 1964	Sozarch_F_1035-LP-0.030-US-1964
0.032	CHICAGO CHESS SESSION , London L20P 1100 (Japan), 1983	Sozarch_F_1035-LP-0.032-JP-1983
0.040	THE ANDREW OLDHAM ORCHESTRA AND CHORUS, RARITIES , See For Miles SEE 36 (UK), 1984	Sozarch_F_1035-LP-0.040-UK-1984
0.045	12 x 5 , London PS 402 (US), 1964	Sozarch_F_1035-LP-0.045-US-1954
0.047	THE ROLLING STONES FILM COLLECTION VOL. 1 1965-1970 (London L20P-1159), Japan 1983	Sozarch_F_1035-LP-0.047-JP-1983
0.051	AROUND AND AROUND , Teldec (Telefunken-Decca) BLK 16315-P (West Germany), 1964	Sozarch_F_1035-LP-0.051-DE-1964
0.051	NOT FADE AWAY (L' AGE D'OR VOL. 2) , Decca 278.014 (France), 1973	Sozarch_F_1035-LP-0.051-FR-1973
0.057	EVERYBODY NEEDS SOMEBODY TO LOVE , Decca 6835111 (Netherlands), 1971	Sozarch_F_1035-LP-0.057-NL-1971
0.057	THE ROLLING STONES NO. 2 , Decca LK 4661 (UK), 1965	Sozarch_F_1035-LP-0.057-UK-1965

0.059	THE ROLLING STONES, NOW! , London LL 3420 (US), 1965	Sozarch_F_1035-LP-0.059-US-1965_mono
0.059	THE ROLLING STONES, NOW! , London PS 420 (US), 1965	Sozarch_F_1035-LP-0.059-US-1965_stereo
0.074	VARIOUS ARTISTS, 14 , Decca LK 4695 (UK), 1965	Sozarch_F_1035-LP-0.074-UK-1965
0.074	VARIOUS ARTISTS, ENGLAND'S GREATEST HITMAKERS , London PS 430 (US), 1965	Sozarch_F_1035-LP-0.074-US-1965
0.077	OUT OF OUR HEADS , Decca LK 4725 (UK, export), 1965	Sozarch_F_1035-LP-0.077-UK-1965_Export
0.077	OUT OF OUR HEADS , London LL 3429 (US), 1965	Sozarch_F_1035-LP-0.077-US-1965
0.087	OUT OF OUR HEADS , Decca SKL 4733 (UK), 1965	Sozarch_F_1035-LP-0.087-UK-1965
0.095	BRAVO ROLLING STONES , Teldec (Telefunken-Decca) SHZT 531 (West Germany), 1965	Sozarch_F_1035-LP-0.095-DE-1965
0.096	DECEMBER'S CHILDREN , London PS 451 (US), 1965	Sozarch_F_1035-LP-0.096-US-1965
0.098A	THE ANDREW OLDHAM ORCHESTRA; THE ROLLING STONES SONGBOOK , Decca LK 4796 (UK), 1966	Sozarch_F_1035-LP-0.098A-UK-1966
0.098A	THE ANDREW OLDHAM ORCHESTRA; THE ROLLING STONES SONGBOOK , London PS 457 (US), 1966	Sozarch_F_1035-LP-0.098A-US-1966
0.108	BIG HITS (HIGH TIDE AND GREEN GRASS) , London NPS-1 (US), 1966	Sozarch_F_1035-LP-0.108-US-1966
0.109	AFTERMATH , Decca LK 4786 (UK), 1966	Sozarch_F_1035-LP-0.109-UK-1966_mono
0.109	AFTERMATH , Decca SKL 4786 (UK), 1966	Sozarch_F_1035-LP-0.109-UK-1966_stereo
0.115	AFTERMATH , London PS 476 (US), 1966	Sozarch_F_1035-LP-0.115-US-1966
0.126	BIG HITS (HIGH TIDE AND GREEN GRASS) , Decca TXS 101 (UK), 1966	Sozarch_F_1035-LP-0.126-UK-1966
0.130	GOT LIVE IF YOU WANT IT! , London PS 493 (US), 1966	Sozarch_F_1035-LP-0.130-US-1966
0.133	BETWEEN THE BUTTONS , Decca LK 4852 (UK), 1967 FA	Sozarch_F_1035-LP-0.133-UK-1967_mono
0.137	BETWEEN THE BUTTONS , London PS 499 (US), 1967	Sozarch_F_1035-LP-0.137-US-1967
0.142	FLOWERS (L' AGE D'OR VOL. 12) , Decca 278.035 (France), 1974	Sozarch_F_1035-LP-0.142-FR-1974
0.142	FLOWERS , London PS 509 (US), 1967	Sozarch_F_1035-LP-0.142-US-1967
0.145	THEIR SATANIC MAJESTIES REQUEST , Pax ISK 1034 (Israel), 1967	Sozarch_F_1035-LP-0.145-IL-1967
0.145	THEIR SATANIC MAJESTIES REQUEST (3D cover), Decca TXS 103 (UK, stereo), 1967	Sozarch_F_1035-LP-0.145-UK-1967
0.145	THEIR SATANIC MAJESTIES REQUEST (3D cover, mono), Decca TXL 103 (UK, mono), 1967 FA	Sozarch_F_1035-LP-0.145-UK-1967_mono
0.145	THEIR SATANIC MAJESTIES REQUEST (3D cover), London NPS-2 (US), 1967	Sozarch_F_1035-LP-0.145-US-1967
0.145	THEIR SATANIC MAJESTIES REQUEST , London/Peerless 1348 (Mexico), 1967	Sozarch_F_1035-LP-0.155-MX-1967

0.158	BEGGARS BANQUET , Decca SKL 4955 (UK), 1968	Sozarch_F_1035-LP-0.158-UK-1968
0.158	BEGGARS BANQUET (new cover), Decca SKDL 4955 (UK), 1986	Sozarch_F_1035-LP-0.158-UK-1986
0.158	BEGGARS BANQUET , London PS 539 (US), 1968	Sozarch_F_1035-LP-0.158-US-1968
0.158	BEGGARS BANQUET (new cover), London 75391/PS 539 (US), 1986	Sozarch_F_1035-LP-0.158-US-1986
0.159A	THE ROLLING STONES ; Promotional Album, Decca RSM-1 (UK), 1969 FA	Sozarch_F_1035-LP-0.159A-UK-1969
0.167	THROUGH THE PAST, DARKLY , Opus 9113 1465 (Czechoslovakia), 1983	Sozarch_F_1035-LP-0.167-CZ-1968
0.167	THROUGH THE PAST, DARKLY , Decca SKL 5019 (UK), 1969	Sozarch_F_1035-LP-0.167-UK-1969
0.168	THROUGH THE PAST, DARKLY , London NPS-3 (US), 1969	Sozarch_F_1035-LP-0.168-US-1969
0.179	LET IT BLEED , AnTrop П91 00225 (Russia), 1992	Sozarch_F_1035-LP-0.179-RU-1992
0.179	LET IT BLEED , Decca SKL 5025 (UK), 1969	Sozarch_F_1035-LP-0.179-UK-1969
0.179	LET IT BLEED , London NPS-4 (US), 1969	Sozarch_F_1035-LP-0.179-US-1969
0.184	GET YER YA-YA'S OUT! , L20P 1021 (Japan), 1970	Sozarch_F_1035-LP-0.184-JP-1966
0.184	GET YER YA-YA'S OUT! , Decca SKL 5065 (UK), 1970	Sozarch_F_1035-LP-0.184-UK-1970
0.184	GET YER YA-YA'S OUT! , London NPS 5 (US), 1970	Sozarch_F_1035-LP-0.184-US-1970
0.191	STONE AGE , Decca 6.21432 (West Germany), 1971	Sozarch_F_1035-LP-0.191-DE-1971
0.191	STONE AGE , Decca SKL 5084 (UK, Ex. 1), 1971	Sozarch_F_1035-LP-0.191-UK-1971
0.191	STONE AGE , Decca SKL 5084 (UK, Ex. 2), 1971	Sozarch_F_1035-LP-0.191-UK-1971_Expl. 2
0.198	STICKY FINGERS , First Records FL-2059 (Taiwan), 1972	Sozarch_F_1035-LP-0.198-TW-1972
0.198	STICKY FINGERS , Rolling Stones Records COC 59100 (UK), 1971	Sozarch_F_1035-LP-0.198-UK-1971
0.198	STICKY FINGERS , Rolling Stones Records COC 59100 (US), 1971	Sozarch_F_1035-LP-0.198-US-1970
0.200	STICKY FINGERS , Rolling Stones Records HRSS 591-01 (Spain), 1971	Sozarch_F_1035-LP-0.200-ES-1971
0.205A	GIMME SHELTER (L' AGE D'OR VOL. 17) , Decca 278.040 (France), 1974	Sozarch_F_1035-LP-0.205A-FR-1974
0.205A	GIMME SHELTER , Decca SKL 5101 (UK), 1971	Sozarch_F_1035-LP-0.205A-UK-1971
0.206	HOT ROCKS 1964-1971 (Double), London LPR 54039A2 (Mexico), 1972	Sozarch_F_1035-LP-0.206-MX-1968
0.206	HOT ROCKS 1964-1971 (Double), London 2PS 606/607 (US), 1972	Sozarch_F_1035-LP-0.206-US-1972
0.206	HOT ROCKS 1964-1971 (Double, withdrawn), London 2PS 606/607 (US), 1972 FA	Sozarch_F_1035-LP-0.206-US-1972_Withdrawn

0.207	MILESTONES , Decca SKL 5098 (UK), 1972	Sozarch_F_1035-LP-0.207-UK-1972
0.210A	EXILE ON MAIN ST (Double), Rolling Stones Records COC 69100 (UK, re-issue), 1980?	Sozarch_F_1035 LP-0.205A-UK-1980?_Re-issue
0.210A	EXILE ON MAIN ST (Double), Rolling Stones Records COC 69100 (UK), 1972	Sozarch_F_1035-LP-0.210A-UK-1972
0.210A	EXILE ON MAIN ST (Double), Rolling Stones Records COC 2-2900 (US), 1972	Sozarch_F_1035-LP-0.210A-US-1972
0.225	ROCK 'N' ROLLING STONES , Nova 6.21462 (West Germany), 1972	Sozarch_F_1035-LP-0.225-DE-1971
0.225	ROCK 'N' ROLLING STONES (L' AGE D'OR VOL. 18) , Decca 278.041 (France), 1974	Sozarch_F_1035-LP-0.225-FR-1974
0.225	ROCK 'N' ROLLING STONES , Decca SKL 5149 (UK), 1972	Sozarch_F_1035-LP-0.225-UK-1972
0.227	MORE HOT ROCKS (Double), London 2PS 626/627 (US), 1972	Sozarch_F_1035-LP-0.227-US-1972
0.235	GOATS HEAD SOUP , Rolling Stones Records COC 59101 (US), 1973	Sozarch_F_1035-LP-0.232-US-1973
0.235	GOATS HEAD SOUP , Rolling Stones Records COC 59101 (UK), 1973	Sozarch_F_1035-LP-0.235-UK-1973
0.242	NO STONE UNTURNED , Decca SKL 5173 (UK), 1973	Sozarch_F_1035-LP-0.242-UK-1973
0.252	IT'S ONLY ROCK 'N ROLL , Rolling Stones Records COC 59103 (UK), 1974	Sozarch_F_1035-LP-0.252-UK-1974
0.252	IT'S ONLY ROCK 'N ROLL , Rolling Stones Records COC 79101 (US), 1974	Sozarch_F_1035-LP-0.252-US-1974
0.258A	MADE IN THE SHADE , Balkanion BTA 11277 (Bulgaria), 1983	Sozarch_F_1035-LP-0.235-BG-1983
0.258A	MADE IN THE SHADE , Rolling Stones Records COC 59104 (UK), 1975	Sozarch_F_1035-LP-0.258A-UK-1975
0.258A	MADE IN THE SHADE , Rolling Stones Records COC 79102 (US), 1975	Sozarch_F_1035-LP-0.258A-US-1975
0.264	METAMORPHOSIS , Decca SKL 5212 (UK), 1975	Sozarch_F_1035-LP-0.264-UK-1975
0.265	METAMORPHOSIS , Decca 6.22277 (West Germany), 1975	Sozarch_F_1035-LP-0.265-DE-1975
0.265	METAMORPHOSIS , Abkco ANA 1 (US), 1975	Sozarch_F_1035-LP-0.265-US-1975
0.279	ROLLED GOLD (Double), Decca ROST 1/2 (UK), 1975	Sozarch_F_1035-LP-0.279-UK-1975
0.280	VARIOUS ARTISTS, BY INVITATION ONLY , Atlantic K 60112 (UK), 1976	Sozarch_F_1035-LP-0.280-UK-1976
0.281	VARIOUS ARTISTS, SUPERTRACKS , Phonogram SPORT 1 (UK), 1976	Sozarch_F_1035-LP-0.281-UK-1976
0.284	BLACK AND BLUE , Supraphon Atlantic 1 13 2214 ZD (Czechoslovakia), 1978	Sozarch_F_1035-LP-0.284-CZ-1978
0.284	BLACK AND BLUE , Rolling Stones Records COC 59106-Z (West Germany, mit Textblatt), 1976	Sozarch_F_1035-LP-0.284-DE-1976
0.284	BLACK AND BLUE , Rolling Stones Records COC 59106 (UK), 1976	Sozarch_F_1035-LP-0.284-UK-1976
0.284	BLACK AND BLUE , Rolling Stones Records COC 79104 (US), 1976	Sozarch_F_1035-LP-0.284-US-1976

0.307	A ROLLING STONE GATHERS NO MOSS (Double), London GXF-2025/6 (Japan), 1977	Sozarch_F_1035-LP-0.307-JP-1977
0.308B	VARIOUS ARTISTS, 50 ALL TIME POP HITS , Pickwick Records 50DA 311 (UK), 1977	Sozarch_F_1035-LP-0.308B-UK-1977
0.309	LOVE YOU LIVE (Double), Rolling Stones Records COC 89101 (UK), 1977	Sozarch_F_1035-LP-0.309-UK-1977
0.309	LOVE YOU LIVE (Double), Rolling Stones Records COC 2-9001 (US, promo), 1977	Sozarch_F_1035-LP-0.309-US-1977_Promo
0.310A	GET STONED (Double), Arcade ADEP 32 (UK), 1977	Sozarch_F_1035-LP-0.310A-UK-1977
0.310A	THE ROLLING STONES' GREATEST HITS (Double), Abkco-RCA DLV2-0268 (US, mail offer), 1977	Sozarch_F_1035-LP-0.310A-US-1977
0.314	SOME GIRLS (coloured vinyl), Rolling Stones Records DC-2 (France), 1978	Sozarch_F_1035-LP-0.314-FR-1978
0.314	SOME GIRLS , Rolling Stones Records 064-6106 (Italy), 1978	Sozarch_F_1035 LP-0.314-IT-1978
0.314	SOME GIRLS , Rolling Stones Records CUN 39108 (UK), 1978	Sozarch_F_1035-LP-0.314-UK-1978
0.314	SOME GIRLS , Rolling Stones Records COC 39108 (US), 1978	Sozarch_F_1035-LP-0.314-US-1978
0.341	TIME WAITS FOR NO ONE , Rolling Stones Records COC 59107 (UK), 1979	Sozarch_F_1035-LP-0.341-UK-1979
0.344	COLLECTOR'S ONLY , Teldec (Telefunken-Decca) 6.24321 (West Germany), 1980	Sozarch_F_1035-LP-0.344-DE-1980
0.346	EMOTIONAL RESCUE , Rolling Stones Records 1C 064 63714 (West Germany), 1980	Sozarch_F_1035-LP-0.346-DE-1980
0.346	EMOTIONAL RESCUE , EMI/The Gramophone Company Of India Ltd. CUN 39111 (India), 1980	Sozarch_F_1035-LP-0.346-IN-1980
0.346	EMOTIONAL RESCUE , Rolling Stones Records CUN 39111 (UK), 1980	Sozarch_F_1035-LP-0.346-UK-1980
0.346	EMOTIONAL RESCUE , Rolling Stones Records COC 16015 (US), 1980	Sozarch_F_1035-LP-0.346-US-1980
0.349	SOLID ROCK , Decca TAB 1 (UK), 1980	Sozarch_F_1035-LP-0.349-UK-1980
0.351	SUCKING IN THE SEVENTIES , Rolling Stones Records CUNS 39112 (UK), 1981	Sozarch_F_1035-LP-0.351-UK-1981
0.351	SUCKING IN THE SEVENTIES , Rolling Stones Records COC 16028 (US), 1981	Sozarch_F_1035-LP-0.351-US-1981
0.354	TATTOO YOU , Rolling Stones Records COC 16052 (US), 1981	Sozarch_F_1035-LP-0.354A-US-1981
0.354	TATTOO YOU , Rolling Stones Records CUNS 39114 (UK), 1981	Sozarch_F_1035-LP-0.354-UK-1981
0.370	SLOW ROLLERS , Decca TAB 30 (UK), 1981	Sozarch_F_1035-LP-0.370-UK-1981
0.384A	THE HISTORY OF ROCK, VOLUME TEN , Orbis HRL010 (UK, Ex. 1), 1982	Sozarch_F_1035-LP-0.384A-UK-1982
0.384A	THE HISTORY OF ROCK, VOLUME TEN , Orbis HRL010 (UK, Ex. 2), 1982	Sozarch_F_1035-LP-0.384A-UK-1982_Expl.2
0.387	STILL LIFE , Rolling Stones Records SLEM-1070 (Mexico), 1982	Sozarch_F_1035-LP-0.387-MX-1982
0.387	STILL LIFE , Rolling Stones Records CUN 39115 (UK), 1982	Sozarch_F_1035-LP-0.387-UK-1982

0.387	STILL LIFE (Picture disc), Rolling Stones Records CUNP 39115 (UK), 1982	Sozarch_F_1035-LP-0.387-UK-1982_Picture disc
0.387	STILL LIFE , Rolling Stones Records COC 39113 (US), 1982	Sozarch_F_1035-LP-0.387-US-1982
0.387	STILL LIFE (Picture disc), Rolling Stones Records COC 39114, 1982 (US)	Sozarch_F_1035-LP-0.387-US-1982_Picture disc
0.416	STORY OF THE STONES (Double), K-TEL Records NE 1201 (UK), 1982	Sozarch_F_1035-LP-0.416-UK-1982
0.417	VARIOUS ARTISTS, THANK YOUR LUCKY STARS , Decca TAB 51 (UK), 1982	Sozarch_F_1035-LP-0.417-UK-1982
0.422A	VARIOUS ARTISTS, FORMULA 30 (Double), Decca PROLP 4 (UK), 1983	Sozarch_F_1035-LP-0.422A-UK-1983
0.422	UNDERCOVER , Rolling Stones Records CUN 1654361 (UK), 1983	Sozarch_F_1035-LP-0.422-UK-1982
0.422	UNDERCOVER , Rolling Stones Records CUN 90120 (US, still sealed), 1983	Sozarch_F_1035-LP-0.422-US-1983
0.423	THE REST OF THE BEST (THE ROLLING STONES STORY - PART 2) (4 LP box set), Teldec 6.30125FX (West Germany), 1983	Sozarch_F_1035-LP-0.423-DE-1983
0.425	REWIND , Rolling Stones Records CUN 1 (UK), 1984	Sozarch_F_1035-LP-0.425-UK-1984
0.427	REWIND , Rolling Stones Records 90176-1 (US, promo), 1984	Sozarch_F_1035-LP-0.427-US-1984
0.437	DIRTY WORK , RSR-CBS 86321 2 (UK), 1986	Sozarch_F_1035-LP-0.437-UK-1986
0.437	DIRTY WORK , RSR-Columbia CK 40250 (US), 1986	Sozarch_F_1035-LP-0.437-US-1986
0.450	SINGLES COLLECTION -THE LONDON YEARS (4 LP box set), Abkco 1218-1 (US), 1989	Sozarch_F_1035-LP-0.450-US-1989
0.456	STEEL WHEELS , Rolling Stones Records CBS 465752-1 (UK), 1989	Sozarch_F_1035-LP-0.456-UK-1989
0.456	STEEL WHEELS , Rolling Stones Records OC 45333-1 (US), 1989	Sozarch_F_1035-LP-0.456-US-1989
0.475	VARIOUS ARTISTS, AFTER THE HURRICANE , Chrysalis CHR 1750 (UK), 1989	Sozarch_F_1035-LP-0.475-UK-1989
0.517	HOT ROCKS 1964-1971 (Double), London 820140-1 (UK), 1990	Sozarch_F_1035-LP-0.517-UK-1986
0.517	HOT ROCKS 1964-1971 (Double), London 820143-1 (US), 1990	Sozarch_F_1035-LP-0.517-US-1990
0.546	FLASHPOINT , Rolling Stones Records 468135 1 (UK), 1991	Sozarch_F_1035-LP-0.546-UK-1991
0.546	FLASHPOINT , Rolling Stones Records C 47456 (US), 1991	Sozarch_F_1035-LP-0.546-US-1991
0.558	LIVE AT THE MAX (Laserdisc), Castle Music ID2986CA (Japan), 1991 FA	Sozarch_F_1035-LP-0.558-JP-1991_Laserdisc
0.565	JUMP BACK (Double), Virgin Records V 2726 (39321 1) (UK/Europe), 1993	Sozarch_F_1035-LP-0.565-UK -1993
0.572	VOODOO LOUNGE (Double), Virgin Records V 2750 (39782 1) (UK/Europe), 1994	Sozarch_F_1035-LP-0.572-UK-1994
0.600	VARIOUS ARTISTS, PRET-A-PORTER (Soundtrack), Columbia 478226-1 (Europe), 1994	Sozarch_F_1035-LP-0.600-EU-1994

0.643	STRIPPED (Double), Virgin Records V 2801 (41040 1) (UK/Europe), 1995	Sozarch_F_1035-LP-0.643-UK-1995
0.658	BRIDGES TO BABYLON , Virgin V 2840 (44712-1-7) (UK/Europe), 1997	Sozarch_F_1035-LP-0.658-UK-1997
0.732	NO SECURITY (Double), Virgin V 2880 (46740 1 4) (Europe), 1998	Sozarch_F_1035-LP-0.732-EU-1998
0.880	A BIGGER BANG (Double), Virgin Records V3012 (EMI 00946 3300671 3) (Europe), 2005	Sozarch_F_1035-LP-0.880-EU-2005
0.904	RARITIES 1971-2003 (Double), V 3015 (Virgin Records EMI 0946 3 47092 1 7) (Europe), 2005	Sozarch_F_1035-LP-0.904-EU-2005
0.983	ROLLED GOLD + (4 LPs) , Abkco Decca Universal CAT 5303284 (UK), 2007	Sozarch_F_1035-LP-0.983-UK-2007
1.008	VARIOUS ARTISTS, SCOTT PILGRIM VS. THE WORLD , Abkco Records Universal Pictures 0 18771 03431 5 (US), 2010	Sozarch_F_1035-LP-1.008-US-2010
1.019	SOME GIRLS LIVE IN TEXAS '78 (Double & DVD), Eagle Vision EV305549 (US, multi-coloured vinyl), 2011	Sozarch_F_1035-LP-1.019-US-2011
1.092	SWEET SUMMER SUN (3 LPs plus DVD), Rolling Stones Records/Eagle Rock ERDVLP049 (UK), 2013	Sozarch_F_1035-LP-1.092-UK-2013

Vinyl – Derivative Works

12" Singles (plus one 7")

Details

<http://aeppli.ch/Stones/TUGDerivatives.pdf>

Umfang

6 Titel (**FA** 0)

1.901	BENNY BENASSI vs ROLLING STONES, <i>DOUBLE SATISFACTION</i> , One sided 12" single, White Roll no catalogue number, 2003	Sozarch_F_1035-LP-1.901-o.A-2003
1.903	THE SCUMFROG, WE LOVE YOU, 12" single R-Senal RSNL 018 (US), 2001	Sozarch_F_1035-LP-1.903-US-2001
1.905	ROLLING STONES vs LOST VEGAS, <i>SYMPATHY FOR THE DEVIL</i> , one sided 12" Single, no catalogue number, 2002	Sozarch_F_1035-LP-1.905-o.A.-2002
1.905	ROB TEX, <i>SYMPATHY FOR THE BREAKBEATS</i> , Single, EDR006 (Germany), 2010	Sozarch_F_1035-LP-1.905-DE-2010_7inch
1.907	MIRWAIS <i>featuring CRAIG WEDREN</i> , <i>MISS YOU</i> , 12" single, Naive NV43361 (France), 2002	Sozarch_F_1035-LP-1.907-FR-2002
1.907	ROLL 1, <i>MISS YOU</i> , one sided 12" single, origin not known, 2011	Sozarch_F_1035-LP-1.907-o.A.-2011

Vinyl – Group Catalogue

12" and 10" Singles / Maxi Singles

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

65 Titel, wovon **FA** 6

0.016	<i>THE ROLLING STONES</i> (EP), Decca DFEX 8560 (UK), 1982	Sozarch_F_1035-12inch-0.016-UK-1982
0.039A	<i>FIVE BY FIVE</i> (EP), Decca DFEX 8590 (UK), 1982 FA	Sozarch_F_1035-12inch-0.039A-UK-1982
0.076	<i>GOT LIVE IF YOU WANT IT!</i> (EP), Decca DFEX 8620 (UK), 1982	Sozarch_F_1035-12inch-0.076-UK-1982
0.313	<i>MISS YOU</i> , Rolling Stones Records 12 EMI 2802 (UK, coloured vinyl), 1978	Sozarch_F_1035-12inch-0.313-UK-1978
0.313	<i>MISS YOU</i> , Rolling Stones Records DK 4609 (US), 1978	Sozarch_F_1035-12inch-0.313-US-1978
0.342	<i>HOT STUFF/MISS YOU</i> , Atlantic DK 4616 (US), 1978	Sozarch_F_1035-12inch-0.342-US-1978
0.345	<i>EMOTIONAL RESCUE</i> (Promo), Rolling Stones Records PR 367 (US), 1980	Sozarch_F_1035-12inch-0.345-US-1980
0.352	<i>START ME UP</i> (Promo), Rolling Stones Records PROM 35 (US), 1981	Sozarch_F_1035-12inch-0.352-US-1981_Promo
0.377	<i>DANCE</i> (Promo), Rolling Stones Records DMD 253 (US), 1981	Sozarch_F_1035-12inch-0.377-US-1981
0.386	<i>GOING TO A GO GO</i> , Rolling Stones Records 1A 052Z 64820 (Europe), 1982	Sozarch_F_1035-12inch-0.386-EU-1982
0.414	<i>TIME IS ON MY SIDE</i> , Rolling Stones Records 12 RSR 111 (UK), 1982	Sozarch_F_1035-12inch-0.414-UK-1982
0.421	<i>UNDERCOVER OF THE NIGHT</i> , Rolling Stones Records 12 RSR 113 (UK), 1983	Sozarch_F_1035-12inch-0.421-UK-1983
0.421	<i>UNDERCOVER OF THE NIGHT</i> , Rolling Stones Records 0-96978 (US), 1983	Sozarch_F_1035-12inch-0.421-US-1983
0.421	<i>UNDERCOVER OF THE NIGHT</i> (Promo), Rolling Stones Records DMD 685 (US), 1983	Sozarch_F_1035-12inch-0.421-US-1983_Promo
0.424	<i>SHE WAS HOT</i> (Tongue-shaped picture disc), Rolling Stones Records RSRP 114 (UK), 1984	Sozarch_F_1035-12inch-0.414-UK-1984_shaped

0.424	SHE WAS HOT (Tongue-shaped picture disc), Rolling Stones Records RSRP 114 (UK), 1984	Sozarch_F_1035-12inch-0.414-UK-1984_shaped Expl. 2
0.424	SHE WAS HOT, EMI Electrola 1C K 062 2000426 (West Germany), 1984	Sozarch_F_1035-12inch-0.424-DE-1984
0.424	SHE WAS HOT (Test pressing), Rolling Stones Records 12 RSR 114 (UK), 1984 FA	Sozarch_F_1035-12inch-0.424-UK-1984_Test pressing
0.426	BROWN SUGAR (Tongue-shaped picture disc), Rolling Stones Records Sugar 1 (UK), 1984	Sozarch_F_1035-12inch-0.426-UK-1984_shaped
0.430	TOO MUCH BLOOD („Promo“ BT), 1984 FA?	Sozarch_F_1035-12inch-0.430-o.A.1984_Faked promo
0.430	TOO MUCH BLOOD, Rolling Stones Records 0-96902 (US), 1984	Sozarch_F_1035-12inch-0.430-US-1984
0.436	HARLEM SHUFFLE, Rolling Stones Records 44-05365 (US), 1986	Sozarch_F_1035-12inch-0.436-US-1986
0.436	HARLEM SHUFFLE (Special D.J. promo), Rolling Stones Records (US), 1986 FA	Sozarch_F_1035-12inch-0.436-US-1986_Promo
0.438	HARLEM SHUFFLE, RSR A 12.6864 (West Germany), 1986	Sozarch_F_1035-12inch-0.438-DE-1986
0.438	HARLEM SHUFFLE, RSR-CBS TA 6864 (UK), 1986	Sozarch_F_1035-12inch-0.438-UK-1986
0.441	ONE HIT (TO THE BODY), Rolling Stones Records 44-05388 (US), 1986	Sozarch_F_1035-12inch-0.441-US-1986
0.442	ONE HIT (TO THE BODY), Rolling Stones Records TA 7160 (UK), 1986	Sozarch_F_1035-12inch-0.442-UK-1986
0.443	WINNING UGLY, Rolling Stones Records 12CXP-7191 (Canada), 1986	Sozarch_F_1035-12inch-0.443-CA-1986
0.446	JUMPIN' JACK FLASH, Decca FX 102 (UK), 1989	Sozarch_F_1035-12inch-0.446-UK-1989
0.446	JUMPIN' JACK FLASH (Promo), Decca FXDJ 102 (UK), 1989	Sozarch_F_1035-12inch-0.446-UK-1989_Promo
0.451	MIXED EMOTIONS (3 tracks), RSR-CBS 655193 6 (Netherlands), 1989	Sozarch_F_1035-12inch-0.451-NL-1989
0.451	MIXED EMOTIONS, RSR-CBS 655193 8 (UK, Ex. 1), 1989	Sozarch_F_1035-12inch-0.451-UK-1989
0.451	MIXED EMOTIONS, RSR-CBS 655193 8 (UK, Ex. 2), 1989	Sozarch_F_1035-12inch-0.451-UK-1989_Expl. 2
0.473	ROCK AND A HARD PLACE, Rolling Stones Records 44-73133 (US), 1989	Sozarch_F_1035-12inch-0.473-US-1989
0.476	ROCK AND A HARD PLACE, RSR-CBS 655422 8 (UK), 1989	Sozarch_F_1035-12inch-0.476-UK-1989
0.494	TERRIFYING, Rolling Stones Records 655661 6 (Netherlands), 1990	Sozarch_F_1035-12inch-0.494-NL-1990
0.507	PAINT IT BLACK, London LONX 264 (UK), 1990	Sozarch_F_1035-12inch-0.507-UK-1990
0.508	PAINT IT BLACK, London LONXR 264 (UK), 1990	Sozarch_F_1035-12inch-0.508-UK-1990
0.512	ALMOST HEAR YOU SIGH, Rolling Stones Records 656065 6 (UK), 1990	Sozarch_F_1035-12inch-0.512-UK-1990-
0.529	TERRIFYING, Rolling Stones Records 656122 6 (UK), 1990	Sozarch_F_1035-12inch-0.529-UK-1990
0.536	SAD SAD SAD, Rolling Stones Records 656197 6 (Netherlands), 1990	Sozarch_F_1035-12inch-0.536-NL-1990

0.544	<i>HIGHWIRE</i> , Rolling Stones Records 656756 6 (UK), 1991	Sozarch_F_1035-12inch-0.544-UK-1991
0.551	<i>RUBY TUESDAY</i> , Rolling Stones Records 656892 6 (UK), 1991	Sozarch_F_1035-12inch-0.551-UK-1991
0.556	<i>SEX DRIVE</i> , Rolling Stones Records 657334 6 (Europe/UK), 1991	Sozarch_F_1035-12inch-0.556-EU-1991
0.556	<i>SEX DRIVE</i> (Promo), Rolling Stones Records CAS 4051 (US), 1991	Sozarch_F_1035-12inch-0.556-US-1991_Promo
0.577	<i>LOVE IS STRONG</i> , Virgin Records America Y-38446 (US), 1994	Sozarch_F_1035-12inch-0.577-US-1994
0.590	<i>YOU GOT ME ROCKING</i> , Virgin Records VST 1518 (92632 6) (UK), 1994	Sozarch_F_1035-12inch-0.590-UK-1994
0.603	<i>YOU GOT ME ROCKING</i> , Virgin Records America Y-38468 (US), 1995	Sozarch_F_1035-12inch-0.603-US-1995
0.653C	<i>ANYBODY SEEN MY BABY?</i> (Promo), Virgin Records America SPRO-12746 (US), 1997	Sozarch_F_1035-12inch-0.653C-US-1997
0.659	<i>ANYBODY SEEN MY BABY?</i> , Virgin Records VST 1653 (94656 6) (UK), 1997	Sozarch_F_1035-12inch-0.659-UK-1998
0.678B	<i>SAINT OF ME</i> (Double, promo), Virgin Records America SPRO-12788 (US), 1998	Sozarch_F_1035-12inch-0.678B-US-1998_Promo
0.678C	<i>SAINT OF ME</i> (Double), Virgin Records VSTX 1667 (94884 6) (UK/ Europe, Ex.1), 1998	Sozarch_F_1035-12inch-0.678C-EU-1998
0.678C	<i>SAINT OF ME</i> (Double), Virgin Records VSTX 1667 (94884 6) (UK/ Europe, Ex. 2), 1998	Sozarch_F_1035-12inch-0.678C-EU-1998_Expl. 2
0.681	<i>SAINT OF ME</i> , Virgin Records VST 1667 (94750-6) (Netherlands), 1998	Sozarch_F_1035-12inch-0.681-NL-1998
0.681	<i>SAINT OF ME</i> , Virgin Records 38626-1 (US), 1998	Sozarch_F_1035-12inch-0.681-US-1998
0.730	<i>OUT OF CONTROL</i> (Double), Virgin Records VSTX 1700 (95158 6) (UK/Europe), 1998	Sozarch_F_1035-12inch-0.730-EU-1998
0.730	<i>OUT OF CONTROL</i> , Virgin Records VSR-1700 (95981 6), (UK/Europe), 1998	Sozarch_F_1035-12inch-0.730-EU-1998_One disc
0.730	<i>OUT OF CONTROL</i> , Virgin Records VSR-1700 (95981 6), (UK/Europe), 1998	Sozarch_F_1035-12inch-0.730-EU-1998_One disc promo
0.730	<i>OUT OF CONTROL</i> (Double promo), Virgin Records VSTX 1700 (95158 6) (UK/Europe), 1998	Sozarch_F_1035-12inch-0.730-EU-1998_Promo
0.844	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> , Abkco 06024 981061 5 0 (Europe), 2003	Sozarch_F_1035-12inch-0.844-EU-2003
0.908	<i>RAIN FALL DOWN</i> , Virgin Records EMI 94634 858014 (UK/Europe), 2005	Sozarch_F_1035-12inch-0.908-EU-2005
1.049	<i>DOOM AND GLOOM</i> (10"), Universal 6 02537 23278 9 (Europe), 2012	Sozarch_F_1035-12inch-1.049-EU-2012_10inch
1.153	<i>SATISFACTION</i> , Abkco London Records 9766-1 (UK), 2015	Sozarch_F_1035-12inch-1.153-UK-2015
1.200	<i>RIDE 'EM ON DOWN</i> (10"), Universal Music B0025827-11 (US, 2016) FA	Sozarch_F_1035-12inch-1.200-US-2012_10inch
1.254	<i>SHE'S A RAINBOW (LIVE)</i> (10"), Record Store Day/Polydor 773480-9 (Europe, 2019) FA	Sozarch_F_1035-12inch-1.254-EU-2012_10inch

Vinyl – Solo Section (LPs and 12inch)

Mick Jagger LPs and 12" singles

Details

<http://aeppli.ch/Stones/TUGJaggerUp.pdf>

Umfang

99 Titel, wovon **FA 2**

1001A	BOBBY BLAND, TWO STEPS FROM THE BLUES (Duke DLP 74 [US], 1961)	Sozarch_F_1035-LP-1001A-US-1961
1007	THE ANDREW OLDHAM ORCHESTRA, PLAYS LIONEL BART'S MAGGIE MAY (Decca LK 4636 [UK], 1964)	Sozarch_F_1035-LP-1007-UK-1964
1007	THE ANDREW LOOG OLDHAM ORCHESTRA, EAST MEETS WEST – THE FAMOUS HITS BY THE BEACH BOYS [AND] THE FOUR SEASONS (Parrot PAS 71003 [US], 1964)	Sozarch_F_1035-LP-1007-US-1964
1007B	THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (Decca-Ace Of Clubs ACL 1180 [UK], 1964)	Sozarch_F_1035-LP-1007B-UK-1964
1007B	VARIOUS ARTISTS, HARD-UP HEROES (Decca DPA 3009/10 [UK], 1974)	Sozarch_F_1035-LP-1007B-UK-1974
1019	CHRIS FARLOWE, THE LAST GOODBYE (Immediate IMLP 021 [UK], 1969)	Sozarch_F_1035-LP-1019-UK-1969
1024	TONITE LET'S ALL MAKE LOVE IN LONDON , Soundtrack (Instant INLP 002 [UK], 1968)	Sozarch_F_1035-LP-1024-UK-1968
1024/ 1025	PAINT IT FARLOWE (Immediate Z12 52010 [US], 1968)	Sozarch_F_1035-LP-1024/1025-US-1968
1024C	ROD STEWART 1964-1969 (New Millennium Communications Pilot 44, CD box set [UK], 1999)	Sozarch_F_1035-LP-1024C-UK-1999
1024C	ROD STEWART AND THE FACES (Springboard SPB 4030 [US], 1975)	Sozarch_F_1035-LP-1024C-US-1975
1026	THE ART OF CHRIS FARLOWE (Immediate IMLP 006 [UK], 1966)	Sozarch_F_1035-LP-1026-UK-1966
1028B	CHRIS FARLOWE, HOT PROPERTY (Line Rec. OLDLP 8019 DX [UK], 1983) <i>autographed</i>	Sozarch_F_1035-LP-1028B-UK-1983
1047	PERFORMANCE , Soundtrack (Warner Bros. WS 2554 [UK], 1970)	Sozarch_F_1035-LP-1047-UK-1970
1047	PERFORMANCE , Soundtrack (Warner Bros. BS 2554 [US], 1970)	Sozarch_F_1035-LP-1047-US-1970
1048	LORDS OF CHAOS , CD box (Prophecy 050, CD [Germany], 2002)	Sozarch_F_1035-LP-1048-DE-2002
1051A	JAMMING WITH EDWARD! (Rolling Stones Records COC 39100 [UK], 1972)	Sozarch_F_1035-LP-1051-UK-1972

1051A	JAMMING WITH EDWARD! (Rolling Stones Records COC 39100 [US], 1972)	Sozarch_F_1035-LP-1051-US-1972
1051B	THE MASKED MARAUDERS (Deity RS 6378 [US], 1970) FA	Sozarch_F_1035-LP-1051B-US-1970
1053A	THE WONDERFUL WIRELESS -THE ADS (Telmac TMAK 1140 [Australia], <i>around</i> 1985)	Sozarch_F_1035-LP-1053A-AU-1985
1054	NED KELLY , Soundtrack (United Artists UAS 29108 [UK], 1970)	Sozarch_F_1035-LP-1054-UK-1970
1054	NED KELLY , Soundtrack (United Artists UA-LA300-G [US], 1970)	Sozarch_F_1035-LP-1054-US-1970
1058	DR. JOHN, THE NIGHT TRIPPER, THE SUN MOON & HERBS (Atlantic 2400 161 [UK], 1971)	Sozarch_F_1035-LP-1058-UK-1971
1058	DR. JOHN, THE NIGHT TRIPPER, THE SUN MOON & HERBS (Atco SD 33-362 [US], 1971)	Sozarch_F_1035-LP-1058-US-1971
1062	AN INTERVIEW WITH MICK JAGGER BY TOM DONAHUE, APRIL, 1971 (BT o.A. o.A.).	Sozarch_F_1035-LP-1062-o.A.-1971
1065	YOKO ONO/PLASTIC ONO BAND, FLY (Apple SAPTU 101/102 [UK], 1971)	Sozarch_F_1035-LP-1065-UK-1971
1065	YOKO ONO/PLASTIC ONO BAND, FLY (Apple SVBB 3380 [US], 1971)	Sozarch_F_1035-LP-1065-US-1971
1066	I WROTE IT IN MY GARDEN [picture disc BT, o.A. o.A.]	Sozarch_F_1035-LP-1066-o.A.-o.A._BT Picture disc
1067	CURRENT AUDIO MAGAZINE , Vol. 1, No. 1 [US]. 1972)	Sozarch_F_1035-LP-1067-US-1972
1071	CARLY SIMON, NO SECRETS (Elektra K 42127 [UK], 1972)	Sozarch_F_1035-LP-1071-UK-1972
1071	CARLY SIMON, NO SECRETS (Elektra EKS 75049 [US], 1972)	Sozarch_F_1035-LP-1071-US-1971
1071	CARLY SIMON, NO SECRETS (Elektra EQ-5049 [US-quadra disc], 1973)	Sozarch_F_1035-LP-1071-US-1971_Qquadra disc
1072	YOKO ONO, APPROXIMATELY INFINITE UNIVERSE (Apple SVBB 3399 [US], 1973) FA	Sozarch_F_1035-LP-1072-US-1972_Expl. 2
1072	YOKO ONO, APPROXIMATELY INFINITE UNIVERSE (Apple SVBB 3399 [US], 1973)	Sozarch_F_1035-LP-1072-US-1973
1073A	CHRIS JAGGER, CHRIS JAGGER (GM Rec. GML 1003 [UK], 1973)	Sozarch_F_1035-LP-1073A-UK-1973
1076A	THE DAY THE MUSIC DIED – 3 JAAR VERONICA , CBS 53089 [Netherlands], 1977)	Sozarch_F_1035-LP-1076A-NL-1977
1079B	BILLY PRESTON, THE KIDS & ME (A&M AMLH 63645 [UK], 1974)	Sozarch_F_1035-LP-1079B-UK-1974
1079B	BILLY PRESTON, THE KIDS & ME (A&M SP 3645 [US], 1974)	Sozarch_F_1035-LP-1079B-US-1974
1081	LESLIE WEST, THE GREAT FATSBY (Phantom BPL 1-0954 [US], 1975)	Sozarch_F_1035-LP-1081-US-1975
1087A	VARIOUS ARTISTS, ATLANTIC BLUES: PIANO , Atlantic 81694-1 [US], 1986)	Sozarch_F_1035-LP-1087A-US-1986
1088	PETER FRAMPTON, I'M IN YOU (A&M AMLK 64704 [UK], 1977	Sozarch_F_1035-LP-1088-UK-1977
1088	PETER FRAMPTON, I'M IN YOU (A&M SP 4704 [US], 1977	Sozarch_F_1035-LP-1088-US-1977
1089	LINDA RONSTADT, SIMPLE DREAMS (Elektra-Asylum K 53065 [UK], 1977)	Sozarch_F_1035-LP-1089-UK-1977

1089	LINDA RONSTADT, SIMPLE DREAMS (Elektra-Asylum 6E-104 [US], 1977)	Sozarch_F_1035-LP-1089-UK-1977
1089A	THE RUTLES (Warner Bros. K 56459 [UK], 1978)	Sozarch_F_1035-LP-1089A-UK-1978
1089A	THE RUTLES (Warner Bros. HS 3151 [US], 1978)	Sozarch_F_1035-LP-1089A-US-1978
1096	PETER TOSH, BUSH DOCTOR (Rolling Stones Records CUN 39109 [UK], 1978)	Sozarch_F_1035-LP-1096-UK-1978
1096	PETER TOSH, BUSH DOCTOR (Rolling Stones Records COC 39109 [US], 1978)	Sozarch_F_1035-LP-1096-US-1978
1096A	PETER TOSH, DON'T LOOK BACK , 12" Single (Rolling Stones Records 12 EMI 2859 [UK], 1978)	Sozarch_F_1035-LP-1096A-UK-1978_12inch
1096A	PETER TOSH/MJ, DON'T LOOK BACK , promo 12" single (RSR Atlantic DSKO 130 [US], 1978)	Sozarch_F_1035-LP-1096A-US-1978_12inch promo
1114A	THE MICK JAGGER SPECIAL , London Wavelength 007 [US], 1980)	Sozarch_F_1035-LP-1114A-UK-1980
1135B	MICK JAGGER, <i>I LOST MY SHIT IN THE HORSE</i> (BT o.A. o.A.)	Sozarch_F_1035-LP-1035B-o.A.-o.A._12inch BT EP
1135B	MICK JAGGER INTERVIEW PICTURE DISC [BT, o.A., o.A.].	Sozarch_F_1035-LP-1047-o.A.-o.A._BT picture disc
1150	BETTE MIDLER, BEAST OF BURDEN , 12" Single (Atlantic 786955-0 [Germany], 1983)	Sozarch_F_1035-LP-1150-DE-1983_12inch
1155	PETER WOLF, LIGHTS OUT (EMI 064-24001851 [Netherlands], 1984)	Sozarch_F_1035-LP-1155-NL-1984
1155	PETER WOLF, LIGHTS OUT (EMI America SJ 17121 [US], 1984)	Sozarch_F_1035-LP-1155-US-1984
1156	JACKSONS, VICTORY (Epic EPC 86303 [UK], 1984)	Sozarch_F_1035-LP-1156-UK-1984
1156	JACKSONS, STATE OF SHOCK , 12" Single (Epic TA 4431 [UK], 1984)	Sozarch_F_1035-LP-1156-UK-1984_12inch
1156	JACKSONS, VICTORY (Epic QE 38946 [US], 1984)	Sozarch_F_1035-LP-1156-US-1984
1156	JACKSONS, STATE OF SHOCK , 12" Single (Epic 49-05022 [US], 1984)	Sozarch_F_1035-LP-1156-US-1984_12inch
1157	MICK JAGGER, SHE'S THE BOSS (CBS 86310 [UK], 1985)	Sozarch_F_1035-LP-1157-UK-1985
1157	MICK JAGGER, SHE'S THE BOSS (Columbia FC 39440 [US], 1985)	Sozarch_F_1035-LP-1157-US-1985
1158	MICK JAGGER, JUST ANOTHER NIGHT , 12" Single (CBS A12-4722 [Germany], 1985)	Sozarch_F_1035-LP-1158-DE-1985_12inch "JAN"
1158	MICK JAGGER, JUST ANOTHER NIGHT , 12" Single (CBS TA 4722 [UK], 1985)	Sozarch_F_1035-LP-1158-UK-1985_12inch "JAN"
1158	MICK JAGGER, LUCKY IN LOVE , 12" Single (CBS TA 6213 [UK], 1985)	Sozarch_F_1035-LP-1158-UK-1985_12inch "Lucky"
1158	MICK JAGGER, JUST ANOTHER NIGHT , 12" Single (Columbia 44-05181 [US], 1985)	Sozarch_F_1035-LP-1158-US-1985_12inch "JAN"
1158	MICK JAGGER, JUST ANOTHER NIGHT , promo 12" Single (Columbia AS 1991 [US], 1985)	Sozarch_F_1035-LP-1158-US-1985_12inch "JAN" promo
1158	MICK JAGGER, LUCKY IN LOVE , 12" Single (Columbia 44-05214 [US], 1985)	Sozarch_F_1035-LP-1158-US-1985_12inch "Lucky"
1173	DAVID BOWIE & MICK JAGGER <i>DANCING IN THE STREET</i> , 12" Single (EMI America 12EA 204 [UK], 1985)	Sozarch_F_1035-LP-1173-UK-1985_12inch

1173	DAVID BOWIE & MICK JAGGER <i>DANCING IN THE STREET</i> , 12" Single (EMI America V-19200 [US], 1985)	Sozarch_F_1035-LP-1173-US-1985_12inch
1176	MICK JAGGER, <i>HARD WOMAN</i> , 12" Single (CBS A 12.6494 [Netherlands], 1985)	Sozarch_F_1035-LP-1176-NL-1985
1181	RUTHLESS PEOPLE , Soundtrack (Epic EPC 70299 [UK], 1986)	Sozarch_F_1035-LP-1181-UK-1986_12 inch
1181	RUTHLESS PEOPLE , Soundtrack (Epic SE 40398 [US], 1986)	Sozarch_F_1035-LP-1181-US-1986
1181 / 1184	MICK JAGGER, <i>RUTHLESS PEOPLE</i> , 12" Single (Epic 49-05931 [US], 1986)	Sozarch_F_1035-LP-1181/1184-US-1985_12inch
1186	MICK JAGGER, PRIMITIVE COOL (CBS 460123 [UK], 1987)	Sozarch_F_1035-LP-1186-UK-1987
1186	MICK JAGGER, PRIMITIVE COOL (Columbia OC 40919 [US], 1987)	Sozarch_F_1035-LP-1186-US-1987
1187	MICK JAGGER, <i>SAY YOU WILL</i> , 12" Single (CBS 651248 6 [Netherlands], 1987)	Sozarch_F_1035-LP-1187-NL-1987_12inch "SYW"
1187	MICK JAGGER, <i>LET'S WORK</i> , 12" Single (CBS 651028 6 [UK], 1987)	Sozarch_F_1035-LP-1187-UK-1987_12inch "Let's W"
1187	<i>MICK JAGGER, THROWAWAY</i> , 12" Single (CBS Throw T1 [UK], 1987)	Sozarch_F_1035-LP-1187-UK-1987_12inch "Throwaway"
1187	<i>MICK JAGGER, THROWAWAY</i> , Promo 12" Single (CBS Throw T1 [UK], 1987)	Sozarch_F_1035-LP-1187-UK-1987_12inch "Throwaway" promo
1187	MICK JAGGER, <i>LET'S WORK</i> , 12" Single (Columbia 44-06926 [US], 1987)	Sozarch_F_1035-LP-1187-US-1987_12inch "Let's W"
1187	MICK JAGGER, <i>LET'S WORK</i> , Promo 12" Single (Columbia 44-06926 [US], 1987)	Sozarch_F_1035-LP-1187-US-1987_12inch "Let's W" promo
1187	MICK JAGGER, <i>THROWAWAY</i> , 12" Single (Columbia 44-07492 [US], 1987)	Sozarch_F_1035-LP-1187-US-1987_12inch "Throwaway"
1187	MICK JAGGER, <i>SAY YOU WILL</i> , 12" Single (Columbia 44-07570 [US], 1988)	Sozarch_F_1035-LP-1187-US-1988_12inch "SYW"
1187	MICK JAGGER, <i>SAY YOU WILL</i> , Promo 12" Single (Columbia 44-07570 [US], 1988)	Sozarch_F_1035-LP-1187-US-1988_12inch "SYW" promo
1189	LIVING COLOUR, VIVID (Epic EPC 460758 [UK], 1988)	Sozarch_F_1035-LP-1189-UK-1988
1189	LIVING COLOUR, <i>GLAMOUR BOYS</i> , 12" Single (Epic LCT6 [UK], 1989)	Sozarch_F_1035-LP-1189-UK-1989_12inch
1189	LIVING COLOUR, VIVID (Epic 44099 [US], 1988)	Sozarch_F_1035-LP-1189-US-1988
1189	LIVING COLOUR, <i>ELVIS IN THE HOUSE MIX</i> , Promo 12" Single (Epic EAS 3039 [US], 1989)	Sozarch_F_1035-LP-1189-US-1989_12inch promo
1241	LIVING COLOUR, TIME'S UP (Epic 466920-1 [UK], 1990)	Sozarch_F_1035-LP-1241-UK-1990
1241	LIVING COLOUR, TIME'S UP (Epic 46202 [US], 1990)	Sozarch_F_1035-LP-1241-US-1990
1269	MICK JAGGER, WANDERING SPIRIT (Atlantic 82436-1 [Germany], 1993)	Sozarch_F_1035-LP-1269-DE-1993

1269A	MICK JAGGER, <i>SWEET THING</i> , 12" Single (Atlantic 85797 [Germany], 1993)	Sozarch_F_1035-LP-1269A-DE-1993_12inch
1269A	MICK JAGGER, <i>SWEET THING</i> , 12" Single (Atlantic A 7410 [UK], 1993)	Sozarch_F_1035-LP-1269A-UK-1993_12inch
1269A	MICK JAGGER, <i>SWEET THING</i> , 12" Single (Atlantic 0-85772 [US], 1993)	Sozarch_F_1035-LP-1269A-US-1993_12inch
1303	MICK JAGGER, <i>OUT OF FOCUS</i> , 12" Single (Atlantic 85740-0 [Germany], 1993)	Sozarch_F_1035-LP-1303-DE-1993_12inch
1379	MICK JAGGER, GODDESS IN THE DOORWAY (Virgin Rec. America 8 11288 1 7 [UK], 2001)	Sozarch_F_1035-LP-1379-UK-2001
1449	SUPERHEAVY (B001607-01 [US], 2011)	Sozarch_F_1035-LP-1449-US-2011
1541	MICK JAGGER, <i>GOTTA GET A GRIP</i> , 12" Single (Polydor Rec. 5781001 [UK] 2017)	Sozarch_F_1035-LP-1541-UK-2017_12inch

Brian Jones LPs

Details

<http://aeppli.ch/Stones/TUGJonesUp.pdf>

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16 Titel (**FA** 0)

2005B	PETER & GORDON, I GO TO PIECES (Capitol Rec. T 2324 [US], 1965)	Sozarch_F_1035-LP-2005B-US-1965
2012B	THE BEATLES, REVOLVER (Parlophone PCS 7009 [UK], 1966)	Sozarch_F_1035-LP-2012B-UK-1965
2012B	THE BEATLES, YELLOW SUBMARINE (Apple Rec. PCS 7070 [UK], 1969)	Sozarch_F_1035-LP-2012B-UK-1969
2012B	THE BEATLES, REVOLVER (Capitol ST 2576 [US], 1966)	Sozarch_F_1035-LP-2012B-US-1966
2012B	THE BEATLES, YELLOW SUBMARINE (Apple Rec. SW 153 [US], 1969)	Sozarch_F_1035-LP-2012B-US-1969
2013A	THE WORLD OF MARIANNE FAITHFULL (Decca SPA 17 [UK], 1969)	Sozarch_F_1035-LP-2013A-UK-1969
2016	THE JIMI HENDRIX EXPERIENCE, KISS THE SKY (Polydor LC 0309 [West Germany], 1984)	Sozarch_F_1035-LP-2016-DE-1984
2016	JINI HENDRDX, JIMI PLAYS MONTEREY , Reprise 25358-1 [US], 1986)	Sozarch_F_1035-LP-2016-US-1986
2016	JIMI HENDRIX, SOUTH SATURN DELTA (MCA2-11684 [US], 1997)	Sozarch_F_1035-LP-2016-US-1997
2018A	ROGER McGOUGH & MIKE McGEAR, McGOUGH AND McGEAR (Parlophone PCS 7047 [UK], 1968)	Sozarch_F_1035-LP-2018A-UK-1968
2019A	HAPSHASH AND THE COLOURED COAT, WESTERN FLIER , Imperial LP-12430 [US], 1969)	Sozarch_F_1035-LP-2019A-US-1969

2020	BRIAN JONES PRESENTS THE PIPES OF PAN AT JOUJOUKA (RSRCOC 49100 [UK], 1971)	Sozarch_F_1035-LP-2020-UK-1971
2020A	THE BEATLES, STRAWBERRY FIELDS FOREVER (BT, o.A.-o.A.)	Sozarch_F_1035-LP-2020A-o.A.-o.A._BT
2020A	THE BEATLES, ANTHOLOGY 3 (Apple 8 34451-1 [US], 1996)	Sozarch_F_1035-LP-2020A-US-1969
2021	MIKE McGEAR, McGEAR (Warner Bros. K 56051 [UK], 1974)	Sozarch_F_1035-LP-2021-UK-1974
2021	MIKE McGEAR, McGEAR (Warner Bros. BS 2825 [US], 1974)	Sozarch_F_1035-LP-2021-US-1974

Keith Richards LPs and 12" singles

Details

<http://aeppli.ch/Stones/TUGKeithUp.pdf>

Umfang

65 Titel, wovon FA 3

3012	THE ARANBEE POP SYMPHONY ORCHESTRA, TODAYS POP SYMPHONY (Immediate IMLP 003 [UK], 1966)	Sozarch_F_1035-LP-3012-UK-1966
3017 / 0.159	JOHN LENNON, SERVE YOURSELF, 12" single (Love & Peace Records BAG 009 (Japan)	Sozarch_F_1035-LP-3017-JP-o.A._12 inch
3018	BILLY PRESTON, THAT'S THE WAY GOD PLANNED IT (Apple Sapcor 9 [UK], 1969)	Sozarch_F_1035-LP-3018-UK-1969
3018	BILLY PRESTON, THAT'S THE WAY GOD PLANNED IT (Apple ST 3359 [US], 1969)	Sozarch_F_1035-LP-3018-US-1969
3029	ALEXIS KORNER, GET OFF OF MY CLOUD (Polydor 2374 117 [West Germany], 1975)	Sozarch_F_1035-LP-3029-DE-1975
3029	ALEXIS KORNER, GET OFF OF MY CLOUD (CBS 69155 [UK], 1975)	Sozarch_F_1035-LP-3029-UK-1975
3029	ALEXIS KORNER, GET OFF OF MY CLOUD (Columbia 33427 [US], 1975)	Sozarch_F_1035-LP-3029-US-1975
3029 / 3034	KEITH RICHARDS, WEDDING ALBUM (BT)	Sozarch_F_1035-LP-3029/3034-o.A.-o.A._BT
3034 / 3055	KEITH RICHARDS, TORN & FRAYED (BT)	Sozarch_F_1035-LP-3034/3055-o.A.-o.A._BT
3036	KEITH RICHARDS, A STONE ALONE – THE TORONTO SESSION (BT)	Sozarch_F_1035-LP-3036-o.A.-o.A._BT
3036	KEITH RICHARDS, A STONE ALONE – THE TORONTO SESSION (BT Picture Disc)	Sozarch_F_1035-LP-3036-o.A.-o.A._BT picture disc
3040A	PETER TOSH, DON'T LOOK BACK, 12" Single (Rolling Stones Records EMI K052Z-62483 [Netherlands], 1978)	Sozarch_F_1035-LP-3036-NL-1978_12inch

3043	KEITH RICHARDS, NOT GUILTY (BT)	Sozarch_F_1035-LP-3043-o.A.-o.A._BT
3045	ROCKPILE, DOWN DOWN DOWN (BT)"	Sozarch_F_1035-LP-3045-o.A.-o.A._BT "Down"
3045	ROCKPILE, LIVE ROCKPILE (BT)	Sozarch_F_1035-LP-3045-o.A.-o.A._BT "Live"
3045	ELVIS GOES TO WASHINGTON AND DAVE EDMUNDS AND ROCKPILE DON'T (BT double LP)	Sozarch_F_1035-LP-3045-o.A.-o.A._BT double LP
3047	BLACK UHURU (Virgin 202 513-320 [West Germany], 1980)	Sozarch_F_1035-LP-3047-DE-1980
3047	BLACK UHURU, SHOWCASE (Taxi Rec. DRLP 1003 [Jamaica – Red logo and lettering], 1979)	Sozarch_F_1035-LP-3047-JM-1979
3047	BLACK UHURU, SHOWCASE (Taxi Rec. DRLP 1003 [Jamaica – Blck logo and lettering], 1979)	Sozarch_F_1035-LP-3047-JM-1980_Expl. 2
3047	SLY DUNBAR, SLY WICKED AND SLICK (Virgin's Frontline Rec. FL1042 [UK], 1979)	Sozarch_F_1035-LP-3047-UK-1979
3047	SLY DUNBAR, RASTA FIESTA/DIRTY HARRY , 12" Single (Virgin's Frontline Rec. FLS12012 [UK], 1979)	Sozarch_F_1035-LP-3047-UK-1979_12inch
3047	BLACK UHURU (Virgin Only-2 [UK], 1981)	Sozarch_F_1035-LP-3047-UK-1981
3049G/ 3055	KEITH RICHARDS, JAM – KEITH RICHARD (BT)	Sozarch_F_1035-LP-3049G/3055-o.A.-o.A._BT
3050A	STEVE CROPPER, PLAYIN' MY THANG (MCA Rec. MCA-5171 [US], 1981)	Sozarch_F_1035-LP-3050A-US-1981
3054	MAX ROMEO, HOLDING OUT MY LOVE TO YOU (Shanachie 43002 [US], 1981)	Sozarch_F_1035-LP-3054-US-1981
3055A	KEITH RICHARDS, HIGH AND LONESOME (BT)	Sozarch_F_1035-LP-3055A-o.A.-o.A._BT "High"
3055A	KEITH RICHARDS, UNKNOWN DREAMS (BT)"	Sozarch_F_1035-LP-3055-o.A.-o.A._BT "UnDr"-
3056	MUDGY WATERS & THE ROLLING STONES, SWEET HOME CHICAGO (BT o.A. o. A.)	Sozarch_F_1035—LP-3056-o.A.-o.A._BT
3070	NONA HENDRYX, THE HEAT (RCA PL85465 [Europe], 1985)	Sozarch_F_1035-LP-3070-EU-1985
3070	NONA HENDRYX, THE HEAT (RCA AFL1-5465 [US], 1985)	Sozarch_F_1035-LP-3070-US-1985
3070B	KEITH RICHARDS, STILL ON THE ROAD (BT)	Sozarch_F_1035-LP-3070B-o.A.-o.A._BT
3072	TOM WAITS, RAIN DOGS (Island Rec. ILPS 9803 [UK], 1985)	Sozarch_F_1035-LP-3072-UK-1985
3072	TOM WAITS, RAIN DOGS (Island Rec. 90299-1 [US], 1985)	Sozarch_F_1035-LP-3072-US-1985
3073	PHANTOM, ROCKER & SLICK (EMI America ST-17172 [US], 1985)	Sozarch_F_1035-LP-3073-US-1985
3074	ARTISTS UNITED AGAINST APARTHEID, SUN CITY (Manhattan-EMI 24 0467 1 [Netherlands], 1985)	Sozarch_F_1035-LP-3074-NL-1985
3074	ARTISTS UNITED AGAINST APARTHEID, SUN CITY (Manhattan-EMI MTL 1001 [UK], 1985)	Sozarch_F_1035-LP-3074-UK-1985
3074	ARTISTS UNITED AGAINST APARTHEID, SUN CITY (Manhattan-EMI 53019 [US], 1985)	Sozarch_F_1035-LP-3074-US-1985
3084	ARETHA FRANKLIN, JUMPIN' JACK FLASH , 12" Single (Arista 12678 [UK], 1986)	Sozarch_F_1035-LP-3084-UK-1986_12inch

3084	ARETHA FRANKLIN, ARETHA (Arista AL-18442 [US], 1986)	Sozarch_F_1035-LP-3084-US-1986
3084	ARETHA FRANKLIN, JUMPIN' JACK FLASH , 12" Single (Arista AD1-9529 [US], 1986) FA	Sozarch_F_1035-LP-3084-US-1986_12inch
3086	CHUCK BERRY, HAIL! HAIL! ROCK 'N'ROLL (MCA MCF 3411 [UK], 1987) FA	Sozarch_F_1035-LP-3086-UK-1987
3086	CHUCK BERRY, HAIL! HAIL! ROCK 'N'ROLL (MCA 6217 [US], 1987)	Sozarch_F_1035-LP-3086-US-1987
3088	THE NEVILLE BROTHERS, UPTOWN (EMI America ST-17249 [US]), 1987)	Sozarch_F_1035-LP-3088-US-1987
3090	THE DIRTY STRANGERS, THE DIRTY STRANGERS (Thrill Rec. 87001 [UK], 1987)	Sozarch_F_1035-LP-3090-US-1987
3093	FEARGAL SHARKEY, MORE LOVE , 12" Single (Virgin 609 648 [West Germany], 1988)	Sozarch_F_1035-LP-3093-DE-1988_12inch
3093	FEARGAL SHARKEY, WISH (Virgin V 2500 [UK], 1988)	Sozarch_F_1035-LP-3093-UK-1988
3093	FEARGAL SHARKEY, WISH (Virgin 7 90895-1 [US], 1988)	Sozarch_F_1035-LP-3093-US-1988
3094	KEITH RICHARDS, TALK IS CHEAP (Virgin V 2554 [UK], 1988)	Sozarch_F_1035-LP-3094-UK-1988
3094	KEITH RICHARDS, TALK IS CHEAP (Virgin 90973 [US], 1988)	Sozarch_F_1035-LP-3094-US-1988
3094A	KEITH RICHARDS, MAKE NO MISTAKE , 12" Single (Virgin VST 1179 [UK], 1989)	Sozarch_F_1035-LP-3094A-UK-1988_12inch "Make"
3094A	KEITH RICHARDS, STRUGGLE , Promotional 12" Single (Virgin PR 2632 [US], 1988 or 1989)	Sozarch_F_1035-LP-3094A-UK-1988_12inch "Struggle" promo
3094A	KEITH RICHARDS, TAKE IT SO HARD , 12" Single (Virgin VST 1125 [UK], 1988)"	Sozarch_F_1035-LP-3094A-UK-1988_12inch "Take"
3094A	KEITH RICHARDS, YOU DON'T MOVE ME , Promotional 12" Single (Virgin PR 2558 [US], 1988) FA	Sozarch_F_1035-LP-3094A-UK-1988_12inch "YDMM promo
3097	ZIGGY MARLEY AND THE MELODY MAKERS, CONSCIOUS PARTY (Virgin V 2506 [UK], 1988)	Sozarch_F_1035-LP-3097-UK-1988
3097	ZIGGY MARLEY AND THE MELODY MAKERS, CONSCIOUS PARTY (Virgin 7 90878 [US], 1988)	Sozarch_F_1035-LP-3097-US-1988
3105	U2, ANGEL OF HARLEM , 12" Single (Island Rec. 12 IS 402 [UK], 1988)	Sozarch_F_1035-LP-3105-UK-1988_12inch
3105	U2, ANGEL OF HARLEM , 12" Single (Island Rec. 0-96590 [US]: 1988)	Sozarch_F_1035-LP-3105-US-1988_12inch
3118	KEITH RICHARDS AND THE X-PENSIVE WINOS, LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988 (Virgin Rec. America 212 439 VUSLP 45 [Germany], 1992)	Sozarch_F_1035-LP-3118-DE-1992
3152	JOHN LEE HOOKER, MR. LUCKY (Silvertone Rec. ORE 519 [EEC], 1991)	Sozarch_F_1035-LP-3152-EU-1991
3163	KEITH RICHARDS, MAIN OFFENDER (Virgin 86552 1 VUSLP 59 [Europe], 1992)	Sozarch_F_1035-LP-3163-US-1992
3264	TOOTS AND THE MAYTALS, TRUE LOVE (V2 Rec. VVR102701 [US], 2004)	Sozarch_F_1035-LP-3264-US-2004
3308	THE DIRTY STRANGERS, WEST 12 TO WITTERING (India Media Group/Track Rec. 471-122-1 [Germany], 2009)	Sozarch_F_1035-LP-3308-DE-2009
3325	KEITH RICHARDS, VINTAGE VINOS (Mindless Rec. 7 36211 11858 5 [US], 2011)	Sozarch_F_1035-LP-3325-US-2011

3349A	BITTY McLEAN, JOSEY WALES, SLY, ROBBIE, <i>IT'S RUNNING OVER</i> , 12" Single (Taxi-Silent River, SR006 [UK], 2012)	Sozarch_F_1035-LP-3349A-UK-2012_12inch
3349A	BITTY McCLEAN, THE TAXI SESSIONS (Taxi-Silent River, SREP-001 [UK], 2013)	Sozarch_F_1035-LP-3349A-UK-2013

Ian Stewart LPs

Details

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Umfang

36 Titel, wovon **FA** 3

4001A	IAN STEWART PLAYS THE HITS OF 1959 FOR DANCING (Fontana TFL 5078 [UK], 1959)	Sozarch_F_1035-LP-4001A-UK-1959
4001A	MORE MILLION SELLERS WITH IAN STEWART AT THE PIANO (Fontana TFL 5120 [UK], 1961)	Sozarch_F_1035-LP-4001A-UK-1961
4001A	MUSIC AT MIDNIGHT - IAN STEWART WITH HIS PIANO (Decca Eclipse ECS 2092 [UK], 1963) FA	Sozarch_F_1035-LP-4001A-UK-1963
4007A	DOWNLINERS SECT, THE SECT (Columbia 33SX 1658 [UK], 1964) FA	Sozarch_F_1035-LP-4007A-UK-1964
4015	VARIOUS ARTISTS, THE R & B SCENE, VOLUME TWO 1963-1969 (See For Miles SEE 73 [UK], 1986)	Sozarch_F_1035-LP-4015-UK-1986
4019A	THE YARDBIRDS, LITTLE GAMES (Epic BN 26313 [US], 1967) FA	Sozarch_F_1035-LP-4019A-US-1967
4019C	PROCOL HARUM, A SALTY DOG (Polydor 184221 [Germany], 1969)	Sozarch_F_1035-LP-4019C-DE-1969
4019C	PROCOL HARUM, A SALTY DOG (A&M SP 4179 [US], 1969)	Sozarch_F_1035-LP-4019C-US-1969
4020	LEIGH STEPHENS, RED WEATHER (Philips PHS 600-294 [US], 1969)	Sozarch_F_1035-LP-4020-US-1969
4033	LED ZEPPELIN, LED ZEPPELIN IV a.k.a. 4 SYMBOLS (Atlantic 2401-012 [UK], 1971)	Sozarch_F_1035-LP-4033-UK-1971
4033	LED ZEPPELIN, PHYSICAL GRAFFITI (Double) (Swan Song SSK 89400 [UK], 1975)	Sozarch_F_1035-LP-4033-UK-1975
4033	LED ZEPPELIN, LED ZEPPELIN IV a.k.a. 4 SYMBOLS (Atlantic SD 19129 [US], 1971)	Sozarch_F_1035-LP-4033-US-1971
4033	LED ZEPPELIN, PHYSICAL GRAFFITI (Double) (Swan Song SS2-200 [US], 1975)	Sozarch_F_1035-LP-4033-US-1975
4033B	SKY, SAILOR'S DELIGHT (RCA Victor LSP 4514 [US], 1971)	Sozarch_F_1035—4033B-US-1971
4033C	B.B. KING, B.B. KING IN LONDON (ABCX-730 [US], 1971)	Sozarch_F_1035-LP-4033C-UK-1971
4036A	DENNIS COULSON, DENNIS COULSON (Elektra EKS-75067 [US], 1973)	Sozarch_F_1035—4036A-US-1973

4036A	DENNIS COULSON, DENNIS COULSON (Elektra K 42148 [UK], 1973)	Sozarch_F_1035-LP-4036A-UK-1973
4044A	SKREWDRIVER, ALL SKREWED UP (Chiswick CH3 [UK], 1977)	Sozarch_F_1035-LP-4044A-UK-1977
4045A	PAT KNOWLES, STANDARD SETTINGS (Fellside Rec. FE024 [UK], 1980)	Sozarch_F_1035-LP-4045A-UK-1980
4047B	SHAKIN' STREET, VAMPIRE ROCK (CBS 82610 [France], 1978)	Sozarch_F_1035-LP-4047B-FR-1978
4055	BRIAN KNIGHT, A DARK HORSE (Creole Rec. 6.24735 AP [West Germany], 1981)	Sozarch_F_1035-LP-4055-DE-1981
4056	THE BLUES BAND, READY (Arista AL 9546 [Canada], 1980)	Sozarch_F_1035-LP-4056-CA-1980
4056	THE BLUES BAND, READY (Arista BB 2 [UK], 1980)	Sozarch_F_1035-LP-4056-UK-1980
4057	RONNIE LANE, SEE ME (Gem Rec. RCA 43285 [Canada], 1980)	Sozarch_F_1035-LP-4057-CA-1980
4057	RONNIE LANE, SEE ME (Gem Rec. GEMPLP 107 [UK], 1980)	Sozarch_F_1035-LP-4057-UK-1980
4059	STRAY CATS, GONNA BALL (Arista Stray 2 [UK], 1981)	Sozarch_F_1035 LP-4059-UK-1981
4059A	HALL, STEWART, BRUCE, ANTOLINI & FRIENDS, IT'S BOOGIE TIME (Jeton 600.6605 [Germany], 1982)	Sozarch_F_1035-LP-4059A-DE-1981
4059B	THE DE LUXE BLUES BAND, A STREET-CAR NAMED DE LUXE (Appaloosa Rec. AP 020 [Italy], 1981)	Sozarch_F_1035-LP-4059B-IT-1981
4063	GEORGE THOROGOOD & THE DESTROYERS, BAD TO THE BONE (EMI America AML 3024 [UK], 1982)	Sozarch_F_1035-LP-4063-UK-1982
4063	GEORGE THOROGOOD & THE DESTROYERS, BAD TO THE BONE (EMI America ST-17076 [US], 1982)	Sozarch_F_1035-LP-4063-US-1982
4068	THE BLUES BAND, BYE BYE BLUES (Arista 205 256 [West Germany], 1983)	Sozarch_F_1035-LP-4068-DE-1983
4069	DE LUXE BLUES BAND, URBAN DE LUXE (Appaloosa Rec. AP 040 [Italy], 1983)	Sozarch_F_1035-LP-4069-IT-1983
4072	GUIDO TOFFOLETTI'S BLUES SOCIETY, WAYS BACK (Appaloosa/Bottega Club 122 059-1 [Italy], 1988)	Sozarch_F_1035-LP-4072-IT-1988
4074	BLUES'N'TROUBLE, NO MINOR KEYS (Ammunition Communications BNTLP 2 [EEC], 1986)	Sozarch_F_1035-LP-4074-EU-1986
4074	BLUES'N'TROUBLE, NO MINOR KEYS (Universe Productions SP 8790 [Netherlands], 1986)	Sozarch_F_1035-LP-4074-NL-1986
4074A	VARIOUS ARTISTS, BLUES ON 2 (BBC Rec. REN610 [UK], 1986)	Sozarch_F_1035-LP-4074A-UK-1986

Mick Taylor LPs, 10" acetate and 12" singles

Details

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Umfang

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5001A	THE STRANGERS, MEET THE STRANGERS (One-sided 10" acetate [UK], 1963) FA	Sozarch_F_1035-LP-5001A-UK-1963_one sided 10inch
5003	JOHN MAYALL'S BLUESBREAKERS, CRUSADE (Decca SKL 4890 [UK], 1967)	Sozarch_F_1035-LP-5003-UK-1967
5003	JOHN MAYALL'S BLUESBREAKERS, CRUSADE (London PS 529 [US], 1968)	Sozarch_F_1035-LP-5003-US-1968
5004	JOHN MAYALL, LOOKING BACK (Decca SKL 5010 [UK], 1969)	Sozarch_F_1035-LP-5004-UK-1969
5005	JOHN MAYALL, THE DIARY OF A BAND, VOLUME ONE (Decca LK 4918 [UK], 1968)	Sozarch_F_1035-LP-5005-UK-1968_Volume 1
5005	JOHN MAYALL, THE DIARY OF A BAND, VOLUME TWO (Decca SKL 4919 [UK], 1968)	Sozarch_F_1035-LP-5005-UK-1968_Volume 2
5005	JOHN MAYALL, THE DIARY OF A BAND, VOLUME ONE (London PS 570 [US], 1970)	Sozarch_F_1035-LP-5005-US-1970
5005	JOHN MAYALL, LIVE IN EUROPE , London PS 589 [US], 1971)	Sozarch_F_1035-LP-5005-US-1971
5006	JOHN MAYALL'S BLUESBREAKERS, BARE WIRES (Decca LK 4945 [UK], 1968)	Sozarch_F_1035-LP-5006-UK-1968
5006	JOHN MAYALL'S BLUESBREAKERS, BARE WIRES (London PS 537 [US], 1968)	Sozarch_F_1035-LP-5006-US-1968
5007	JOHN MAYALL, THRU THE YEARS (Decca SKL 5086 [UK], 1971)	Sozarch_F_1035-LP-5007-UK-1971
5007	JOHN MAYALL, THRU THE YEARS (Double) (London 2PS 600/1 [US], 1971)	Sozarch_F_1035-LP-5007-US-1971
5008	JOHN MAYALL, PRIMAL SOLOS (Decca TAB 66 [UK], 1983)	Sozarch_F_1035-LP-5008-UK-1983
5008	JOHN MAYALL, PRIMAL SOLOS (London LC 50003 [US], 1977)	Sozarch_F_1035-LP-5008-US-1977
5009	JOHN MAYALL, BLUES FROM LAUREL CANYON (Decca SKL 4972 [UK], 1968)	Sozarch_F_1035-LP-5009-UK-1968
5009	JOHN MAYALL, BLUES FROM LAUREL CANYON (London PS 545 [US], 1968)	Sozarch_F_1035-LP-5009-US-1968
5010	SUNNYLAND SLIM, SLIM'S GOT HIS THING GOIN' ON (Liberty LBS 83237E [UK], 1969)	Sozarch_F_1035-LP-5010-UK-1969
5010	SUNNYLAND SLIM, SLIM'S GOT HIS THING GOIN' ON (World Pacific WPS-21890 [US], 1968)	Sozarch_F_1035-LP-5010-US-1968

5011C	CHAMPION JACK DUPREE, SCOOBYDOOBYDOO (Blue Horizon 7-63214 [UK], 1969)	Sozarch_F_1035-LP-5011C-UK-1969
5012B	MICK TAYLOR, MAY I HAVE A RECORDCONTRACT (BT)	Sozarch_F_1035-LP-5012B-o.A.-o.A._BT
5013	KEEF HARTLEY BAND, THE BATTLE OF NORTH WEST SIX (Deram SML 1054 [UK], 1970)	Sozarch_F_1035-LP-5013-UK-1970
5013	KEEF HARTLEY BAND, THE BATTLE OF NORTH WEST SIX (Deram DES 18035 [US], 1970)	Sozarch_F_1035-LP-5013-US-1970
5014	JACK GRUNSKY, TORONTO (Kuckuck 2375002 [West Germany], 1972)	Sozarch_F_1035-LP-5014-DE-1972
5014B	B.B. BLUNDER, WORKERS' PLAYTIME (United Artists UAG 29156 [UK], 1971)	Sozarch_F_1035-LP-5014B-UK-1971
5014B	BLOSSOM TOES '70, NEW DAY (Dekal LIK 48 [UK], 1989)	Sozarch_F_1035-LP-5014B-UK-1989
5016	JOHN MAYALL, BACK TO THE ROOTS (Double) (Polydor 2425 063 [UK – with US cover], 1971)	Sozarch_F_1035-LP-5016-UK-1971
5016	JOHN MAYALL, BACK TO THE ROOTS (Double) (Polydor 25-3002 [US], 1971)	Sozarch_F_1035-LP-5016-US-1971
5016	JOHN MAYALL, ARCHIVES TO EIGHTIES (Polydor 837127-1 [US], 1988)	Sozarch_F_1035-LP-5016-US-1988
5017	REG KING, REG KING (United Artists UAS 29157 [UK], 1971)	Sozarch_F_1035-LP-5017-UK-1971
5019	NICKY HOPKINS, THE TIN MAN WAS A DREAMER (CBS 65416 [UK], 1973)	Sozarch_F_1035-LP-5019-UK-1973
5019	NICKY HOPKINS, THE TIN MAN WAS A DREAMER (Columbia KC 32074 [US], 1973)	Sozarch_F_1035-LP-5019-US-1973
5022	BILLY PRESTON, BILLY PRESTON'S LIVE EUROPEAN TOUR (A&M 87747 [Germany], 1974)	Sozarch_F_1035-LP-5022-DE-1974
5022	BILLY PRESTON, BILLY PRESTON'S LIVE EUROPEAN TOUR (A&M AMLH 68265 [UK], 1974)	Sozarch_F_1035-LP-5022-UK-1974
5022	BILLY PRESTON, THE BEST (A&M SP-3205 [US], 1982)	Sozarch_F_1035-LP-5022-US-1982
5022	BILLY PRESTON, THE BEST (A&M SP-3205 [US], 1982)	Sozarch_F_1035-LP-5022-US-1982_Expl. 2
5024	HERBIE MANN, LONDON UNDERGROUND (Atlantic K 50032 [UK], 1974)	Sozarch_F_1035-LP-5024-UK-1974
5024	HERBIE MANN, LONDON UNDERGROUND (Atlantic SD 1648 [US], 1974)	Sozarch_F_1035-LP-5024-US-1974
5025	HERBIE MANN, REGGAE II (Atlantic P-10214A [Japan], 1976)	Sozarch_F_1035-LP-5025-JP-1975
5025	HERBIE MANN, REGGAE (Atlantic K 50053 [UK], 1974)	Sozarch_F_1035-LP-5025-UK-1974
5025	HERBIE MANN, REGGAE (Atlantic SD 1655 [US], 1974)	Sozarch_F_1035-LP-5025-US-1974
5027	TOM NEWMAN, FINE OLD TOM (Virgin V 2022 [UK], 1975)	Sozarch_F_1035-LP-5027-UK-1975
5027	TOM NEWMAN, FINE OLD TOM (Antilles AN 7042 [US], 1975)	Sozarch_F_1035-LP-5027-US-1975
5031	SIRKEL & CO., SIRKEL & CO. (Charly CRL 5003 [UK], 1976)	Sozarch_F_1035-LP-5031-UK-1976
5031	SIRKEL & CO., SIRKEL & CO. (Affinity AFF 1 [UK], 1977)	Sozarch_F_1035-LP-5031-UK-1977

5032	ELLIOTT MURPHY, JUST A STORY FROM AMERICA (CBS 81881 [UK], 1977)	Sozarch_F_1035-LP-5032-UK-1977
5032	ELLIOTT MURPHY, JUST A STORY FROM AMERICA (Columbia 34653 [US], 1977)	Sozarch_F_1035-LP-5032-US-1977
5033	MICK TAYLOR, MICK TAYLOR (CBS 82600 [UK], 1979)	Sozarch_F_1035-LP-5033-UK-1979
5033	MICK TAYLOR, MICK TAYLOR (Columbia 35076 [US], 1979)	Sozarch_F_1035-LP-5033-US-1979
5033	MICK TAYLOR, MICK TAYLOR (Columbia 35076 [US], 1979)	Sozarch_F_1035-LP-5033-US-1979_Expl. 2
5033A	GONG, EXPRESSO II (Virgin V 2099 [UK], 1978)	Sozarch_F_1035-LP-5033A-UK-1978
5033A	GONG, EXPRESSO II (Arista AB 4204 [US], 1978)	Sozarch_F_1035-LP-5033A-US-1978
5034	LITTLE FEAT, DIXIE CHICKEN (Warner Bros. K 46200 [UK], 1973 – no MT involvement)	Sozarch_F_1035-LP-5034-UK-1973
5034	LITTLE FEAT, WAITING FOR COLUMBUS (Double) (Warner Bros. K 66075 [UK], 1978)	Sozarch_F_1035-LP-5034-UK-1978
5034	LITTLE FEAT, WAITING FOR COLUMBUS (Double) (Warner Bros. 2BS 3140 [US], 1978)	Sozarch_F_1035-LP-5034-US-1978
5035	ALAN MERRILL, ALAN MERRILL (Polydor 823577-1 [US], 1985)	Sozarch_F_1035-LP-5035-US-1985
5036	PIERRE MOERLEN'S GONG, DOWNWIND (Arista SPART 1080 [UK], 1979)	Sozarch_F_1035-LP-5036-UK-1979
5036	PIERRE MOERLEN'S GONG, DOWNWIND (Arista Arista AB 4219 [US], 1979)	Sozarch_F_1035-LP-5036-US-1979
5037	TAKAYUKI INOUE, IT'S NEVER TOO LATE (Epic Sony 27.3H-33 [Japan], 1981)	Sozarch_F_1035-LP-5037-JP-1981
5037	TAKAYUKI INOUE, IT'S NEVER TOO LATE (Epic Sony 27.3H-33 [Japan Promo], 1981)	Sozarch_F_1035-LP-5037-JP-1981_Promo
5040	JOHN MAYALL, RETURN OF THE BLUESBREAKERS (AIM 1004 [Australia], 1985)	Sozarch_F_1035-LP-5040-AU-1985
5041	BOB DYLAN, INFIDELOS (CBS 25539 [UK], 1983)	Sozarch_F_1035-LP-5041-UK-1983
5041	BOB DYLAN, INFIDELOS (Columbia QC 38819 [US], 1983)	Sozarch_F_1035-LP-5041-US-1983
5043	BOB DYLAN, THE BOOTLEG SERIES VOLUMES 1-3 (RARE & UNRELEASED), 1961-1991 (Columbia 468086 1 [Europe], 1991)	Sozarch_F_1035-LP-5043-EU-1991
5043	BOB DYLAN, DOWN IN THE FLOOD (BT)	Sozarch_F_1035-LP-5043-o.A.-o.A._BT "Flood"
5043	BOB DYLAN, MORE INFIDELOS (BT)	Sozarch_F_1035-LP-5043-o.A.-o.A._BT "More"
5043	BOB DYLAN, OUTFIDELOS (BT)	Sozarch_F_1035-LP-5043-o.A.-o.A._BT "Outfideilos"
5043A	BOB DYLAN, DOWN IN THE GROOVE (CBS 460267 1 [UK], 1988)	Sozarch_F_1035-LP-5043A-UK-1988
5043A	BOB DYLAN, DOWN IN THE GROOVE (Columbia OC 40957 [US], 1988)	Sozarch_F_1035-LP-5043A-US-1988
5045	BOB DYLAN, THE JOKERMAN PLAYS IN THE ARENA (BT picture disc)	Sozarch_F_1035-LP-5043-o.A.-o.A._BT_Picture disc

5045	BOB DYLAN, THE JOKERMAN PLAYS IN THE ARENA (BT, 3 LP set)	Sozarch_F_1035-LP-5045-o.A.-o.A._BT
5047A / 5052	BOB DYLAN, LES TEMPS CHANGENT (BT, multi-coloured splatter)	Sozarch_F_1035-LP-5047A/5052-o.A.-o.A._BT
5047B	BOB DYLAN, LIVE IN MUNICH 1984 a.k.a. THE RETURN OF THE GREAT WHITE WONDER (3 LPs, BT)	Sozarch_F_1035-LP-5047B-o.A.-o.A._BT
5047C	BOB DYLAN, MAN OF PEACE (Double) (BT)	Sozarch_F_1035-LP-5047C-o.A.-o.A._BT
5047C / 5047D	BOB DYLAN, HIS MASTERS VOICE (3 LP box set) (BT, coloured vinyl)	Sozarch_F_1035-LP-5047C/5047D-o.A.-o.A._BT
5048 / 5052	BOB DYLAN, IT'S CHRISTMAS, JOKERMAN (BT)	Sozarch_F_1035-LP-5048/5052-o.A.-o.A._BT
5048A	BOB DYLAN, GOTHENBURG 84 - DON'T THINK TWICE (3 LP set) (BT)	Sozarch_F_1035-LP-5048A-o.A.-o.A._BT
5048A / 5048B	BOB DYLAN, EXTRA (3 LP set) (BT)	Sozarch_F_1035-LP-5048A/5048B-o.A.-o.A._BT
5048B	BOB DYLAN, I MORGEN! (BT, one-sided LP)	Sozarch_F_1035-LP-5048B-o.A.-o.A._BT
5049	BOB DYLAN, LIVE AT OFC-STADIUM (3 LP set) (BT)	Sozarch_F_1035-LP-5049-o.A.-o.A._BT
5049A / 5054	BOB DYLAN, LAST ENCORE (BT)	Sozarch_F_1035-LP-5049A/5054-o.A.-o.A._BT
5051	BOB DYLAN, LIVE IN SAN SIRO (Double) (BT)	Sozarch_F_1035-LP-5051-o.A.-o.A._BT
5054	BOB DYLAN, REAL LIVE (CBS 26334 [UK], 1984)	Sozarch_F_1035-LP-5054-UK-1984
5054	BOB DYLAN, REAL LIVE (Columbia FC 39444 [US], 1984)	Sozarch_F_1035-LP-5054-US-1984
5056	GUIDO TOFFOLETTI'S BLUES SOCIETY, NO COMPROMISE (Appaloosa Rec. AP 048 [Italy], 1985)	Sozarch_F_1035-LP-5056-IT-1985
5056A	VARIOUS ARTISTS, WHAT A NICE WAY TO TURN SEVENTEEN – NUMBER SIX (Seventeen 06 [UK], 1986) FA	Sozarch_F_1035-LP-5056A-UK-1986
5057	BOB DYLAN, EMPIRE BURLESQUE (CBS 86313 [UK], 1985)	Sozarch_F_1035-LP-5057-UK-1985
5059	MICK TAYLOR'S NEW ELECTRIC BAND, THE LONE STAR CAFE NYC (BT) <i>[autographed]</i> FA	Sozarch_F_1035-LP-5059-o.A.-o.A. BT 12inch
5060	JOAN JETT AND THE BLACKHEARTS, UP YOUR ALLEY (London LONLP 67 [UK], 1988)	Sozarch_F_1035-LP-5060-UK-1988
5060	JOAN JETT AND THE BLACKHEARTS, UP YOUR ALLEY (CBS Associated and Blackheart ZK 44146 [US], 1988)	Sozarch_F_1035-LP-5060-US-1988
5063	PHOEBE SNOW, SOMETHING REAL (Elektra-Asylum EKT 56 960852-1 [UK/Germany], 1989)	Sozarch_F_1035-LP-5063-UK-1989
5063	PHOEBE SNOW, SOMETHING REAL (Elektra-Asylum 9 60852 [US], 1989)	Sozarch_F_1035-LP-5063-US-1989
5064	JOE HENRY, MURDER OF CROWS (A&M 5210 [US], 1989)	Sozarch_F_1035-LP-5064-US-1989
5065	THE GOLDEN PALOMINOS, A DEAD HORSE (Celluloid Rec. CELL 6138 [US], 1989)	Sozarch_F_1035-LP-5065-US-1989
5066	MICK TAYLOR, STRANGER IN THIS TOWN (Maze Rec. SPV 008-46491 [Europe], 1990)	Sozarch_F_1035-LP-5054-EU-1990
5066	MICK TAYLOR, STRANGER IN THIS TOWN (Maze ML 1062 [US], 1990) FA	Sozarch_F_1035-LP-5066-US-1990

5072C	GERRY GROOM, ONCE IN A BLUE MOON (Double) (Shattered Music SHLP-00Y002 [US], 1993) <i>[autographed]</i> FA	Sozarch_F_1035-LP-5072C-US-1993
5138	STEPHEN DALE PETIT, CRACKING THE CODE (333 Rec. 29533 LP [UK], 2013)	Sozarch_F_1035-LP-5138-UK-2013

Charlie Watts LPs, 10" and 12" singles

Details

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Umfang

21 Titel, wovon **FA** 2

6000	GERRY MULLIGAN QUARTET, GIANTS OF JAZZ (Sarabandas LPJT 61 [Italy], 1990)	Sozarch_F_1035-LP-6000-IT-1990
6000	EARL BOSTIC [IDOL OF CHARLIE WATTS], BLOWS A FUSE (Charly Rec. CRB 1091 [UK], 1985)	Sozarch_F_1035-LP-6000-UK-1985
6002	ALEXIS KORNER, BOOTLEG HIM! (Double) (RAK SRAK 511-2 [UK], 1972)	Sozarch_F_1035-LP-6002-UK-1972
6002	ALEXIS KORNER, BOOTLEG HIM! (Double) (Warner Bros. 2XS1966 [US, in UK cover], 1972)	Sozarch_F_1035-LP-6002-US-1972
6011	THE PEOPLE BAND, THE PEOPLE BAND (Transatlantic TRA 214 [UK], 1970) FA	Sozarch_F_1035-LP-6011-UK-1970
6013	LEON RUSSELL, LEON RUSSELL (A&M AMLS 982 [UK], 1970)	Sozarch_F_1035-LP-6013-UK-1970
6013	LEON RUSSELL, LEON RUSSELL (Shelter SHE 1001 [US], 1970)	Sozarch_F_1035-LP-6013-US-1970
6015A	BEN SIDRAN, FEEL YOUR GROOVE (Capitol 5C 038-85015 [Netherlands], 1971)	Sozarch_F_1035-LP-6015A-NL-1971
6015A	BEN SIDRAN, FEEL YOUR GROOVE (Capitol ST-825 [US], 1971)	Sozarch_F_1035-LP-6015A-US-1971
6019	PETE TOWNSHEND/RONNIE LANE, ROUGH MIX (Polydor 2442 147 [UK], 1977)	Sozarch_F_1035-LP-6019-UK-1977
6019	PETE TOWNSHEND/RONNIE LANE, ROUGH MIX (MCA 2295 [US], 1977)	Sozarch_F_1035-LP-6019-US-1977
6020	BOB HALL & GEORGE GREEN, JAMMIN' THE BOOGIE (Black Lion BLP 12146 [UK], 1978)	Sozarch_F_1035-LP-6020-UK-1978
6027	ROCKET 88, ROCKET 88 (Atlantic K 50776 [UK], 1981) FA	Sozarch_F_1035-LP-6027-UK-1981
6027	ROCKET 88, ROCKET 88 (Atlantic SD 19293 [US], 1981)	Sozarch_F_1035-LP-6027-US-1981
6028	BRIAN KNIGHT, BLUE EYED SLIDE (Lost Moment Rec. LMLP 022 [UK], 1991)	Sozarch_F_1035-LP-6028-UK-1991
6028B	THE BLUES BAND, THESE KIND OF BLUES (Date Rec. DALP 4.00160J [West Germany], 1986)	Sozarch_F_1035-LP-6028B-DE-1986

6030A	DE LUXE BLUES BAND, URBAN DE LUXE (Appaloosa Rec. AP 040 [Italy], 1983)	Sozarch_F_1035-LP-6030A-IT-1983
6040	THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL (CBS 450253-1 [UK], 1986)	Sozarch_F_1035-LP-6042-UK-1986
6040	THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL (Columbia FC 40570 [US], 1986)	Sozarch_F_1035-LP-6042-US-1986
6051	CHARLIE WATTS QUINTET, FROM ONE CHARLIE , 10" record in box set (UFO 2 LP [UK], 1991)	Sozarch_F_1035-LP-6051-UK-1991_10inch
6090	CHARLIE WATTS JIM KELTNER PROJECT, AIRTO , Double 12" promo (CyberOctave VHOLPDJ69 Europe], 2000)	Sozarch_F_1035-LP-6090-EU-2000

Ron Wood LPs and 12" singles

Details

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120 Titel, wovon **FA** 3

7001C	THE BIRDS, SAY THOSE MAGIC WORDS (Beat Rec. BLP-3 [UK], 1997)	Sozarch_F_1035-LP-7001C-UK-1997
7002 / 7033	THE BIRDS, THESE BIRDS ARE DANGEROUS (Edsel Rec. NEST901;12" EP [UK], 1985) FA	Sozarch_F_1035-LP-7002/7033-UK-1985_12inch
7007	VARIOUS ARTISTS, BLUES ANYTIME, VOL. 3 (Immediate IMLP 019 [UK], 1968)	Sozarch_F_1035-LP-7007-UK-1968
7010	JEFF BECK, TRUTH (Columbia SCX 6293 [UK], 1968)	Sozarch_F_1035-LP-7010-UK-1968
7010	JEFF BECK, TRUTH (Epic BN 26413 [US], 1968)	Sozarch_F_1035-LP-7010-US-1968
7011 / 7012	THE CREATION, RE-CREATION - THE REST OF THE CREATION (Out Line/Line Music OLLP 5242 AS [West Germany], 1982)	Sozarch_F_1035-LP-7011/7012-DE-1982
7015	THE JEFF BECK GROUP, BECK-OLA (Columbia SCX 6351 [UK], 1969)	Sozarch_F_1035-LP-7015-UK-1969
7015	THE JEFF BECK GROUP, BECK-OLA (Epic BN 26478 [US], 1969)	Sozarch_F_1035-LP-7015-US-1969
7015C	DONOVAN, H.M.S. DONOVAN (Dawn DNLD 4001 [UK], 1971)	Sozarch_F_1035-LP-7015C-UK-1971
7015C	DONOVAN, BARabajagal (Epic BN 26481 [US], 1969)	Sozarch_F_1035-LP-7015C-US-1969
7016	ROD STEWART, AN OLD RAINCOAT WON'T EVER LET YOU DOWN (Vertigo VO4 [UK], 1970)	Sozarch_F_1035-LP-7016-UK-1970
7016	THE ROD STEWART ALBUM (Mercury SR 61237 [US], 1969)	Sozarch_F_1035-LP-7016-US-1969
7016D	MARSHA HUNT, WALK ON GILDED SPLINTERS , See For Miles SEE 209 [UK], 1987)	Sozarch_F_1035-LP-7016D-UK-1968

7016D	MARSHA HUNT, WOMAN CHILD (Track Rec. 2410 101 [UK], 1971) FA	Sozarch_F_1035-LP-7016D-UK-1971
7016F	QUIET MELON, ART WOOD'S QUIET MELON , 12" single (Lost Moment Rec. LM-12051 [UK], 1995)	Sozarch_F_1035-LP-7016F-UK-1995_12inch
7016G	ASHTON, GARDNER & DYKE, THE WORST OF ASHTON, GARDNER & DYKE (Capitol E-ST 563 [UK], 1970)	Sozarch_F_1035-LP-7016G-UK-1970
7017	FACES, FIRST STEP (Warner Bros. K 46053 [UK], 1970)	Sozarch_F_1035-LP-7017-UK-1970
7017	SMALL FACES, FIRST STEP (Warner Bros. WS 1851 [US], 1970)	Sozarch_F_1035-LP-7017-US-1970
7018	ROD STEWART, GASOLINE ALLEY (Vertigo 6360 500 [UK], 1970)	Sozarch_F_1035-LP-7018-UK-1968
7018	ROD STEWART, GASOLINE ALLEY (Mercury SR 61264 [US], 1970)	Sozarch_F_1035-LP-7018-US-1970
7020	FACES, LONG PLAYER (Warner Bros. K 46064 [UK], 1971)	Sozarch_F_1035-LP-7020-UK-1971
7020	FACES, LONG PLAYER (Warner Bros. WS 1892 [US], 1971)	Sozarch_F_1035-LP-7020-US-1971
7020C	ROD STEWART & FACES, PLYNTH (BT) TMQ Colour vinyl)	Sozarch_F_1035-LP-7020C-o.A.-o.A._BT
7021B	JOHN BALDRY, IT AIN'T EASY (Warner Bros. K 46088 [UK], 1971)	Sozarch_F_1035-LP-7021B-UK-1971
7021B	JOHN BALDRY, IT AIN'T EASY (Warner Bros. WS 1921 [US], 1971)	Sozarch_F_1035-LP-7021B-US-1971
7021H	VARIOUS ARTISTS, FRUITY (Warner Bros. K26005 [West Germany], 1972)	Sozarch_F_1035-LP-7012H-US-1972
7022	ROD STEWART, EVERY PICTURE TELLS A STORY (Mercury 6338 063 [UK], 1971)	Sozarch_F_1035-LP-7022-UK-1971
7022	ROD STEWART, EVERY PICTURE TELLS A STORY (Mercury SRM 1-609 [US], 1971)	Sozarch_F_1035-LP-7022-US-1971
7022	VARIOUS ARTISTS, TODAY'S SUPER GREATS PART-2 (K-Tel Rec. TU 231-2 [US], 1973)	Sozarch_F_1035-LP-7022-US-1973
7023	ROD STEWART AND THE FACES, HAD ME A REAL GOOD TIME (BT)	Sozarch_F_1035-LP-7023-o.A.-o.A._BT
7024	ROD STEWART/FACES, THE PERFORMANCE (BT)	Sozarch_F_1035-LP-7020C-o.A.-o.A._BT "Perf"
7024	ROD STEWART WITH SMALL FACES, NET WT. VERY HEAVY (BT)	Sozarch_F_1035-LP-7024-o.A.-o.A._BT "Net W"
7026B	TONY ASHTON & JON LORD, FIRST OF THE BIG BANDS (Purple Rec. TPS 3507 [UK], 1974)	Sozarch_F_1035-LP-7026B-UK-1974
7026B	TONY ASHTON & JON LORD, FIRST OF THE BIG BANDS (Warner Bros. BS 2778 [US], 1974)	Sozarch_F_1035-LP-7026B-US-1974_promo
7027	VARIOUS ARTISTS, 20 SUPER POP HITS (WEA International WEA 48 002 [West Germany], 1974)	Sozarch_F_1035-LP-7027-DE-1974
7027	THE FACES, A NOD'S AS GOOD AS A WINK TO A BLIND HORSE (Warner Bros. K 56006 [UK], 1971)	Sozarch_F_1035-LP-7027-UK-1971
7027	THE FACES, A NOD IS AS GOOD AS A WINK TO A BLIND HORSE (Warner Bros. BS 2574 [US], 1971)	Sozarch_F_1035-LP-7027-US-1971
7027C	JOHN CALE, THE ACADEMY IN PERIL (Reprise MS 2079 [US], 1972)	Sozarch_F_1035-LP-7027C-US-1972
7028B	GERRY LOCKRAN, WUN (Polydor 2383 122 [UK], 1972)	Sozarch_F_1035-LP-7028B-UK-1972

7029	ROD STEWART, NEVER A DULL MOMENT (Mercury 6499 153 [UK], 1972)	Sozarch_F_1035-LP-7029-UK-1972
7029	ROD STEWART, NEVER A DULL MOMENT (Mercury SRM 1-646 [US], 1972)	Sozarch_F_1035-LP-7029-US-1972
7030A	RON WOOD & RONNIE LANE, MAHONEY'S LAST STAND , Soundtrack (Atlantic K 50308 [UK] 1976)	Sozarch_F_1035-LP-7030A-UK-1976
7030A	RON WOOD & RONNIE LANE, MAHONEY'S LAST STAND , Soundtrack (Magnum Music Group THBL 067 [UK], 1988)	Sozarch_F_1035-LP-7030A-UK-1988
7030A	RON WOOD & RONNIE LANE, MAHONEY'S LAST STAND , Soundtrack (Atlantic SD 36126 [US], 1976)	Sozarch_F_1035-LP-7030A-US-1976
7030B	THAT'LL BE THE DAY , Soundtrack (Ronco Rec. MR 2002/2003 [UK], 1973)	Sozarch_F_1035-LP-7030B-UK-1973
7032	THE FACES, OOH LA LA (Warner Bros. K 56011 [UK], 1973)	Sozarch_F_1035-LP-7032-UK-1973
7032	THE FACES, OOH LA LA (Warner Bros. WB 2665 [US], 1973)	Sozarch_F_1035-LP-7032-US-1973
7033	ERIC CLAPTON'S RAINBOW CONCERT (RSO Super 2394116 [UK], 1973)	Sozarch_F_1035-LP-7033-UK-1973
7033	ERIC CLAPTON'S RAINBOW CONCERT (RSO Rec. SO-877 [US], 1973)	Sozarch_F_1035-LP-7033-US-1973
7036	ALVIN LEE & MYLON LEFEVRE, ON THE ROAD TO FREEDOM (Chrysalis CHR 1054 [UK], 1973)	Sozarch_F_1035-LP-7036-UK-1973
7036	ALVIN LEE & MYLON LEFEVRE, ON THE ROAD TO FREEDOM (Columbia KC 32729 [US], 1973)	Sozarch_F_1035-LP-7036-US-1973
7039	VARIOUS ARTISTS, READING FESTIVAL 1973 (GM Rec. GML 1008 [UK], 1973)	Sozarch_F_1035-LP-7039-UK-1973
7040	ROD STEWART/FACES LIVE, COAST TO COAST - OVERTURE AND BEGINNERS (Mercury 9100 001 [UK], 1974)	Sozarch_F_1035-LP-7040-UK-1974
7040	ROD STEWART/FACES LIVE, COAST TO COAST - OVERTURE AND BEGINNERS (Mercury SRM 1-697 [US], 1974)	Sozarch_F_1035-LP-7040-US-1974
7040A	DAVID BOWIE, PIN UPS (EMI EMC 3580 [UK], 1990)	Sozarch_F_1035-LP-7040A-UK-1990
7040A	DAVID BOWIE, PIN UPS (Ryko RALP 0136-2 [US], 1990)	Sozarch_F_1035-LP-7040A-US-1990
7042	ROD STEWART, SMILER (Mercury 9104 001 [UK], 1974)	Sozarch_F_1035-LP-7042-UK-1974
7042	ROD STEWART, SMILER (Mercury SRM 1-1017 [US], 1974)	Sozarch_F_1035-LP-7042-US-1974
7042F	THE WHO, TOMMY/ORIGINAL SOUNDTRACK (Polydor 2657 014 [UK], 1975)	Sozarch_F_1035-LP-7042F-UK-1975
7042F	THE WHO, TOMMY/ORIGINAL SOUNDTRACK (Polydor PD 2 9502 [US], 1975)	Sozarch_F_1035-LP-7042F-US-1975
7043	RON WOOD, I CAN FEEL THE FIRE , 12" EP (Perfect Beat PB12.004 [Germany], 1987)	Sozarch_F_1035-LP-7043-DE-1987_12inch
7043	RON WOOD, I'VE GOT MY OWN ALBUM TO DO (Warner Bros. K 56065 [UK], 1974)	Sozarch_F_1035-LP-7043-UK-1974
7043	RON WOOD, I'VE GOT MY OWN ALBUM TO DO (Warner Bros. BS 2819 [US], 1974)	Sozarch_F_1035-LP-7043-US-1974
7044	VARIOUS ARTISTS, THE FORCE / NOVEMBER IN-STORE SAMPLER PROGRAM (Warner Bros. PRO 593 [US], 1974)	Sozarch_F_1035-LP-7044-US-1974_promo

7044A	BILLY NICHOLLS, LOVE SONGS (GM Rec. GML 1011 [UK], 1974)	Sozarch_F_1035-LP-7044A-UK-1974
7045	THE ROLLING STONES, THE RODDING STONES (BT 12" EP)	Sozarch_F_1035-LP-7045-o.A.-o.A._BT
7046	GEORGE HARRISON, DARK HORSE (Apple SMAS 3418 [US], 1974)	Sozarch_F_1035 LP-7046-US-1974
7046	GEORGE HARRISON, DARK HORSE (EMI PAS 10008 [UK], 1974)	Sozarch_F_1035-LP-7046-UK-1974
7050	ROD STEWART, AFTERHOURS (BT)	Sozarch_F_1035-LP-7050-o.A.-o.A._BT
7052	RONNIE WOOD, NOW LOOK (Warner Bros. K 56145 [UK], 1975)	Sozarch_F_1035-LP-7052-UK-1975
7052	RONNIE WOOD, NOW LOOK (Warner Bros. BS 2872 [US], 1975)	Sozarch_F_1035-LP-7052-US-1975
7055	ERIC CLAPTON, NO REASON TO CRY (Polydor 2479 179 [UK], 1976)	Sozarch_F_1035-LP-7055-UK-1976
7055	ERIC CLAPTON, NO REASON TO CRY (RSO RSI-3004 [US], 1976)	Sozarch_F_1035-LP-7055-US-1976
7056	KINKY FRIEDMAN, LASSO FROM EL PASO (Epic 81640 [UK], 1976)	Sozarch_F_1035-LP-7056-UK-1976
7056	KINKY FRIEDMAN, LASSO FROM EL PASO (Epic 34304 [US], 1976)	Sozarch_F_1035-LP-7056-US-1976
7056A	RICK DANKO, RICK DANKO (Arista SPART 1037 [UK], 1977)	Sozarch_F_1035-LP-7056A-UK-1977
7056A	RICK DANKO, RICK DANKO (Arista AB 4141 [US], 1978)	Sozarch_F_1035-LP-7056A-US-1978
7060	RUFUS, ASK RUFUS (ABC Rec. ABCL 5203 [UK]], 1977)	Sozarch_F_1035-LP-7060-UK-1977
7060	RUFUS, ASK RUFUS (ABC Rec. AB-975 [US], 1977)	Sozarch_F_1035-LP-7060-US-1977
7062	THE BAND, THE LAST WALTZ (Warner Bros. K 66076 [UK], 1978)	Sozarch_F_1035-LP-7062-UK-1978
7062	THE BAND, THE LAST WALTZ (Warner Bros. 3WS 3146 [US], 1978)	Sozarch_F_1035-LP-7062-US-1978
7064	LONNIE DONEGAN, PUTTIN' ON THE STYLE (Chrysalis CHR 1158 [UK], 1978)	Sozarch_F_1035-LP-7064-UK-1978
7064	LONNIE DONEGAN, PUTTIN' ON THE STYLE (United Artists UA-LA 827 [US], 1978)	Sozarch_F_1035-LP-7064-US-1978
7066	RON WOOD, GIMME SOME NECK (CBS 83337 [UK], 1979)	Sozarch_F_1035-LP-7066-UK-1979
7066	RON WOOD, GIMME SOME NECK (Columbia JC 35702 [US], 1979)	Sozarch_F_1035-LP-7066-US-1979
7070B	GUTHRIE THOMAS, LA BELLE POISONEUSE (Carmen Rec. SM 4179 [US], 1979)	Sozarch_F_1035-LP-7070B-US-1979_"Belle P"
7070B	GUTHRIE THOMAS, THIS ONE'S FOR SARAH (Carmen Rec. SM 4178 [US], 1979) FA	Sozarch_F_1035-LP-7070B-US-1979_"Sarah"
7073	IAN McLAGAN, TROUBLEMAKER (Mercury 9100 072 [UK], 1980) _Promo	Sozarch_F_1035-LP-7073-UK-1980_Promo
7073	IAN McLAGAN, TROUBLEMAKER (Mercury SRM 1-3786 [US], 1980)	Sozarch_F_1035-LP-7073-US-1980
7076A	RINGO STARR, STOP AND SMELL THE ROSES (RCAOLP 6022 [UK], 1981)	Sozarch_F_1035-LP-7076A-UK-1981

7076A	RINGO STARR, STOP AND SMELL THE ROSES (Boardwalk 33246 [US], 1981)	Sozarch_F_1035-LP-707A-US-1981
7077	IAN McLAGAN, BUMP IN THE NIGHT (Mercury SRM 1-4007 [US], 1981)	Sozarch_F_1035-LP-7077-US-1981
7078	RON WOOD, 1 2 3 4 (CBS 85227 [UK], 1981)	Sozarch_F_1035-LP-7078-UK-1981
7078	RON WOOD, 1 2 3 4 (Columbia FC 37473 [US], 1981)	Sozarch_F_1035-LP-7078-US-1981
7079	BOB DYLAN, SHOT OF LOVE (CBS 85178 [UK], 1981)	Sozarch_F_1035-LP-7079-UK-1981
7079	BOB DYLAN, SHOT OF LOVE (Columbia PC 37496 [US], 1981)	Sozarch_F_1035-LP-7079-US-1981
7083	JIMMY CLIFF, SPECIAL (CBS 85878 [UK], 1982)	Sozarch_F_1035-LP-7083-UK-1982
7083	JIMMY CLIFF, SPECIAL (Columbia FC 38099 [US], 1982)	Sozarch_F_1035-LP-7083-US-1982
7083	JIMMY CLIFF, SPECIAL , 12" Single (Columbia 44-03045 [US], 1982)	Sozarch_F_1035-LP-7083-US-1982_12inch promo
7093	THE WILD LIFE , Soundtrack (MCA 5523 [US], 1984)	Sozarch_F_1035-LP-7093-US-1984
7094	BOB DYLAN, EMPIRE BURLESQUE (CBS 86313 [UK], 1985)	Sozarch_F_1035-LP-7094-UK-1985
7094	KNOCKED OUT LOADED (CBS 86326 [UK], 1986)	Sozarch_F_1035-LP-7094-UK-1986
7094	BOB DYLAN, EMPIRE BURLESQUE (Columbia FC 40110 [US], 1985)	Sozarch_F_1035-LP-7094-US-1985
7094	KNOCKED OUT LOADED (Columbia OC 40439 [US], 1986)	Sozarch_F_1035-LP-7094-US-1986
7096	LONE JUSTICE, <i>SWEET, SWEET BABY (I'M FALLING)</i> , 12" Single (Geffen Rec. TX 6426 [UK], 1985)	Sozarch_F_1035-LP-7006-UK-1985_12inch
7103A	RON WOOD, CANCEL EVERYTHING (Thunderbolt THBL-2.034 [UK]), 1985)	Sozarch_F_1035-LP-7103A-UK-1985
7111	DON JOHNSON, HEART BEAT (Epic EPC 450103 [UK], 1986)	Sozarch_F_1035-LP-7111-UK-1986
7111	DON JOHNSON, <i>HEARTACHE AWAY</i> , 12" Single (Epic 650203 6 [UK], 1987)	Sozarch_F_1035-LP-7111-UK-1987_12inch
7111	DON JOHNSON, HEART BEAT (Epic OE 40366 [US], 1986)	Sozarch_F_1035-LP-7111-US-1986
7117	BOB DYLAN, FIONA, RUPERT EVERETT, HEARTS OF FIRE , Soundtrack (CBS 460001-1 [UK], 1987)	Sozarch_F_1035-LP-7117-UK-1987
7117	BOB DYLAN, FIONA, RUPERT EVERETT, HEARTS OF FIRE , Soundtrack (Columbia SC 40870 [US], 1987)	Sozarch_F_1035-LP-7117-US-1987
7120	THE DIRTY STRANGERS, THE DIRTY STRANGERS (Thrill Rec. THL-9000 [US], 1987)	Sozarch_F_1035-LP-7120-US-1987
7130	RONNIE WOOD & BO DIDDLEY, LIVE AT THE RITZ (JVC VILZ-28122 [Japan], 1988)	Sozarch_F_1035-LP-7130-JP-1988
7162A	RONNIE WOOD, <i>STAY WITH ME</i> , 12" single (Continuum Rec. 12CTUM 102 [UK], 1993)	Sozarch_F_1035-LP-7162A-UK-1993_12inch
7166	VARIOUS ARTISTS, WHO COVERS WHO (CM Discs-Bad Girl CM 006 LP [UK], 1993)	Sozarch_F_1035-LP-7166-UK-1993
7171	RONNIE WOOD, SLIDE ON LIVE (Continuum Rec. CTUM 3 [Europe], 1993)	Sozarch_F_1035-LP-7171-EU-1993

7235A	CARL CARLTON AND THE SONGDOGS, REVOLUTION AVENUE (EMI 532389 1 9 [Europe], 2002)	Sozarch_F_1035-LP-7235A-UK-2002
7306	RONNIE WOOD, LIVE IN LONDON , 3 LP box set (Sally Humphries Prod. SHPRWLPBOX1 [UK], 2011)	Sozarch_F_1035-LP-7306-UK-2011_3LP box set
7387	THE NEW BARBARIANS, 10" EP (Record Store Day/MRI FTP0017 16 [US], 2016)	Sozarch_F_1035-LP-7387-US-2016_10inch

Bill Wyman LPs and 12" singles

Details

<http://aeppli.ch/Stones/TUGWymanUp.pdf>

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8007B/ 8010	THE END, IN THE BEGINNING ... THE END (Tenth Planet TP 025 [UK], 1996)	Sozarch_F_1035-LP-8007B/8010-UK-1996
8022 / 8023C	THE END, RETROSPECTION (Tenth Planet TP 033 [UK], 1997)	Sozarch_F_1035-LP-8022/8023C-UK-1997
8009	ERIC CLAPTON & FRIENDS, FROM YARDBIRDS TO BLUESBREAKERS , 10" LP (Get Back 540 [Italy], 1998)	Sozarch_F_1035-LP-8009-IT-1998_10inch
8009	ERIC CLAPTON AND JIMMY PAGE, BLUES ANYTIME VOL. 1 (Immediate IMLP 014 [UK], 1968)	Sozarch_F_1035-LP-8009-UK-1968_Vol. 1
8009	ERIC CLAPTON AND JIMMY PAGE,: BLUES ANYTIME VOL. 2 (Immediate IMLP 015 [UK], 1968)	Sozarch_F_1035-LP-8009-UK-1968_Vol. 2
8018	JOHN HAMMOND, SPOONFUL (Edsel ED 129 [UK], 1984)	Sozarch_F_1035-LP-8018-UK-1984
8018	JOHN HAMMOND, I CAN TELL (Atlantic SD 8152 [US], 1967)	Sozarch_F_1035-LP-8018-US-1967
8018A	MOON'S TRAIN (Tenth Planet TP 037 [UK], 1998)	Sozarch_F_1035 LP-8018A-UK-1998-
8024	THE END, INTROSPECTION (Decca SKL 5015 [UK], 1969)	Sozarch_F_1035-LP-8024-UK-1969
8024	THE END, INTROSPECTION (London PS 560 [US], 1969)	Sozarch_F_1035-LP-8024-US-1969
8025A	THE END, THE LAST WORD (Tenth Planet TP 047 [UK], 1999)	Sozarch_F_1035-LP-8025A-UK-1999
8027	THE LONDON HOWLIN' WOLF SESSIONS (Amiga 8 56 242 [DDR], 1986)	Sozarch_F_1035-LP-8027-DD-1986
8027	THE LONDON HOWLIN' WOLF SESSIONS (Rolling Stones Records COC 49101 [UK], 1971)	Sozarch_F_1035-LP-8027-UK-1971
8027	HOWLIN' WOLF, ALL NIGHT BOOGIE (Blue Moon BMLP-1.019 [UK], 1984)	Sozarch_F_1035-LP-8027-UK-1984
8027	MUDDY WATERS & HOWLIN' WOLF, LONDON REVISITED (Chess CH 60026 [US], 1974)	Sozarch_F_1035-LP-8027-US-1947

8027	THE LONDON HOWLIN' WOLF SESSIONS (Chess CH 60008 [US], 1971)	Sozarch_F_1035-LP-8027-US-1971
8027	HOWLIN' WOLF, ALL NIGHT BOOGIE (Stack-O-Hits AG 9034 [US], 1981)	Sozarch_F_1035-LP-8027-US-1981
8027B	TUCKY BUZZARD, TUCKY BUZZARD (Capitol ST-787 [US], 1971)	Sozarch_F_1035-LP-8027B-US-1971
8029	TUCKY BUZZARD, WARM SLASH (Capitol ST-864 [US], 1972)	Sozarch_F_1035-LP-8029-US-1972
8030	STEPHEN STILLS, MANASSAS (Atlantic 2-903 0996 [US], 1972)	Sozarch_F_1035-LP-8030-UK-1972
8030	STEPHEN STILLS, MANASSAS (Atlantic K 60021 [UK], 1972)	Sozarch_F_1035-LP-8030-US-1972
8033	TUCKY BUZZARD, ALLRIGHT ON THE NIGHT (Purple TPSA 7510 [UK], 1973)	Sozarch_F_1035-LP-8033-UK-1973
8033	TUCKY BUZZARD, ALLRIGHT ON THE NIGHT (Passport PPS 97001 [US], 1973)	Sozarch_F_1035-LP-8033-US-1973
8034	TUCKY BUZZARD, BUZZARD! (Purple TPSA 7512 [UK], 1973)	Sozarch_F_1035-LP-8034-UK-1973
8034	TUCKY BUZZARD, BUZZARD! (Passport PPS 98001 [US], 1974)	Sozarch_F_1035-LP-8034-US-1974
8035	BILL WYMAN, MONKEY GRIP (Rolling Stones Records COC 59102 [UK], 1974)	Sozarch_F_1035-LP-8035-UK-1974
8035	BILL WYMAN, MONKEY GRIP , Picture Disc (Demon Rec. DEMREC137 [UK], 2016)	Sozarch_F_1035-LP-8035-UK-2016
8035	BILL WYMAN, MONKEY GRIP (Rolling Stones Records COC 79100 [US], 1974)	Sozarch_F_1035-LP-8035-US-1974
8035	BILL WYMAN, MONKEY GRIP (Rolling Stones Records QD 79100 [US – Quadra disc], 1974) FA	Sozarch_F_1035-LP-8035-US-1974_Quadra disc
8038	BUDDY GUY, JUNIOR WELLS & FRIENDS, DRINKIN' TNT 'N' SMOKIN' DYNAMITE (Red Lightnin RL 0034 [UK], 1981)	Sozarch_F_1035-LP-8038-UK-1981
8042	BILL WYMAN, STONE ALONE (Rolling Stones Records COC 59105 [UK], 1976)	Sozarch_F_1035-LP-8042-UK-1976
8042	BILL WYMAN, STONE ALONE (Rolling Stones Records COC 79103 [US], 1976)	Sozarch_F_1035-LP-8042-US-1976
8042A	NIGHTBIRD & COMPANY: COSMIC CONNECTIONS , Army Reserve 74648 [US], 1976)	Sozarch_F_1035-LP-8042A-US-1976
8047B	BILL WYMAN, (SI SI) JE SUIS UN ROCK STAR (12" Single, A&M Rec. 12-9157 [Netherlands], 1981)	Sozarch_F_1035-LP-8047B-NL-1981_12inch
8047B	BILL WYMAN, (SI SI) JE SUIS UN ROCK STAR (12" Single, Ripple Rec.-A&M SP 12041 [US], 1981)	Sozarch_F_1035-LP-8047B-US-1981_12inch
8047B	BILL WYMAN, (SI SI) JE SUIS UN ROCK STAR (12" Single, Ripple Rec.-A&M SP 12041 [US], 1981)	Sozarch_F_1035-LP-8047B-US-1981_12inch promo
8047	BILL WYMAN, GREEN ICE , Original Soundtrack (Polydor POLS 1031 [UK], 1981)	Sozarch_F_1035-LP-8047-UK-1981
8058	BILL WYMAN, BILL WYMAN (Ripple Rec.-A&M AMLH 68540 [UK], 1982)	Sozarch_F_1035-LP-8058-UK-1982
8058	BILL WYMAN, BILL WYMAN , Picture disc (Ripple Rec.-A&M AMLH 68540 [UK], 1982) FA	Sozarch_F_1035-LP-8058-UK-1982_Picture disc
8072	BILL WYMAN, DIGITAL DREAMS (Ripple Rec., Promotional release, no catalogue number or country, 1983)	Sozarch_F_1035-LP-8072-n.A.-1983_Promo
8075	SONS OF HEROES, SONS OF HEROES (Ripple Rec. MCF 3193 [UK], 1983) FA	Sozarch_F_1035-LP-8075-UK-1983

8076	RONNIE LANE BENEFIT , 3 LP box set (Superstar Concert Series Westwood SS84B [US], 1984)	Sozarch_F_1035-LP-8076-US-1984
8089	MUSIC FROM THE MOTION PICTURE ECHO PARK (A&M SP 5119 [Canada], 1986)	Sozarch_F_1035-LP-8089-CA-1986
8089	ECHO PARK , Original Soundtrack (A&M LP 395 119-1 [Germany], 1986)	Sozarch_F_1035-LP-8089-DE-1986
8089A	<i>ECHO PARK</i> , 12" single (Ariola 608261-213 [Germany], o.A. Jahr)	Sozarch_F_1035-LP-8089A-DE-o.A._12inch
8094	WILLIE AND THE POOR BOYS , Promotional 12" EP (Passport PB 6047 [Canada/US], 1985) FA	Sozarch_F_1035-LP-8094-CA/US-1985_12inch promo
8094	WILLIE AND THE POOR BOYS (Ripple Rec.-Decca Bill 1 [UK], 1985)	Sozarch_F_1035-LP-8094-UK-1981
8094	WILLIE AND THE POOR BOYS , <i>THESE ARMS OF MINE</i> , 10" single (Ripple Rec.-Decca T 880 917-7 [UK], 1985)	Sozarch_F_1035-LP-8094-UK-1981_10inch
8094	WILLIE AND THE POOR BOYS (Passport PB 4047 [Canada], 1985)	Sozarch_F_1035-LP-8094-CA-1985
8095	PHENOMENA , Soundtrack (Cinevox MDF 33.167 [Italy], 1985) FA	Sozarch_F_1035-LP-8095-IT-1985
8125	RÔME, <i>KEEP YOUR DISTANCE</i> , 12" Single (Network Rec. Plot 12 001 [UK], 1986)	Sozarch_F_1035-LP-8125-UK-1986_12inch
8130	ARGENTO VIVO 2 , Soundtrack (Cinevox TMDF 33.185 [Italy], 1988)	Sozarch_F_1035-LP-8130-IT-1988
8135	GOSH, <i>THE WISHING WELL</i> , 12" Single (Diapason 550012 [Spain], 1988)	Sozarch_F_1035-LP-8135-ES-1988_12inch
8135	GOSH, <i>THE WISHING WELL</i> , 12" Single (PRT Rec. 12 Gosh 001 [UK], 1987)	Sozarch_F_1035-LP-8135-UK-1987
8137	AN AMERICAN IN PARIS, <i>WORK HARD</i> , 12" Single (Teldec [Telefunken/German Decca] 247096-0 [West Germany], 1989)	Sozarch_F_1035-LP-8137-DE-1989_12inch
8215	BILL WYMAN'S RHYTHM KINGS, JUST FOR A THRILL (R And M Rec. RAMLP007 [Europe], 2004)	Sozarch_F_1035-LP-8215-EU-2004

Vinyl – Bootlegs

Bootlegs (Albums, 10" and 12" singles)

Details

<http://aeppli.ch/Stones/ROM9000er9500erBTs.pdf>

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9001	A LES ABATTOIRS (A Captain Crochet Rec. AS 054)	Sozarch_F_1035-LP-BT-9001-o.A.-o.A.
9003	ALL ACROSS YOUR TOWN (Devil's Disciple Rec. DDLG-72)	Sozarch_F_1035-LP-BT-9003-o.A.-o.A.
9004	ALL RIGHTS RESERVED (Double) (Tank Rec. Inc: 18967 A-D)	Sozarch_F_1035-LP-BT-9004-o.A.-o.A.
9004A	ALL THE GIRLS IN FRANKFURT VOL.1 (MM 13 A/B: M-13-A/B)	Sozarch_F_1035-LP-BT-90004A-o.A.-o.A.
9005	ALL THEM WOMEN (WHOM Rec.: WHOM-SGR-3 A/B)	Sozarch_F_1035-LP-BT-9005-o.A.-o.A.
9006A	ALTAMONT ([Label unknown]: M 3 A/B)	Sozarch_F_1035-LP-BT-9006A-o.A.-o.A.
9007	AN AMERICAN AFFAIR (Double) (Saturated Recordworks 2S-704: 2S-704 A-D)	Sozarch_F_1035-LP-BT-9007-o.A.-o.A.
9008	AMERICAN COMPENDIUM (An Aftermath Rec. 6/World Rec.:)	Sozarch_F_1035-LP-BT-9008-o.A.-o.A.
9009	AMERICAN TOUR '81 (Triple album box) ([Label unknown]: US 81 SIDE 1-6)	Sozarch_F_1035-LP-BT-9009-o.A.-o.A.
9010	ANDREW'S BLUES (ECC: XFAL 6.113 A/B)	Sozarch_F_1035-LP-BT-9010-o.A.-o.A.
9011	ANGIE (Contra Band: RS 1014-A/B)	Sozarch_F_1035-LP-BT-9011-o.A.-o.A.
9012	ANY PORT IN A STORM (Great Live Concert: RR-SPB-ONE/TWO)	Sozarch_F_1035-LP-BT-9012-o.A.-o.A.
9013	APRIL FOOLS (Mother Earth 333/1: no matrix)	Sozarch_F_1035-LP-BT-9013-o.A.-o.A.
9016	AS YOU KNOW THE STONES ARE (Dolphin Rec. DO 1001) (Philly)	Sozarch_F_1035-LP-BT-9016-o.A.-o.A.
9017	AS YOU KNOW THE STONES ARE (Dolphin Rec. DO 1001) (Hampton)	Sozarch_F_1035-LP-BT-9017-o.A.-o.A.
9018	BARB WIRED TOUR (NBRC 100)	Sozarch_F_1035-LP-BT-9018-o.A.-o.A.
9019	BATTLE (TMQ: RP 24 A/B)	Sozarch_F_1035-LP-BT-9019-o.A.-o.A.

9020	BBC BROADCASTS (The Swingin' Pig 019)	Sozarch_F_1035-LP-BT-9020-o.A.-o.A.
9022	BEAST OF BOURBON (Double) (Tongue Label 91201 A/B)	Sozarch_F_1035-LP-BT-9022-o.A.-o.A.
9023	THE BEATLES AND THE ROLLING STONES AT THE RAREST (Joker SM 3591: SM-3591-A/B 13 11 73)	Sozarch_F_1035-LP-BT-9023-o.A.-o.A.
9024	BEAUTIFUL DELILAH (TMQ 71021: RS 507 A/B) FA	Sozarch_F_1035-LP-BT-9024-o.A.-o.A.
9025	BEDSPRING SYMPHONY (TAKRL 1941)	Sozarch_F_1035-LP-BT-9025-o.A.-o.A.
9026	BEGGARS BREAKFAST (Double) (MAD Rec. MATV 09)	Sozarch_F_1035-LP-BT-9026-o.A.-o.A.
9028A	THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY STILL NASH & YOUNG, AND JETHRO TULL LIVE IN CONCERT (Immaculate Conception Recordworks ICR/CBMR SA/B: 5-A/B)	Sozarch_F_1035-LP-BT-9028A-o.A.-o.A.
9028B	THE BEST OF THE ROLLING STONES LIVE IN CONCERT (Immaculate Conception Recordworks ICR CBMR-4: 4A/B)	Sozarch_F_1035-LP-BT-9028B-o.A.-o.A.
9032	BILL YMAN AND THE ROLLING STONES (Blue Ribbon Rec. BRR 001)	Sozarch_F_1035-LP-BT-9032-o.A.-o.A.
9034	BLACK ALBUM (Triple album box)	Sozarch_F_1035-LP-BT-9034-o.A.-o.A.
9035	BLACK & BLUE SESSIONS VOL. 1 (797: RT 797-A/B)	Sozarch_F_1035-LP-BT-9035-o.A.-o.A.
9036	THE BLACK BOX (Triple album box)	Sozarch_F_1035-LP-BT-9036-o.A.-o.A.
9037	BLIND DATE (Double) (POD Rec.: KR 422 A-D)	Sozarch_F_1035-LP-BT-9037-o.A.-o.A.
9039	BOOZE AND PILLS AND POWDERS (LP plus single entitled KEITH ALTERNATE TAKE EP) (The Swingin' Pig 007: ST SP 004-A/B; ST SP 45002-A/B)	Sozarch_F_1035-LP-BT-9039-o.A.-o.A.
9040	BREATHE ON ME (Double) (Chelsea Rec. 2R-66: 2R66 NB A-D)	Sozarch_F_1035-LP-BT-9040-o.A.-o.A.
9043	BRIGHT LIGHTS - BIG CITY (The Swingin' Pig: TSP-010)	Sozarch_F_1035-LP-BT-9043-o.A.-o.A._TSP
9043	BRIGHT LIGHTS - BIG CITY (Fan Productions : RSBLBC 3042173)	Sozarch_F_1035-LP-BT-9043-o.A.-o.A._Fan Prod.
9044	BRING IT BACK ALIVE (Idle Mind Prod. 111, multi-coloured splatter)	Sozarch_F_1035-LP-BT-9044-o.A.-o.A.
9045	BRITISH BLUE JAM (Contra Band BBJ 1A R/2B R 13426)	Sozarch_F_1035-LP-BT-9045-o.A.-o.A.
9046	BRITISH VENUES 1976 (MARC RS 76071)	Sozarch_F_1035-LP-BT-9046-o.A.-o.A.
9048	BROWN SUGAR & WHITE SNOW (Caution ASTS 198 810)	Sozarch_F_1035-LP-BT-9048-o.A.-o.A.
9050	BURNING AT THE HOLLYWOOD PALLADIUM 1972 (TMQ 71057: RS 522A/B)	Sozarch_F_1035-LP-BT-9050-o.A.-o.A.
9051	CALIFORNIA CANAPE' (Great Live Concerts: 101881-NORTH-A/10781-SOUTH-B)	Sozarch_F_1035-LP-BT-9051-o.A.-o.A.
9052	CAN YOU HEAR THE GUITAR (Captain Fuck Rec.: ST KL 60276-A/B)	Sozarch_F_1035-LP-BT-9052-o.A.-o.A.
9052A	CAN YOU HEAR THE MUSIC? (Double) (TSP 2-021)	Sozarch_F_1035-LP-BT-9052A-o.A.-o.A.

9052B	CAN YOU SING-BERLIN (RR-9101)	Sozarch_F_1035-LP-BT-9052B-o.A.-o.A.
9053A	CHARLIE WATTS LIVE AT LEEDS	Sozarch_F_1035-LP-BT-9053A-o.A.-o.A.
9054	CHARLIE'S FAVOURITE CUP OF TEA (Cover only?)	Sozarch_F_1035-LP-BT-9054-o.A.-o.A.
9054	CHARLIE'S FAVOURITE CUP OF TEA _Expl.2 FA	Sozarch_F_1035-LP-BT-9054-o.A.-o.A._Expl.2
9054A	CHERRIE OH BABY (VOL. 1) (5 LP box) (01-A/B, 02-A/B, 03-A/B, 04-A/B, 1 05-A/B)	Sozarch_F_1035-LP-BT-9054A-o.A.-o.A.
9055	CLAUDINE (Dead Spider Rec. KOK 709)	Sozarch_F_1035-LP-BT-9056-o.A.-o.A.
9056	CLAUDINE - ACCIDENTS WILL HAPPEN (Double) (Honeysuckle Prod./Eva Rec. ENG 5001)	Sozarch_F_1035-LP-BT-9056-o.A.-o.A.
9057	COCKSUCKER BLUES (TKRWM 1822)	Sozarch_F_1035-LP-BT-9057-o.A.-o.A.
9059A	COCKSUCKER BLUES (12") ("Rolling Stones Records" ST-PR A/B-IOOPR: SP-1/2)	Sozarch_F_1035-LP-BT-9059A-o.A.-o.A._12inch single
9060	COCKSUCKERS ROLL OVER BERLIN (Stoney Disque: 33-19-1A/B)	Sozarch_F_1035-LP-BT-9060-o.A.-o.A.
9062	COMMANDO RAID ([Label unknown]: A-7372 A-1/B-1)	Sozarch_F_1035-LP-BT-9062-o.A.-o.A.
9062A	COOL GIRLS IN COWLOGNE (Double) (Tongue Label 91201 A/B, coloured vinyl)	Sozarch_F_1035-LP-BT-9062A-o.A.-o.A.
9063A	COPS AND ROBBERS (12" EP) ("Rolling Stones Records": SF PRO 101 A/B)	Sozarch_F_1035-LP-BT-9063A-o.A.-o.A.
9065	CRACKED MIRROR, DULL BLADES & YOU (Great Live Concerts: 3 TCP8118-A/B)	Sozarch_F_1035-LP-BT-9065-o.A.-o.A.
9066	CUTTY SARK OR EAT 'EM ALIVE (RS-1014)	Sozarch_F_1035-LP-BT-9066-o.A.-o.A.
9068	DA DOO RON RON (Wizardo Rec.: WRMB 350-A/B)	Sozarch_F_1035-LP-BT-9068-o.A.-o.A.
9069	DARK HORSES ([Label unknown]: matrix burnt out)	Sozarch_F_1035-LP-BT-9069-o.A.-o.A.
9070	A DECADE OF DECADENCE (TMQ-1100: RS 1100-D/R & R CIRCUS, Side 2, GRC-2, 1383B)	Sozarch_F_1035-LP-BT-9070-o.A.-o.A.
9071	DETROIT 75 (Shedube Rec.: AR 00800 A/B 23-7-83)	Sozarch_F_1035-LP-BT-9071-o.A.-o.A.
9072	THE DEVIL IS MY NAME (The Amazing Pig 001)	Sozarch_F_1035-LP-BT-9072-o.A.-o.A.
9073	DEVIL'S DISCIPLE (Devil's Disciple Rec. DD-9: DD-9-A/B-A-)	Sozarch_F_1035-LP-BT-9073-o.A.-o.A.
9074	DIVERSE HARMONICS (Mona Rec. M-OT: M-OT-A/B)	Sozarch_F_1035-LP-BT-9074-o.A.-o.A.
9074A	DIX/NEUF/CENT/SOIXANTE/QUATRE (Bandido Rec. B004: WIL 2 A/B)	Sozarch_F_1035-LP-BT-9074A-o.A.-o.A.
9077	DR. NO PRESENTS THE ROLLING STONES (Bebop: A-7955-A1/B1 83 S 11)	Sozarch_F_1035-LP-BT-9077-o.A.-o.A.
9077A	DRAGON SLAYERS - PART. I (Speeder Ball Rec. SBR 003: TDG 252 A/B)	Sozarch_F_1035-LP-BT-9077A-o.A.-o.A.
9078	DRINKING & DANCING (Double) (DD 69)	Sozarch_F_1035-LP-BT-9078-o.A.-o.A.

9080	EAST AND WEST (Excitable Recordworks 4508-1: 4508 A/B)	Sozarch_F_1035-LP-BT-9080-o.A.-o.A.
9081	EAT MEAT ON STAGE (NBRC 100)	Sozarch_F_1035-LP-BT-9081-o.A.-o.A.
9081A	EL MOCAMBO '77 (RS 377 A/B)	Sozarch_F_1035-LP-BT-9081A-o.A.-o.A.
9081B	EMOTIONAL TATTOO (ID 1266)	Sozarch_F_1035-LP-BT-9081B-o.A.-o.A.
9083	EUROPE 74 (PP 132-A/B: PP 132 A/B)	Sozarch_F_1035-LP-BT-9083-o.A.-o.A.
9084	EUROPEAN TOUR 1970 (TMQ 71020: RS 108 A/B, coloured vinyl)	Sozarch_F_1035-LP-BT-9084-o.A.-o.A.
9086	EUROPEAN TOUR 1970 (Double) (Rubber Dubber Rec. 70-008)	Sozarch_F_1035-LP-BT-9086-o.A.-o.A.
9088	EUROPEAN TOUR '73 (Instant Analysis: 4180 A/B-RS 1042)	Sozarch_F_1035-LP-BT-9088-o.A.-o.A.
9090	EVERYBODY'S GOT TO GO (Great Live Concerts: RR 786-A/B)	Sozarch_F_1035-LP-BT-9090-o.A.-o.A.
9092	EXTENDED PLAY (Double) (Great Live Concerts: RR-EEP-30 A7-D7)	Sozarch_F_1035-LP-BT-9092-o.A.-o.A.
9093	FABULOUS! (Smilin' Dork Rec. SD-3857: 3857 A/B) ??	Sozarch_F_1035-LP-BT-9093-o.A.-o.A.
9093A	FIRST NIGHT STAND (Double) (TAKRL 2970)	Sozarch_F_1035-LP-BT-9093A-o.A.-o.A.
9095	FIVE STONES READY TO ROLL (DO 001 A/B)	Sozarch_F_1035-LP-BT-9095-o.A.-o.A.
9096	FROM SAN FRANCISCO TO PARIS (Double) (Toasted Rec. 2S 920)	Sozarch_F_1035-LP-BT-9096-o.A.-o.A.
9099	FRUIT END (Fruit End Production LTD 56573: 7319-A/B)	Sozarch_F_1035-LP-BT-9099-o.A.-o.A.
9101	FUCKIN' AND SUCKIN' (The Amazing Pig RS TAP 010-PRO)	Sozarch_F_1035-LP-BT-9101-o.A.-o.A.
9103	GARDEN STATE 78 (Double) (Smilin' Dork Rec. SD-3857)	Sozarch_F_1035-LP-BT-9103-o.A.-o.A.
9103A	GATHER NO MOSS (Liliput Rec. HUH-1001) FA	Sozarch_F_1035-LP-BT-9103A-o.A.-o.A.
9104	GENIUS IS PAIN (NS 001 83: -A/-B SIDE ONE/TWO)	Sozarch_F_1035-LP-BT-9104-o.A.-o.A.
9105A	GET OFF OF MY STONE (No label, no matrix)	Sozarch_F_1035-LP-BT-9105A-o.A.-o.A.
9106	GET YOUR KICKS (Mona Rec. M-L6465)	Sozarch_F_1035-LP-BT-9106-o.A.-o.A.
9107	GET YOUR LEEDS LUNGS OUT (Excitable Recordworks 4511-1)	Sozarch_F_1035-LP-BT-9107-o.A.-o.A.
9108	GET YOUR LEEDS LUNGS OUT (TMQ 73033: 1701 A/B)	Sozarch_F_1035-LP-BT-9108-o.A.-o.A.
9109	GET YOUR ROCKS OFF (Double) (TMQ: 2806 A/BX/C/D)	Sozarch_F_1035-LP-BT-9109-o.A.-o.A.
9111	GIMME SHELTER (Double) (TMQ 72009: RS 550 A-D)	Sozarch_F_1035-LP-BT-9111-o.A.-o.A.
9113	'GOIN' BACK TO THE ROOTS' AMERICAN TOUR - JULY 1972 (Rubber Dubber Rec.: 08A1 BADA/08B1 KYOTO)	Sozarch_F_1035-LP-BT-9113-o.A.-o.A.
9114	GOIN' TO A GO-GO (Arctic Zone Rec. AZ GGG)	Sozarch_F_1035-LP-BT-9114-o.A.-o.A.
9115	GOT SATISFACTION IF YOU WANT (Great Live Concerts 6012-4299)	Sozarch_F_1035-LP-BT-9115-o.A.-o.A.

9116	GRANDE FINALE (Le Soir Prod. GT 101881)	Sozarch_F_1035-LP-BT-9116-o.A.-o.A.
9117	GRAVESTONES (RSVP003)	Sozarch_F_1035-LP-BT-9117-o.A.-o.A.
9119	THE GREAT LOST LIVE ALBUM, VOL. I (The Swingin' Pig 006: ST SP 001-A/B)	Sozarch_F_1035-LP-BT-9119-o.A.-o.A.
9122	GREATEST GROUP ON EARTH (Black Dust Order Nr. 663-421 AC: BLR 24-3364 A/B) FA	Sozarch_F_1035-LP-BT-9122-o.A.-o.A.
9125	GULP (RL 007: no matrix)	Sozarch_F_1035-LP-BT-9125-o.A.-o.A.
9129	HARTFORD '81 (Double) (Centrifugal Rec.: 5001-5004)	Sozarch_F_1035-LP-BT-9129-o.A.-o.A.
9130	HARTFORD HEARTTHROB (Double) (Great Live Concerts: RR 5001-5004)	Sozarch_F_1035-LP-BT-9130-o.A.-o.A.
9131	HAVE YOU SEEN KEEF (STANDING IN THE SHADOWS)? (ARS-XB 002: RS A/B)	Sozarch_F_1035-LP-BT-9131-o.A.-o.A.
9133	HAWAIIAN HOLIDAY (Double) (Beacon Island Rec.: 2S727 A-D)	Sozarch_F_1035-LP-BT-9133-o.A.-o.A.
9134A	HEAR THE WHISTLE BLOWIN' (Lapping Tongue Presentation LTP 8401: M-12 A/B)	Sozarch_F_1035-LP-BT-9134A-o.A.-o.A.
9135	HEY CLAUDINE (TAP Productions Inc. 003: ST TAP 003-A/B)	Sozarch_F_1035-LP-BT-9135-o.A.-o.A.
9137	HIGHWAY BOUND (Great Live Concerts: 18-TOFU ONE/TWO)	Sozarch_F_1035-LP-BT-91037-o.A.-o.A.
9138	HONOLULU 1973 (Contra Band: HONRS A/B)	Sozarch_F_1035-LP-BT-9138-o.A.-o.A.
9139	HOSTS TUFF (WAR 1001)	Sozarch_F_1035-LP-BT-9139-o.A.-o.A.
9140	HOT AND WILD (TAP Productions Inc. 002)	Sozarch_F_1035-LP-BT-9140-o.A.-o.A.
9141	HOT FLASHES KOOL LICKS (Double) (Inward Rec. Taipei: JC/MCG/SE 2000-A 1/B2/C1/D2)	Sozarch_F_1035-LP-BT-9141-o.A.-o.A.
9142	HOT PANTS & WET PANTIES (Double) (RSVP 004/Duck Rec.)	Sozarch_F_1035-LP-BT-9142-o.A.-o.A.
9143	HOT STUFF/CRAZY MAMA (12", copy of DJ promo) (DSKO 70: ST DSKO 31990/31997)	Sozarch_F_1035-LP-BT-9143-o.A.-o.A._12inch single
9145	HYDE PARK (Moon Child Rec. 0053: 0053 A-S-1/B-S-2)	Sozarch_F_1035-LP-BT-9145-o.A.-o.A.
9146	HYDE PARK, ENGLAND - 1969 (RS-H-A/B, white vinyl)	Sozarch_F_1035-LP-BT-9146-o.A.-o.A.
9147	HYDE PARK JULY 1969 (Contra Band/Wisconsin Cheese Rec.: WEC 3689 A/B)	Sozarch_F_1035-LP-BT-9147-o.A.-o.A.
9150	IF YOU CAN'T ROCK ME (FLAT 8231)	Sozarch_F_1035-LP-BT-9150-o.A.-o.A.
9151	IN AGAIN OUT AGAIN (Oakland Rec. 1979)	Sozarch_F_1035-LP-BT-9151-o.A.-o.A.
9152	IN BERLIN (Triple) (XL 1514-1516)	Sozarch_F_1035-LP-BT-9152-o.A.-o.A.
9153	IN CONCERT (Berkeley Rec. N4045)	Sozarch_F_1035-LP-BT-9153-o.A.-o.A.
9155	IN EXOTIC HONOLULU (Pig's Eye PE 8) or (POD Rec.)	Sozarch_F_1035-LP-BT-9155-o.A.-o.A.
9158	INSTRUMENTALS (Double) (5092314)	Sozarch_F_1035-LP-BT-9158-o.A.-o.A.
9158A	INSTRUMENTALS VOLUME II (Double) (City Rec. 2611 HL)	Sozarch_F_1035-LP-BT-9158A-o.A.-o.A.
9159	INTERNATIONAL INQUISITION ([Label unknown]: K 1/2)	Sozarch_F_1035-LP-BT-9159-o.A.-o.A.
9160	IT'S HERE LUV!!! (I-N-S Radio News LL 100314; copy of fan club talk album, 1965)	Sozarch_F_1035-LP-BT-9160-o.A.-o.A.

9162	JACK DANIEL'S ON TOUR (RSVP 006-A/B)	Sozarch_F_1035-LP-BT-9162-o.A.-o.A.
9164	THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE (World Rec.: TAKRL 1919-A/B)	Sozarch_F_1035-LP-BT-9164-o.A.-o.A.
9164	THE JEAN-CLARKE MAMMORIAL SONIC BARBECUE (World Rec.: TAKRL 1919-A/B)	Sozarch_F_1035-LP-BT-9164-o.A.-o.A._Cover only
9165	THE JEAN-CLARKE MEMORIAL SONIC BARBECUE (TAKRL 1919/World Rec.: TAKRL 1919-A/B)	Sozarch_F_1035-LP-BT-9165-o.A.-o.A.
9166	JFK STADIUM '78 (Double) (Phoenix Rec. 44771:44771 A-D)	Sozarch_F_1035-LP-BT-9166-o.A.-o.A.
9167	KEEP YOUR MOTOR RUNNIN' (Great Live Concert Group: YY4U72-A/B)	Sozarch_F_1035-LP-BT-9167-o.A.-o.A.
9168	KEITH AND HIS COCKSUCKERS (Live 7: A 7372A/B)	Sozarch_F_1035-LP-BT-9168-o.A.-o.A.
9169	KEITH RICHARD AND HIS ROLLING STONES (Double) (WRMB 336/ Wizardo Rec.: WRMB 336 A-D Part I/II)	Sozarch_F_1035-LP-BT-9169-o.A.-o.A.
9171	KNEBWORTH FAIR (TMQ/RSVP 005: RSVP-005-A/B)	Sozarch_F_1035-LP-BT-9171-o.A.-o.A.
9173	LACERATED (Double) (Impossible Recordworks IMP 2-108)	Sozarch_F_1035-LP-BT-9173-o.A.-o.A.
9175	LEED STONES (Speed Rec. MI 3002)	Sozarch_F_1035-LP-BT-9175-o.A.-o.A.
9175	LEED STONES (Speed Rec. MI 3002, re-issue, coloured vinyl)	Sozarch_F_1035-LP-BT-9175-o.A.-o.A. Coloured vinyl
9176	LET IT BREEZE (Double) (CAKO Rec. 3122-16)	Sozarch_F_1035-LP-BT-9176-o.A.-o.A.
9178	LIGHT UP THE TOWN (Double) (Hot Tub Rec. TJMS-107)	Sozarch_F_1035-LP-BT-9178-o.A.-o.A.
9179	LIPS (Double) (Avon Rec. RS 0892)	Sozarch_F_1035-LP-BT-9179-o.A.-o.A.
9179A	LITTLE BOYS PLAY WITH STONES (Fan Club Release: M 21 A/B)	Sozarch_F_1035-LP-BT-9179A-o.A.-o.A.
9181	THE LIVE ALBUM (Fanatic Rec. 10001 A-B/5228A-B: RS 1/2)	Sozarch_F_1035-LP-BT-9181-o.A.-o.A.
9183	LIVE IN LAXINGTON (Pig Rec.: DM 10001 A/B)	Sozarch_F_1035-LP-BT-9183-o.A.-o.A.
9184	LIVE IN LONDON (RS 2001 Forbidden Fruit Prod.)	Sozarch_F_1035-LP-BT-9184-o.A.-o.A.
9185	LIVE IN PARIS - 1965/LIVE IN SWEDEN 1964/PLUS STUDIO DEMOS 63-65 (Double) ([Label unknown]: RS LP+S 64-65 A-D L4)	Sozarch_F_1035-LP-BT-9185-o.A.-o.A.
9186	LIVER THAN YOU'LL EVER BE (Image Disc: 4045/4054, picture disc) auch oer Lurch Rec.	Sozarch_F_1035-LP-BT-9186-o.A.-o.A.
9186	LIVER THAN YOU'LL EVER BE (Lurch Rec.)	Sozarch_F_1035-LP-BT-9186-o.A.-o.A. Expl. 2
9188	LONDON ROUNDHOUSE (TMQ 71029: RS 539-A/B)	Sozarch_F_1035-LP-BT-9188-o.A.-o.A.
9189	LONELY AT THE TOP (Ling Rec. KOK 1-5831: matrix burnt out)	Sozarch_F_1035-LP-BT-9189-o.A.-o.A.
9189	LONELY AT THE TOP (Ling Rec. KOK 1-5831: matrix burnt out)	Sozarch_F_1035-LP-BT-9189-o.A.-o.A._Expl. 2
9190	LONG SUMMER 1978 ([Label unknown]: AR 092 A/B)	Sozarch_F_1035-LP-BT-9190-o.A.-o.A.
9191	LORD HAVE MERCY (Contra Band: WEC 3948-A/B)	Sozarch_F_1035-LP-BT-9191-o.A.-o.A.
9196	MADRID JULY - 82 (Double) ([Label unknown]: RS A-D, number scratched off)	Sozarch_F_1035-LP-BT-9196-o.A.-o.A.
9198	MAKE THE WORLD GO 'ROUND (Triple album box) (Hole Of London WS62582)	Sozarch_F_1035-LP-BT-9198-o.A.-o.A.

9199	MARQUEE CLUB (MOD 1008: CP 3350-A/B)	Sozarch_F_1035-LP-BT-9199-o.A.-o.A.
9200	MEMPHIS TENNESSEE (8-71/II: M-506 A/B)	Sozarch_F_1035-LP-BT-9200-o.A.-o.A.
9200	MEMPHIS TENNESSEE (Reprint)	Sozarch_F_1035-LP-BT-9201-o.A.-o.A. Expl. 2
9203	MICK JAGGER 'HAD ITALIAN DRUGS' (A-8190 A-1/B-2 83S)	Sozarch_F_1035-LP-BT-9201-o.A.-o.A.
9204	MICK JAGGER INTERVIEW/FREE CONCERT HYDE PARK ([Label unknown]: A/B)	Sozarch_F_1035-LP-BT-9204-o.A.-o.A.
9208	MICK TAYLOR ... WE MISS YOU! (Heavy Sound Rec.: SS 9A/B)	Sozarch_F_1035-LP-BT-9208-o.A.-o.A.
9208	MICK TAYLOR ... WE MISS YOU! (RSVP 001)	Sozarch_F_1035-LP-BT-9208-o.A.-o.A. Expl.2
9209	MICK'S BIRTHDAY PARTY (Double) (TMQ: 2815 A-D)	Sozarch_F_1035-LP-BT-9209-o.A.-o.A.
9210	MIDNIGHT RAMBLERS (Double) (Phoenix Rec. 44785)	Sozarch_F_1035-LP-BT-9210-o.A.-o.A.
9213	MISCELLANEOUS (Speed Rec. MI 3001)	Sozarch_F_1035-LP-BT-9213-o.A.-o.A.
9214	MISSION: DIRECT HITS (Double) (Glimmer Rec.: RSG 81-1-4 L 13500)	Sozarch_F_1035-LP-BT-9214-o.A.-o.A.
9215	MOJO'S FINEST '82 (Double) (Smart Egg Productions: FSR 245682 A-D)	Sozarch_F_1035-LP-BT-9215-o.A.-o.A.
9215A	MONA (Albino Rec. TA5535: TA5535 A*/B*)	Sozarch_F_1035-LP-BT-9215A [or mistakenly 9115A] -o.A.-o.A.
9216	MORE THAN WELCOME TO FRANKFURT (Poly Vinyl Chloride Rec.: PVC-75 A/B)	Sozarch_F_1035-LP-BT-9216-o.A.-o.A.
9217A	MUDGY WATER SESSION (Double) ([Label unknown]: MWRSS 12681 A-D)	Sozarch_F_1035-LP-BT-9217S-o.A.-o.A.
9218	MUNDIALITO '82 (Triple) (Coppa Del Mondo: SS 11 A-F) FA	Sozarch_F_1035-LP-BT-9218-o.A.-o.A.
9219	MUNICHLAND MELODIES (Mister Misery Rec.: MM-MR-7401 A/B)	Sozarch_F_1035-LP-BT-9219-o.A.-o.A.
9220	MUNICHLAND MEMORIES (Mister Misery Rec.: MM-MR-7402 A/B)	Sozarch_F_1035-LP-BT-9220-o.A.-o.A.
9221	MY HEART'S POUNDING (Great Live Concerts Group: MF-10381-BC-A/B)	Sozarch_F_1035-LP-BT-9221-o.A.-o.A.
9222A	NANKER PHELGE (10" single) (Earful Phonograph Rec., coloured vinyl)	Sozarch_F_1035-LP-BT-9222A-o.A.-o.A._10inch single
9222B	NASTY HABITS (RS 6973 A/B)	Sozarch_F_1035-LP-BT-9222B-o.A.-o.A.
9223	NASTY HABITS IN GLASGOW (Archive Rec. 76NHAR: 76-NHAR-ONE/TWO)	Sozarch_F_1035-LP-BT-9223-o.A.-o.A.
9225	NASTY SONGS (Double) ([No label]: 02-A/B, 03-A/B, multi-coloured splatter)	Sozarch_F_1035-LP-BT-9225-o.A.-o.A.
9226	NECROPHILIA (More Licks ARF 11082)	Sozarch_F_1035-LP-BT-9226-o.A.-o.A.
9226	NECROPHILIA (More Licks ARF 11082)	Sozarch_F_1035-LP-BT-9226-o.A.-o.A. Expl. 2
9229	NEVER TOO OLD TO ROCK & ROLL (Double) (Flying Horses Rec. FC 014: 5/6/1/2)	Sozarch_F_1035-LP-BT-9229-o.A.-o.A.
9230	NEVER TOO OLD TO ROCK AND ROLL (Triple) (UD 6583-6585)	Sozarch_F_1035-LP-BT-9230-o.A.-o.A.
9232	NEW YORK TOUR 1978 (Double) (matrix number scratched off, A-D)	Sozarch_F_1035-LP-BT-9232-o.A.-o.A.

9233	NICARAGUAN BENEFIT CONCERT (Double) (Berkeley Rec.: 2811/2812)	Sozarch_F_1035-LP-BT-9233-o.A.-o.A.
9235	1975 NERVOUS BREAKDOWN a.k.a. L.A. FRIDAY (Idle Mind Prod.: IMPACT 5 SIDE 1 THIS SIDE FOR J. WIZARDO/IMPAT 5 SIDE 2 THIS SIDE FOR LARRY)	Sozarch_F_1035-LP-BT-9235-o.A.-o.A.
9235	1975 NERVOUS BREAKDOWN a.k.a. L.A. FRIDAY (Idle Mind Prod.: IMPACT 5 SIDE 1 THIS SIDE FOR J. WIZARDO/IMPAT 5 SIDE 2 THIS SIDE FOR LARRY)	Sozarch_F_1035-LP-BT-9235-o.A.-o.A._Expl. 2
9237	1975 TOUR OF THE AMERICAS PART ONE a.k.a.. WHO WENT TO CHURCH THIS SUNDAY (Idle Mind Prod.: IMPAT I/II SIDE 1/2)	Sozarch_F_1035-LP-BT-9237-o.A.-o.A.
9238	1975 TOUR OF THE AMERICAS PART TWO a.k.a. CHARLIE WATTS AND HIS FABULOUS ROLLING STONES (Idle Mind Prod.: IMPAT-2 1/2 ROLLING STONES FOREVER/WATCH OUT FOR PART III)	Sozarch_F_1035-LP-BT-9238-o.A.-o.A.
9239	1975 TOUR OF THE AMERICAS (SPECIAL BICENTENNIAL COLLECTOR'S EDITION) (Triple album box)	Sozarch_F_1035-LP-BT-9239-o.A.-o.A.
9240	1968 SURREY REHEARSALS (Fan Club: 68-RSSR-ONE/TWO)	Sozarch_F_1035-LP-BT-9240-o.A.-o.A.
9242	99TH FLOOR BLUES (Great Live Concerts: SNL-103-A/IMPAT II SIDE 2)	Sozarch_F_1035-LP-BT-9242-o.A.-o.A.
9245	OLD GRAY WHISTLE TEST (Contra Band: WEC 3947-A/B)	Sozarch_F_1035-LP-BT-9245-o.A.-o.A.
9250	100% ODD LOTS (TMQ: ODD-ONE A/B)	Sozarch_F_1035-LP-BT-9250-o.A.-o.A.
9251	100 YEARS AGO (Kam Loon & Mig Pte.: 0501 W1/2)	Sozarch_F_1035-LP-BT-9251-o.A.-o.A.
9252	ONE MORE TIME ... (Triple) (Foxy Rec. ALE 5748)	Sozarch_F_1035-LP-BT-9252-o.A.-o.A.
9253	OUR DEMONIC INVOCATION (Double) (Great Live Concerts: DD-666 FIRST/SECOND/THIRD/FOURTH)	Sozarch_F_1035-LP-BT-9253-o.A.-o.A.
9254	OUT OF TIME (Monroe Rec. NP-6)	Sozarch_F_1035-LP-BT-9254-o.A.-o.A.
9257	OUT ON BAIL (Tongue Rec. LP 101: TONGUE SIDE A/B)	Sozarch_F_1035-LP-BT-9257-o.A.-o.A.
9258	PARIS PAR EXCELLENCE (Devil's Disciple Rec. DD76PF)	Sozarch_F_1035-LP-BT-9258-o.A.-o.A.
9259	THE PARIS REHEARSALS (Double) (Eva Rec. HB 39109)	Sozarch_F_1035-LP-BT-9259-o.A.-o.A.
9260	PARIS REHEARSALS FOR 'SOME GIRLS' (Whoose Rec.: MCG-W-500-1/2)	Sozarch_F_1035-LP-BT-9260-o.A.-o.A.
9261	PARTY DOWN (Triple album box) (Music Fans Rec. MFRSR)	Sozarch_F_1035-LP-BT-9261-o.A.-o.A.
9262	PAVE BOULDER '81 (Double) (Music Fans Rec. MF-ONE-BC)	Sozarch_F_1035-LP-BT-9262-o.A.-o.A.
9263A	PHILADELPHIA SPECIAL VOL. II (The Swinging Pig: TSP 060-2)	Sozarch_F_1035-LP-BT-9263A-o.A.-o.A.
9264	PLACE AUX DAMES - SHADES 'N' CANES (Mona Rec. M-KR4-FUGUE)	Sozarch_F_1035-LP-BT-9264-o.A.-o.A.
9265	PLACE PIGALLE (Gold Rec. C.R. LP 33: RS 1800 A/B)	Sozarch_F_1035-LP-BT-9265-o.A.-o.A.
9266	PLAY THE TATTOO (Neighborhood Rec.: RS 8081)	Sozarch_F_1035-LP-BT-9266-o.A.-o.A.
9266	PLAY THE TATTOO (Neighborhood Rec.: RS 8081, multi-coloured splatter)	Sozarch_F_1035-LP-BT-9266-o.A.-o.A._Expl. 2
9266A	PLAY WITH FIRE (HHCER 108-A/B)	Sozarch_F_1035-LP-BT-9266A-o.A.-o.A.
9268	PRESERVE FOR FUTURE (Northern Rec. 1501, picture disc)	Sozarch_F_1035-LP-BT-9268-o.A.-o.A.

9268	PRESERVE FOR FUTURE (Northern Rec. 1501)	Sozarch_F_1035-LP-BT-9268-o.A.-o.A. Expl. 2
9270	RAPE OF THE VAULTS (RSVP 002: RSVP 002-A/B)	Sozarch_F_1035-LP-BT-9270-o.A.-o.A.
9272	RATTLING ABOUT (Archive Rec. 73-RAAR) FA	Sozarch_F_1035-LP-BT-9272-o.A.-o.A.
9273	READY STEADY STONES (Double) (Matt's Rec. Manufacture MRM 1891)	Sozarch_F_1035-LP-BT-9273-o.A.-o.A.
9274	RECORDED LIVE AT BATON ROUGE (Double) (Contra Band: RS BR A-D)	Sozarch_F_1035-LP-BT-9274-o.A.-o.A.
9275	REGGAE 'N' ROLL (Triumvirat 83-20.C TVR)	Sozarch_F_1035-LP-BT-9275-o.A.-o.A.
9276	REGGAE 'N' ROLL 2 (Triumvirat TVR 3)	Sozarch_F_1035-LP-BT-9276-o.A.-o.A.
9277	REHEARSAL SESSIONS '72 TOUR (Contra Band Wisconsin Cheese Rec.: 3690 A/B) FA	Sozarch_F_1035-LP-BT-9277-o.A.-o.A.
9278	REMEMBER THE KIND OF ROCK & ROLL THAT MADE YOUR FEET LOSE CONTROL? (Cream Of The Crop Rec. JPP 7002: RS 1/2)	Sozarch_F_1035-LP-BT-9278-o.A.-o.A.
9279	RENNY'S ALBUM (Ze Anonym Plattenspieler ZAP 7886/World Rec.)	Sozarch_F_1035-LP-BT-9279-o.A.-o.A.
9280	RETURN TO LIVER (Double) (Atomic Rec. AR 727)	Sozarch_F_1035-LP-BT-9280-o.A.-o.A.
9281	REVERSE BLUES (Double) (Beacon Island Rec.: 2S713 A-D)	Sozarch_F_1035-LP-BT-9281-o.A.-o.A.
9282	RIDE LIKE THE WIND (Double) (Great Live Concerts: RSSC ONE/TWO/THREE/FOUR)	Sozarch_F_1035-LP-BT-9282-o.A.-o.A.
9285	RIM SHOUT (RS 6141)	Sozarch_F_1035-LP-BT-9285-o.A.-o.A.
9293	ROCK OUT - COCK OUT (Ruthless Rhymes: GLC 211)	Sozarch_F_1035-LP-BT-9293-o.A.-o.A.
9295	ROLLING AGAIN ([Label unknown]: -A/B, matrix scratched off)	Sozarch_F_1035-LP-BT-9295-o.A.-o.A.
9296	ROLLING STONES AMERICAN TOUR 75 VOLUME 1 (Holy Grail Rec.: #1 RS75-A/2)	Sozarch_F_1035-LP-BT-9296-o.A.-o.A.
9297	ROLLING STONES AMERICAN TOUR 75 VOLUME 2 (Holy Grail Rec.: #2 RS75-1/2)	Sozarch_F_1035-LP-BT-9297-o.A.-o.A.
9298	THE ROLLING STONES ON TOUR (Double) (Phoenix Rec. 44773) FA	Sozarch_F_1035-LP-BT-9298-o.A.-o.A.
9300	ROTTER' BEAST OF BURDEN (Double plus 33½ EP) (S.U.G.O. & Co.: 0245 A-D, EP0245 A/B)	Sozarch_F_1035-LP-BT-9300-o.A.-o.A.
9301	ROUTE '76 (RSVP 005)	Sozarch_F_1035-LP-BT-9301-o.A.-o.A.
9302	R.S. [Black] (RS: S 1/2/ 4.A/S4-B)	Sozarch_F_1035-LP-BT-9302-o.A.-o.A.
9303	R.S. [Blue] (RS: S4.A/S4-B)	Sozarch_F_1035-LP-BT-9303-o.A.-o.A.
9304	R.S. [Red] (RS: RS 121-A-1/122)	Sozarch_F_1035-LP-BT-9304-o.A.-o.A.
9305	... SAD SONGS IS ALL I KNOW (Double) (Thrown Rec. T-CPSF)	Sozarch_F_1035-LP-BT-9305-o.A.-o.A.
9307	SATISFACTION GUARANTEED (Double) (Idle Mind Prod. IMP 1123)	Sozarch_F_1035-LP-BT-9307-o.A.-o.A.
9309	SATURDAY NIGHT LIVE (Burden Rec. SNL-103)	Sozarch_F_1035-LP-BT-9309-o.A.-o.A.
9309A	SCANDINAVIAN SHAKEDOWN (Triple) (RR-SR 123 A-F)	Sozarch_F_1035-LP-BT-9309A-o.A.-o.A.
9311A	SESSION ORIGINALE (Joker SM 3591 B)	Sozarch_F_1035-LP-BT-9311A-o.A.-o.A.

9312	SHADES OF ORANGE ("Decca" RS VS B4/RS2597: 2597 A/B)	Sozarch_F_1035-LP-BT-9312-o.A.-o.A.
9313	SHATTERED (Raven Rec. 58-3012/3022: RS 6141 A/B)	Sozarch_F_1035-LP-BT-9312-o.A.-o.A.
9314	SHE'S SO COLD (Artic Zone Rec. AZ SSC)	Sozarch_F_1035-LP-BT-9313-o.A.-o.A.
9315	SING THIS ALL TOGETHER (Double) (Smilin' Ears Rec. 7700-2)	Sozarch_F_1035-LP-BT-9315-o.A.-o.A.
9316A	A SLICE OF ROCK 'N' ROLL (12" EP) ([Label unknown]: matrix burnt out)	Sozarch_F_1035-LP-BT-9316A-o.A.-o.A.
9317	THE SLICER (Double) (Smilin' Dork Rec. SD-3857: 3857 A-D)	Sozarch_F_1035-LP-BT-9317-o.A.-o.A.
9318	SLICK (Excitable Recordworks 4507-1)	Sozarch_F_1035-LP-BT-9318-o.A.-o.A.
9321	SMOOTH (TMQ: 73025)	Sozarch_F_1035-LP-BT-9321-o.A.-o.A.
9322	SO MUCH YOUNGER THAN TODAY (The Swingin' Pig TSP 012)	Sozarch_F_1035-LP-BT-9322-o.A.-o.A.
9324	SOME MORE GIRLS (Lips Rec. 00791)	Sozarch_F_1035-LP-BT-9324-o.A.-o.A.
9325	SOME OTHER GIRLS (WHOM-SGR-1)	Sozarch_F_1035-LP-BT-9325-o.A.-o.A.
9326	SOMETHING OLD SOMETHING BLUE (Tallow Rec. DOS-TCP-818)	Sozarch_F_1035-LP-BT-9326-o.A.-o.A.
9327	SONIC BARBECUE (Double) (Beacon Island Rec. 2S717)	Sozarch_F_1035-LP-BT-9327-o.A.-o.A.
9328	SOUL SURVIVOR (Double) (Great Live Concerts: KR SOLO A-D)	Sozarch_F_1035-LP-BT-9328-o.A.-o.A.
9329	SOUTHERN QUOTATIONS (Double) (Smilin' Ears 2-7722)	Sozarch_F_1035-LP-BT-9329-o.A.-o.A.
9330	SPEND IT SO FAST (WHOM-SGR-2)	Sozarch_F_1035-LP-BT-9330-o.A.-o.A.
9331	THE STARS IN THE SKY THEY NEVER LIE (Caution Rec. AS TS 197 810/197 811)	Sozarch_F_1035-LP-BT-9331-o.A.-o.A.
9332	STEREO BABY (RSVP 007)	Sozarch_F_1035-LP-BT-9332-o.A.-o.A.
9335	STONE RELICS (TMQ: BS 1816 A/B, coloured vinyl)	Sozarch_F_1035-LP-BT-9335-o.A.-o.A.
9336	STONE'S CLASSICS (Double) (HPJ-1969 / F180/F181)	Sozarch_F_1035-LP-BT-9336-o.A.-o.A.
9337	STONE'S CLASSICS (12" EP, picture disc)	Sozarch_F_1035-LP-BT-9337-o.A.-o.A.
9338	STONEAGED (TMQ S-307: 183 A/B)	Sozarch_F_1035-LP-BT-9338-o.A.-o.A.
9340	STONED AGAIN BY THE ROCKERS (RS: RS 121-A-1/122)	Sozarch_F_1035-LP-BT-9340-o.A.-o.A.
9344	STONED-M.S.G. (Head Rec. 102)	Sozarch_F_1035-LP-BT-9344-o.A.-o.A.
9345	STONED STONES (Double) (Apollo Rec. LP-786)	Sozarch_F_1035-LP-BT-9345-o.A.-o.A.
9346	THE STONES (SODD 089 WRMB 375/Wizardo 300 Series: WRMB 375-A/B)	Sozarch_F_1035-LP-BT-9346-o.A.-o.A.
9348	STONES TOUR MOP UP! (Double) (Productions Allied 082)	Sozarch_F_1035-LP-BT-9348-o.A.-o.A.
9349	STRAY CAT BLUES (Double) (Toasted Rec. 2S 914)	Sozarch_F_1035-LP-BT-9349-o.A.-o.A.
9350	STREET FIGHTING MEN IN MILAN (1970) (Claudine Rec. 181243: no matrix)	Sozarch_F_1035-LP-BT-9350-o.A.-o.A.
9351	SUMMER RERUNS (Double) (Beacon Islands Rec. 2S 725)	Sozarch_F_1035-LP-BT-9351-o.A.-o.A.
9352	A SUMMER ROMANCE WITH THE ROLLING STONES (Double) (Dishi Colorado: RS 1100 A-D)	Sozarch_F_1035-LP-BT-9352-o.A.-o.A.

9354A	SUNDAY NIGHT AT THE LONDON PALLADIUM (A Rolling Stones Vinyl Product: matrix burnt out)	Sozarch_F_1035-LP-BT-9354A-o.A.-o.A.
9358	TAXILE ON MAINSTREET (Double) (Town Rec. 242HS)	Sozarch_F_1035-LP-BT-9358-o.A.-o.A.
9359	THE HAGUE '76 (Funny Tunes Rec. 82-001: Speedbals A./B.)	Sozarch_F_1035-LP-BT-9359-o.A.-o.A.
9361	38 SPECIAL (SKL 478: A/AA)	Sozarch_F_1035-LP-BT-9361-o.A.-o.A.
9364	TIE ME DOWN OR TURN ME LOOSE (Tallow Rec. TCP-I 881)	Sozarch_F_1035-LP-BT-9364-o.A.-o.A.
9365	TIME IS ON OUR SIDE (Double) (The Swingin' Pig TSP 2-018)	Sozarch_F_1035-LP-BT-9365-o.A.-o.A.
9365B	TO KNOW THEM IS TO LOVE THEM (Albino Rec. AL 7009: SOL 112-A/B)	Sozarch_F_1035-LP-BT-9365B-o.A.-o.A.
9366A	A TOUR DE FORCE (Double) (Saturated Recordworks 2S 701)	Sozarch_F_1035-LP-BT-9366A-o.A.-o.A.
9367	TOUR OF THE AMERICAS 81 (Camelion Rec.: CR 1001-A/B)	Sozarch_F_1035-LP-BT-9367-o.A.-o.A.
9369	TRIDENT DEMOS 1969 (Double) (Chelsea Rec. 2R-68: 2R68 RS A-D)	Sozarch_F_1035-LP-BT-9369-o.A.-o.A.
9370	THE TRIDENT MIXES (Double) (K & S 072: MCG/KS-072 A-D) <i>FA</i>	Sozarch_F_1035-LP-BT-9370-o.A.-o.A.
9371	TROPICAL WINDSONGS (Devil's Disciple Rec. DD-6/PP-12273)	Sozarch_F_1035-LP-BT-9371-o.A.-o.A.
9372	TRUNCATED TRACKS (Double) (Great Live Concerts: 1-4 LSTNT)	Sozarch_F_1035-LP-BT-9372-o.A.-o.A.
9375	TWENTY FLIGHT ROCK (Arctic Zone Rec. AZ TFR)	Sozarch_F_1035-LP-BT-9375-o.A.-o.A.
9376	TWENTY FLIGHT ROCK (Triple) (Eva Rec. HB 2-9202)	Sozarch_F_1035-LP-BT-9376-o.A.-o.A.
9379	UNSEARCHABLE STARS (The Swingin' Pig TSP 002: ST D+B 01-A/B)	Sozarch_F_1035-LP-BT-9379-o.A.-o.A.
9380	VEDI NAPOLI E POI MORI (Double) (M Lira Family Project WC 321: WC 321 A-D)	Sozarch_F_1035-LP-BT-9380-o.A.-o.A.
9381	WAITING ON 50 MILLION FRIENDS (Double) (Music Fans Rec./Raring Rec. MFYG-2)	Sozarch_F_1035-LP-BT-9381-o.A.-o.A.
9383	WE AIN'T SUGAR (Shattered In Cleveland Rec. S.I.C.-2: S.I.C.-2 FIRST/OTHER SIDE)	Sozarch_F_1035-LP-BT-9383-o.A.-o.A.
9385	WE HATE YOU! (Grining Pig Rec.: -/RSR-2)	Sozarch_F_1035-LP-BT-9385-o.A.-o.A.
9386	WE NEVER REALLY GOT IT ON TILL DETROIT (Contra Band: WEC 3712-A/B)	Sozarch_F_1035-LP-BT-9386-o.A.-o.A.
9387	WELCOME TO FRANKFURT (Rolling Stones Vinyl Product RSVP 1/2 1116: IMP 1116-A/B)	Sozarch_F_1035-LP-BT-9387-o.A.-o.A.
9388	WELCOME TO NEW YORK (TMQ 71080: 2815 C/D crossed out)	Sozarch_F_1035-LP-BT-9388-o.A.-o.A.
9388	WELCOME TO NEW YORK (TMQ 71080, multi-coloured splatter)	Sozarch_F_1035-LP-BT-9388-o.A.-o.A._multi coloured
9388	WELCOME TO NEW YORK (Picture disc) (TMQ: 71080-A/B) <i>FA</i>	Sozarch_F_1035-LP-BT-9301-o.A.-o.A._Picture disc
9393	WHEN TWO LEGENDS COLLIDE (Picture disc) ([Label unknown]: 215-A/B)	Sozarch_F_1035-LP-BT-9393-o.A.-o.A.
9394	WHERE THE GREEN GRASS GROWS (Double) (Sweet Rec. SV-0078: SV 0078 A-D)	Sozarch_F_1035-LP-BT-9394-o.A.-o.A.
9397	WINTER TOUR 1973 (Double) (TMQ 72006: TMQ 720061-4 RS-530 14) <i>FA</i>	Sozarch_F_1035-LP-BT-9397-o.A.-o.A.

9398	WONDERFUL WONDERFUL COPENHAGEN (No. 006: SIDE ONE/TWO)	Sozarch_F_1035-LP-BT-9398-o.A.-o.A.
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Vinyl Singles – Group Catalogue

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

174 Titel, wovon **FA** 35

0.006	Single, Decca F 11675 (UK, 1963) FA	Sozarch_F_1035-7inch-0.006-UK-1963
0.010	Single, Decca F 11742 (UK, 1963) FA	Sozarch_F_1035-7inch-0.010-UK-1963
0.014	Single, Decca F 11764 (UK, 1963)	Sozarch_F_1035-7inch-0.014-UK-1963
0.014	Misspelled single, Decca F 11764 (UK, 1963) FA	Sozarch_F_1035-7inch-0.014-UK-1963_misspelled
0.015	GEORGE BEAN Single, Decca F 11808 (UK, 1964)	Sozarch_F_1035-7inch-0.015-UK-1964
0.015B	CLEO/THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11817 (UK), 1964	Sozarch_F_1035-7inch-0.015B-UK-1964
0.016	<i>THE ROLLING STONES</i> (EP), DECCA DFE 8560 (UK, 1964)	Sozarch_F_1035-7inch-0.016-UK-1964_EP
0.016B	THE ANDREW OLDHAM GROUP, Single, Decca F 11829 (UK, 1964)	Sozarch_F_1035-7inch-0.016B-UK-1964_AO Group
0.016B	THE ANDREW OLDHAM ORCHESTRA, Single, Decca F 11878 (UK, 1964)	Sozarch_F_1035-7inch-0.016B-UK-1964_AO Orchestra
0.021C	DICK & DEE DEE, Single, Warner 5627 (US, 1965)	Sozarch_F_1035-7inch-0.021-US-1965
0.022	Single, Decca F 11845 (UK, 1964)	Sozarch_F_1035-7inch-0.022-UK-1964
0.023B	NOT FADE AWAY, Single, London 45-9657 (US, 1964) FA	Sozarch_F_1035-7inch-0.023B-US-1964
0.032A	<i>TELL ME</i> , Single, London 45-9682 (US, 1964) FA	Sozarch_F_1035-7inch-0.032A-US-1964
0.032A	Single, London 45-9682 (US, 1964) FA	Sozarch_F_1035-7inch-0.032A-US-1964_2 B-side labels
0.034	Single, Decca F 11934 (UK, 1964)	Sozarch_F_1035-7inch-0.034-UK-1964
0.034	Single, Decca F 11934 (UK, 1964) FA	Sozarch_F_1035-7inch-0.034-UK-1964_Expl. 2
0.034	<i>IT'S ALL OVER NOW</i> , Single, London 45-9687 (US, 1964) FA	Sozarch_F_1035-7inch-0.034-US-1964

0.039A	<i>FIVE BY FIVE</i> (EP), Decca DFE 8590 (UK, 1964)	Sozarch_F_1035-7inch-0.039A-UK-1964_EP
0.039A	<i>FIVE BY FIVE</i> (EP), Decca DFE 8590 (UK, 1964) <i>autographed in frame FA</i>	Sozarch_F_1035-7inch-0.039A-UK-1964_EP_Expl.2
0.039A	<i>FIVE BY FIVE</i> (EP), Abkco 018771893615 (UK, 2013)	Sozarch_F_1035-7inch-0.039A-UK-2013
0.040	THE MIGHTY AVENGERS, Single, Decca F 12085 (UK, 1965)	Sozarch_F_1035-7inch-0.040-UK-1965
0.042	<i>TIME IS ON MY SIDE</i> , Single, London 45-9708 (US, 1964) FA	Sozarch_F_1035-7inch-0.042-US-1964
0.052	Single, Decca F 12014 (UK, 1964)	Sozarch_F_1035-7inch-0.052-UK-1964
0.056	<i>HEART OF STONE</i> , Single, London 45-9725 (US, 1964) FA	Sozarch_F_1035-7inch-0.056-US-1964
0.060	Single, Decca F 12104 (UK, 1965)	Sozarch_F_1035-7inch-0.060-UK-1965
0.060	<i>THE LAST TIME</i> , Single, London 45-9741 (US, 1965) FA	Sozarch_F_1035-7inch-0.060-US-1965
0.075	Single, Decca F12220 (UK export, 1965)	Sozarch_F_1035-7inch-0.075-UK-1965_Export
0.075	<i>SATISFACTION</i> , Single, London 45-9766 (US, 1965) FA	Sozarch_F_1035-7inch-0.075-US-1965
0.076	<i>GOT LIVE IF YOU WANT IT!</i> (EP), Decca DFE 8620 (UK, 1965)	Sozarch_F_1035-7inch-0.076-UK-1965_EP
0.077	<i>OUT OF OUR HEADS</i> (Mini LP), London SBG 37 (US, 1965) FA	Sozarch_F_1035-7inch-0.077-US-1965_Mini LP
0.078A	Single, London HIT-511 (Japan, 1965)	Sozarch_F_1035-7inch-0.078A-JP-1965
0.079	Single, Decca F 12220 (UK, 1965)	Sozarch_F_1035-7inch-0.079-UK-1965
0.088	<i>GET OFF OF MY CLOUD</i> , Single, London 45-9792 (US, 1965) FA	Sozarch_F_1035-7inch-0.088-US-1965
0.090	Single, Decca F 12263 (UK, 1965)	Sozarch_F_1035-7inch-0.090-UK-1965
0.096	<i>DECEMBER'S CHILDREN</i> (Mini LP), London SBG 54 (US, 1965)	Sozarch_F_1035-7inch-0.096-US-1965_Mini LP
0.098	<i>AS TEARS GO BY</i> , Single, London 45-9808 (US, 1965) FA	Sozarch_F_1035-7inch-0.098-US-1965
0.099	Single, Decca F 12331 (UK, 1966)	Sozarch_F_1035-7inch-0.099-UK-1966
0.101	<i>19TH NERVOUS BREAKDOWN</i> , Single, London 45-9823 (US, 1966) FA	Sozarch_F_1035-7inch-0.101-US-1966
0.105	<i>CON LE MIE LACRIME</i> , Single, Decca Dischi Italia F 22270 (Italy, 1966) FA	Sozarch_F_1035-7inch-0.105-IT-1966
0.111	<i>PAINT IT, BLACK</i> , Single, London 45-901 (US, 1966) FA	Sozarch_F_1035-7inch-0.111-US-1966
0.113	Single, Decca F 12395 (UK, 1966)	Sozarch_F_1035-7inch-0.113-UK-1966
0.116	<i>MOTHER'S LITTLE HELPER/LADY JANE</i> , Single, London 45-902 (US, 1966) FA	Sozarch_F_1035-7inch-0.116-US-1966
0.122	Single, Decca F 12497 (UK, 1966)	Sozarch_F_1035-7inch-0.122-UK-1966

0.122	<i>HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?</i> , Single, London 45-903 (US, 1966) FA	Sozarch_F_1035-7inch-0.122-US-1966
0.131	Single, Decca F 12546 (UK, 1967)	Sozarch_F_1035-7inch-0.131-UK-1967
0.131	<i>LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY</i> , Single, London 45-904 (US, 1967) FA	Sozarch_F_1035-7inch-0.131-US-1967
0.142C	Single, Decca F 12654 (UK, 1967)	Sozarch_F_1035-7inch-0.142C-UK-1967
0.142C	<i>WE LOVE YOU/DANDELION</i> , Single, London 45-905 (US, 1967) FA	Sozarch_F_1035-7inch-0.142C-US-1967
0.144	<i>BILL WYMAN'S IN ANOTHER LAND</i> , Single, London 45-907 (US, 1967) FA	Sozarch_F_1035-7inch-0.144-US-1967
0.146	<i>SHE'S A RAINBOW</i> , Single, London 45-906 (US, 1968) FA	Sozarch_F_1035-7inch-0.146-US-1968
0.146	Single, London 5N-906 (US, 1978)	Sozarch_F_1035-7inch-0.146-US-1978
0.151	Single, Decca F 12782 (UK, 1968)	Sozarch_F_1035-7inch-0.151-UK-1968
0.151	<i>JUMPIN' JACK FLASH</i> , Single, London 45-908 (US, 1968) FA	Sozarch_F_1035-7inch-0.151-US-1968
0.154	Single, Decca F 22825 (UK, 1968)	Sozarch_F_1035-7inch-0.154-UK-1968
0.154	<i>STREET FIGHTING MAN</i> , Single, London 45-LON-909 (US, 1968)	Sozarch_F_1035-7inch-0.154-US-1968
0.164	Single, Decca F 12952 (UK, 1969)	Sozarch_F_1035-7inch-0.164-UK-1969
0.164	<i>HONKY TONK WOMEN</i> , Single, London 45-910 (US, 1969)	Sozarch_F_1035-7inch-0.164-US-1969
0.183E	<i>DEJA QUE SANGRE [LET IT BLEED] (EP)</i> , Peerless/London EPP.1233 (Mexico, 1970) FA	Sozarch_F_1035-7inch-0.183E-MX-1970_EP
0.196	<i>BROWN SUGAR/BITCH/LET IT ROCK</i> (Maxi-Single), Rolling Stones Records RS 19100 (UK, 1971) FA	Sozarch_F_1035-7inch-0.196-UK-1971_Maxi single
0.199	Single, Rolling Stones Records RS-19100 (US, 1971)	Sozarch_F_1035-7inch-0.199-Us-1971
0.202	Single, Rolling Stones Records RS-19101 (US, 1971)	Sozarch_F_1035-7inch-0.202-US-1971_LP version
0.202	Single, Rolling Stones Records RS-19101 (US, 1971)	Sozarch_F_1035-7inch-0.202-US-1971_Remix
0.203	Maxi-single, Decca F 13195 (UK, 1971)	Sozarch_F_1035-7inch-0.203-UK-1971
0.205	Single, Decca F 13203 (UK, 1971)	Sozarch_F_1035-7inch-0.205-UK-1971
0.208	Single, Rolling Stones Records RS 19103 (UK, 1972)	Sozarch_F_1035-7inch-0.208-UK-1972
0.208	<i>TUMBLING DICE</i> , Single, Universal B0014430-21 (US mail order, 2010) FA	Sozarch_F_1035-7inch-0.208-US mail order,-2010
0.208	Single, Rolling Stones Records RS-19103 (US, 1972)	Sozarch_F_1035-7inch-0.208-US-1972
0.209	<i>EXILE ON MAIN ST</i> (7" Flexi disc), Rolling Stones Records SFI 107 (UK, 1972)	Sozarch_F_1035-7inch-0.209-UK-1972_Flexi disc
0.210A	<i>EXILE ON MAIN STREET</i> (Juke box EP), Little LP # 199/Atlantic-RSR COC 7-22900 (US, 1973) FA	Sozarch_F_1035-7inch-0.210A-US-1973_Juke box EP

0.218	Single, Rolling Stones Records RS-19104 (US, 1972)	Sozarch_F_1035-7inch-0.218-US-1972
0.231	Single, Decca F 13404 (UK, 1973)	Sozarch_F_1035-7inch-0.231-UK-1973
0.232B	Single, Rolling Stones Records RS 19105 (UK, 1973)	Sozarch_F_1035-7inch-0.232B-UK-1973
0.232B	Single, Rolling Stones Records RS-19105 (US, 1973)	Sozarch_F_1035-7inch-0.232B-US-1973
0.234	SYMPATHY FOR THE DEVIL, Single, Decca 6103 066 (Netherlands, 1973)	Sozarch_F_1035-7inch-0.234-NL-1973
0.235	GOATS HEAD SOUP (Juke box EP), Atlantic-RSR CO7-59101 (US, 1973)	Sozarch_F_1035-7inch-0.235-US-1973_Jke box EP
0.248	Single, Rolling Stones Records RS-19109 (US, 1973)	Sozarch_F_1035-7inch-0.248-US-1973
0.248A	SYMPATHY FOR THE DEVIL/PRODIGAL SON, Single, Decca DL 25610 (West Germany, 1974)	Sozarch_F_1035-7inch-0.248A-DE-1973
0.251	Single, Rolling Stones RECORDS RS 19114 (UK, 1974)	Sozarch_F_1035-7inch-0.251-UK-1974
0.251	Single, Rolling Stones Records RS-19301 (US, 1974)	Sozarch_F_1035-7inch-0.251-US-1974
0.251	Single, Rolling Stones Records RS-19301 (US, 1974)	Sozarch_F_1035-7inch-0.251-US-1974_Expl. 2
0.253	Single, Rolling Stones Records RS-19302 (US, 1974)	Sozarch_F_1035-7inch-0.253-US-1974
0.258	Single, Decca F 13584 (UK, 1975)	Sozarch_F_1035-7inch-0.258-UK-1975
0.258	Single, Decca F 13584 (UK, 1975)	Sozarch_F_1035-7inch-0.258-UK-1975_Expl. 2
0.258	Single, Abkco ABK-4701 (US, 1975)	Sozarch_F_1035-7inch-0.258-US-1975
0.278	Single, Decca F 13597 (UK, 1975)	Sozarch_F_1035-7inch-0.278-UK-1975
0.278	Single, Abkco 5N-4702 (US, 1975)	Sozarch_F_1035-7inch-0.278-US-1975
0.282	Single, Rolling Stones Records RS-19304 (US, 1976)	Sozarch_F_1035-7inch-0.282-US-1976
0.283	Single, Decca F 13635 (UK, 1976)	Sozarch_F_1035-7inch-0.283-UK-1976
0.285	Single, Rolling Stones Records RS 19121 (UK, 1976)	Sozarch_F_1035-7inch-0.285-UK-1976
0.312	MISS YOU, Single, Rolling Stones Records EMI 2802 (UK, 1978)	Sozarch_F_1035-7inch-0.312-UK-1978
0.312	MISS YOU, Single, Rolling Stones Records RS 19307 (US, 1978)	Sozarch_F_1035-7inch-0.312-US-1978
0.312	MISS YOU, Single, Rolling Stones Records RS 19307 (US, 1978)	Sozarch_F_1035-7inch-0.312-US-1978_Picture sleeve only
0.313A	Single, London 5N 906 (US, 1978)	Sozarch_F_1035-7inch-0.313A-US-1978
0.334	Single, Rolling Stones Records RS 19309 (US, 1978)	Sozarch_F_1035-7inch-0.334-US-1978
0.334	BEAST OF BURDEN, Single, Rolling Stones Records RS 19309 (US, 1978) Withdrawn picture sleeve FA	Sozarch_F_1035-7inch-0.334-US-1978_Picture sleeve only

0.334A	<i>RESPECTABLE</i> , Single, Rolling Stones Records EMI 2861 (UK, 1978)	Sozarch_F_1035-7inch-0.334A-UK-1978
0.337	<i>SHATTERED</i> , Single, Rolling Stones Records RS 19310 (US, 1978)	Sozarch_F_1035-7inch-0.337-US-1978
0.345	<i>EMOTIONAL RESCUE</i> , Single, Rolling Stones Records RSR 105 (UK, 1980)	Sozarch_F_1035-7inch-0.345-UK-1980
0.345	Single, Rolling Stones Records RS 20001 (US, 1980)	Sozarch_F_1035-7inch-0.345-US-1980
0.347	Single Collection, Decca Stone 1 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 1
0.347	Single Collection, Decca Stone 2 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 2
0.347	Single Collection, Decca Stone 3 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 3
0.347	Single Collection, Decca Stone 4 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 4
0.347	Single Collection, Decca Stone 5 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 5
0.347	Single Collection, Decca Stone 6 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 6
0.347	Single Collection, Decca Stone 7 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 7
0.347	Single Collection, Decca Stone 8 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 8
0.347	Single Collection, Decca Stone 9 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 9
0.347	Single Collection, Decca Stone 10 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 10
0.347	Single Collection, Decca Stone 11 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 11
0.347	Single Collection, Decca Stone 12 (UK, 1980)	Sozarch_F_1035-7inch-0.347-UK-1980_Stone 12
0.348	<i>SHE'S SO COLD</i> , Single, Rolling Stones Records RSR 106 (UK, 1980)	Sozarch_F_1035-7inch-0.348-UK-1980
0.348	<i>SHE'S SO COLD</i> , Single, Rolling Stones Records RS 21001 (US, 1980)	Sozarch_F_1035-7inch-0.348-US-1980
0.352	<i>START ME UP</i> (Single), Rolling Stones Records RSR 108 (UK, 1981)	Sozarch_F_1035-7inch-0.352-UK-1981
0.352	<i>START ME UP</i> (Single), Rolling Stones Records RS 21003 (US, 1981)	Sozarch_F_1035-7inch-0.352-US-1981
0.373A	<i>WAITING ON A FRIEND</i> (Single), Rolling Stones Records RSR 109 (UK, 1981)	Sozarch_F_1035-7inch-0.373A-UK-1981
0.373A	Single, Rolling Stones Records RS 21004 (US, 1981)	Sozarch_F_1035-7inch-0.373A-US-1981
0.384	Single, Rolling Stones Records RS 21300 (US, 1982)	Sozarch_F_1035-7inch-0.384-UK-1982
0.386	<i>GOING TO A GO GO</i> (Single), Rolling Stones Records RSR 110 (UK, 1982)	Sozarch_F_1035-7inch-0.386-UK-1982
0.386	<i>GOING TO A GO GO</i> (Single), Rolling Stones Records RS 21301 (US, 1982)	Sozarch_F_1035-7inch-0.386-US-1982
0.413	<i>TIME IS ON MY SIDE (LIVE)</i> (Single), Rolling Stones Records RSR 111 (UK, 1982)	Sozarch_F_1035-7inch-0.413-UK-1982

0.413	<i>TIME IS ON MY SIDE (LIVE)</i> (Single), Rolling Stones Records RS 7-99978 (US, 1982)	Sozarch_F_1035-7inch-0.413-US-1982
0.420	<i>UNDERCOVER OF THE NIGHT</i> (Single), Rolling Stones Records RSR 113 (UK, 1983)	Sozarch_F_1035-7inch-0.420-UK-1983
0.420	<i>UNDERCOVER OF THE NIGHT</i> (Single), Rolling Stones Records 7-99813 (US, 1983) FA	Sozarch_F_1035-7inch-0.420-US-1983
0.424	<i>SHE WAS HOT</i> (Single), Rolling Stones Records RSR 114 (UK, 1984)	Sozarch_F_1035-7inch-0.424-UK-1984
0.424	<i>SHE WAS HOT</i> (Single), Rolling Stones Records 7-99788 (US, 1984) FA	Sozarch_F_1035-7inch-0.424-US-1984
0.426	<i>BROWN SUGAR</i> (Single), Rolling Stones Records Sugar 1 (UK, 1984)	Sozarch_F_1035-7inch-0.426-UK-1984
0.428	Single, Rolling Stones Records 7-99724 (US, 1984)	Sozarch_F_1035-7inch-0.428-US-1984
0.435	<i>HARLEM SHUFFLE</i> (Single), Rolling Stones Records A 6864 (UK, 1986)	Sozarch_F_1035-7inch-0.435-UK-1986
0.435	<i>HARLEM SHUFFLE</i> (Single), Rolling Stones Records 38-05802 (US, 1986)	Sozarch_F_1035-7inch-0.435-US-1986
0.440	<i>ONE HIT (TO THE BODY)</i> (Single), Rolling Stones Records A 7160 (UK, 1986)	Sozarch_F_1035-7inch-0.440-UK-1986
0.440	<i>ONE HIT (TO THE BODY)</i> (Single), Rolling Stones Records 38-05906 (US, 1986)	Sozarch_F_1035-7inch-0.440-US-1986
0.445	<i>JUMPIN' JACK FLASH</i> (Single), Decca F 102 (UK, 1987)	Sozarch_F_1035-7inch-0.445-UK-1987
0.452	<i>MIXED EMOTIONS</i> (Single), RSR-CBS 655193 7 (UK, 1989)	Sozarch_F_1035-7inch-0.452-UK-1989
0.452	Single, Rolling Stones Records 38-69008 (US, 1989)	Sozarch_F_1035-7inch-0.452-US-1989
0.471	<i>ROCK AND A HARD PLACE</i> (Single), RSR-CBS 655422 7 (UK, 1989)	Sozarch_F_1035-7inch-0.471-US-1989
0.471	Single, Rolling Stones Records 38-73057 (US, 1989)	Sozarch_F_1035-7inch-0.471-US-1989
0.478	<i>ROCK AND A HARD PLACE</i> (CD single), RSR-CBS 655448 2 (UK, 1989)	Sozarch_F_1035-7inch-0.478-UK-1989_Cardboard box
0.487	Single, Rolling Stones Records 38-73093 (US, 1990)	Sozarch_F_1035-7inch-0.487-US-1990
0.493	<i>TERRIFYING</i> (Single), Rolling Stones Records 655661 7 (Netherlands, 1990)	Sozarch_F_1035-7inch-0.493-NL-1990
0.506	<i>PAINT IT BLACK</i> (Single), London LON 264 (UK, 1990)	Sozarch_F_1035-7inch-0.506-UK-1990
0.511	<i>ALMOST HEAR YOU SIGH</i> (Maxi-single), Rolling Stones Records 656065 7 (UK, 1990)	Sozarch_F_1035-7inch-0.511-UK-1990
0.528	<i>TERRIFYING</i> (Single), Rolling Stones Records 656122 7 (UK, 1990)	Sozarch_F_1035-7inch-0.528-UK-1990
0.536	<i>SAD SAD SAD</i> (Single), RSR-CBS 656197 7 (Netherlands), 1991 FA	Sozarch_F_1035-7inch-0.536-NL-1990
0.543	<i>HIGHWIRE</i> (Single), Rolling Stones Records 656756 7 (UK, 1991)	Sozarch_F_1035-7inch-0.543-UK-1991
0.543	Single, Rolling Stones Records 38-73742 (US, 1991)	Sozarch_F_1035-7inch-0.543-US-1991
0.550	<i>RUBY TUESDAY</i> (Single), Rolling Stones Records 656892 7 (UK, 1991)	Sozarch_F_1035-7inch-0.550-UK-1991

0.555	SEX DRIVE (Single), Rolling Stones Records 657334 7 (Netherlands, 1991)	Sozarch_F_1035-7inch-0.555-NL-1991
0.557	Single, Rolling Stones Records 38-73789 (US, 1991)	Sozarch_F_1035-7inch-0.557-US-1991
0.559	JUMPIN JACK FLASH (Single), Rolling Stones Records 657597 7 (Europe, 1991)	Sozarch_F_1035-7inch-0.559-EU-1991
0.561B	GIMME SHELTER (Juke box single), EMI ORDERLH 1 (UK, 1993)	Sozarch_F_1035-7inch-0.561B-UK-1993_Juke box single
0.570	LOVE IS STRONG (Single), Virgin Records VS 1503 (92507 7 0) (UK, 1994)	Sozarch_F_1035-7inch-0.570-UK-1994
0.587	LOVE IS STRONG (Maxi-Single), Virgin Records America NR-38446 (US, 1994)	Sozarch_F_1035-7inch-0.587-US-1994_Maxi single
0.589	YOU GOT ME ROCKING (Single), Virgin Records VS 1518 (92632 7) (UK, 1994)	Sozarch_F_1035-7inch-0.589-UK-1994
0.593	OUT OF TEARS (Maxi-single), Virgin Records America NR-38459 (US, 1994)	Sozarch_F_1035-7inch-0.593-US-1994
0.598B	OUT OF TEARS (Single), Virgin Records VS 1524 (92713 7 9) (UK, 1994)	Sozarch_F_1035-7inch-0.598B-UK-1994
0.629	I GO WILD (Picture disc single), Virgin Records VSP 1539 (92951 0 8) (UK, 1995)	Sozarch_F_1035-7inch-0.629-UK-1995_Picture disc
0.655	ANYBODY SEEN MY BABY? (Juke-box single), Virgin Records VSLH 1653 (UK, 1997)	Sozarch_F_1035-7inch-0.655-UK-199_Juke box single
0.655	ANYBODY SEEN MY BABY? (Picture disc single), Virgin Records VS 1653 (94596 7) (UK, 1997)	Sozarch_F_1035-7inch-0.655-UK-1997_Picture disc
0.678	SAINT OF ME (Picture disc single), Virgin Records VSY 1667 (94750 7) (UK, 1997)	Sozarch_F_1035-7inch-0.678-UK-1997_Picture disc
0.678	SAINT OF ME (Single), Virgin Records 38626 7 (US, 1997)	Sozarch_F_1035-7inch-0.678-US-1997
0.715	OUT OF CONTROL (Picture disc single), Virgin Records VSY 1700 (95158 7) (UK, 1998) FA	Sozarch_F_1035-7inch-0.715-UK-1998_Picture disc
0.799	DON'T STOP (Single), Virgin VS1838 (7243 5 46820 7 0) (UK, 2002)	Sozarch_F_1035-7inch-0.799-UK-2002
0.845	SYMPATHY FOR THE DEVIL (REMIX), Single, Abkco 06024 981061 233 6 (Europe, 2003)	Sozarch_F_1035-7inch-0.845-EU-2003
0.874	STREETS OF LOVE/ROUGH JUSTICE (Single), Virgin Records EMI VS1905 94633 88157 0 (Europe, 2005)	Sozarch_F_1035-7inch-0.874-EU-2005
0.907	RAIN FALL DOWN (Single), Virgin Records VS1907 (EMI 94634 85807 6) (UK, 2005)	Sozarch_F_1035-7inch-0.907-UK-2005
0.931	BIGGEST MISTAKE (Single), Virgin Records EMI VSCDT 1914 9463 364426 7 9 (UK, 2006) FA	Sozarch_F_1035-7inch-0.931-UK-2006
1.001	PLUNDERED MY SOUL (Single), Universal 273.547-7 (Europe, 2010)	Sozarch_F_1035-7inch-1.001-EU-2010
1.001	PLUNDERED MY SOUL (Single), Universal B0014162-21 (US)	Sozarch_F_1035-7inch-1.001-US-2010
1.013	BROWN SUGAR/BITCH/LET IT ROCK (Maxi-single), Universal 06025 2760434 1 (EU, 2011)	Sozarch_F_1035-7inch-1.013-EU-2011_Maxi single
1.020	NO SPARE PARTS (Single), Universal 278806-8 (Europe, 2011)	Sozarch_F_1035-7inch-1.020-EU-2010
1.020	NO SPARE PARTS (Single), Universal 278806-8 (US, 2011)	Sozarch_F_1035-7inch-1.020-US-2011
1.130	WILD HORSES/DEAD FLOWERS, Exclusive vinyl single, Promotone B.V./Universal Music LC 00309 (Germany, 2015)	Sozarch_F_1035-7inch-1.030-DE-2015

1.153	SATISFACTION (CD single), Universal Music UICY-77523 (Japan, 2015) FA	Sozarch_F_1035-7inch-1.153-JP-2015_CD single
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Vinyl Singles – Group Promos

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

55 Titel, wovon **FA** 6

0.014	Promotional single, London 45-9641 (US, 1964) FA	Sozarch_F_1035-7inchPromo-0.014-US-1964
0.075	Promotional single, London 5N-9766-DJ (US, 1965) FA	Sozarch_F_1035-7inchPromo-0.075-US-1965
0.088	Promotional single, London 45 LON 9792 (US, 1965)	Sozarch_F_1035-7inchPromo-0.088-US-1965
0.116	Promotional single, London 45 LON 902 (US, 1966)	Sozarch_F_1035-7inchPromo-0.116-US-1966
0.142C	Promotional single, London 45-905 (US, 1967)	Sozarch_F_1035-7inchPromo-0.142C-US-1967
0.144	BILL WYMAN, Promotional single, London 45-LON-907 (US, 1967)	Sozarch_F_1035-7inchPromo-0.144-US-1967
0.146	Promotional single, London 45 L.906 (Canada, 1967)	Sozarch_F_1035-7inchPromo-0.146-CA-1967
0.146	Promotional single, London 45 LON 906 (US, 1967)	Sozarch_F_1035-7inchPromo-0.146-US-1967
0.151	Promotional single, London 45-LON-908 (US, 1968)	Sozarch_F_1035-7inchPromo-0.151-US-1968
0.154	Promotional single, London 45-909 (US, 1968)	Sozarch_F_1035-7inchPromo-0.154-US-1968
0.199	Promotional single, Rolling Stones Records 45-19100 (US, 1971)	Sozarch_F_1035-7inchPromo-0.199-US-1971
0.202	Promotional single, Rolling Stones Records RS-19101 (US, 1971)	Sozarch_F_1035-7inchPromo-0.202-US-1971
0.203	Promotional maxi-single, Decca F 13195 (UK, 1971)	Sozarch_F_1035-7inchPromo-0.203-US-1971
0.218	Promotional single, Rolling Stones Records RS-19104 (US, 1972)	Sozarch_F_1035-7inchPromo-0.218-US-1972
0.231	Promotional single, Decca F 13404 (UK, 1973)	Sozarch_F_1035-7inchPromo-0.231-UK-1973
0.232B	Promotional single, Rolling Stones Records RS-19105 (US, 1973)	Sozarch_F_1035-7inchPromo-0.232B-US-1973-

0.248	Promotional single, Rolling Stones Records RS-19109 (US, 1973)	Sozarch_F_1035-7inchPromo-0.248-US-1973
0.251	Promotional single, Rolling Stones Records RS 19114 (UK, 1974)	Sozarch_F_1035-7inchPromo-0.251-UK-1974
0.251	Promotional single, Rolling Stones Records RS-19301 (US, 1974)	Sozarch_F_1035-7inchPromo-0.251-US-1974
0.253	Promotional single, Rolling Stones Records RS-19302 (US, 1974)	Sozarch_F_1035-7inchPromo-0.263-US-1974
0.258	Promotional single, Decca F 13584 (UK, 1975)	Sozarch_F_1035-7inchPromo-0.258-UK-1975
0.258	Promotional single, Abkco ABK-4701_DJ (US, 1975)	Sozarch_F_1035-7inchPromo-0.258-US-1975
0.282	Promotional single, Rolling Stones Records RS-19304 (US, 1976)	Sozarch_F_1035-7inchPromo-0.282-US-1976_FTC
0.282	Promotional single, Rolling Stones Records RS-19304 (US, 1976)	Sozarch_F_1035-7inchPromo-0.282-US-1976_HS
0.285	Promotional single, Rolling Stones Records RS 19121 DJ (UK, 1976)	Sozarch_F_1035-7inchPromo-0.285-UK-1976
0.309	<i>[I LOVE YOU LIVE.]</i> (Promotional EP) Rolling Stones Records EP 287 (US, 1977) FA	Sozarch_F_1035-7inchPromo-0.309-US-1977_EP
0.312	Promotional single, Rolling Stones Records RS 19307 (US, 1978)	Sozarch_F_1035-7inchPromo-0.312-US-1978_FAE
0.312	Promotional single, Rolling Stones Records RS 19307 (US, 1978)	Sozarch_F_1035-7inchPromo-0.312-US-1978_MY
0.312	Promotional single, Rolling Stones Records 7-99724 (US, 1983)	Sozarch_F_1035-7inchPromo-0.312-US-1983
0.314	<i>BEFORE THEY MAKE ME RUN</i> (Promotional single), Rolling Stones Records PR 316 (US, 1978) FA	Sozarch_F_1035-7inchPromo-0.314-US-1978
0.334	Promotional single, Rolling Stones Records RS 19309 (US, 1978)	Sozarch_F_1035-7inchPromo-0.334-US-1978
0.337	Promotional single, Rolling Stones Records RS 19310 (US, 1978)	Sozarch_F_1035-7inchPromo-0.337-US-1978
0.345	Promotional single, Rolling Stones Records RSR 105 DJ (UK, 1980)	Sozarch_F_1035-7inchPromo-0.345-UK-1980
0.345	Promotional single, Rolling Stones Records RS 20001 (US, 1980)	Sozarch_F_1035-7inchPromo-0.345-US-1980
0.348	Promotional single, Rolling Stones Records RS 21001 (US, 1980)	Sozarch_F_1035-7inchPromo-0.348-US-1980
0.373A	Promotional single, Rolling Stones Records RS 21004 (US, 1981)	Sozarch_F_1035-7inchPromo-0.373A-US-1981
0.384	Promotional single, Rolling Stones Records RS 21300 (US, 1982)	Sozarch_F_1035-7inchPromo-0.384-US-1982
0.386	Promotional single, Rolling Stones Records RS 21301 (US, 1982)	Sozarch_F_1035-7inchPromo-0.386-US-1982
0.413	Promotional single, Rolling Stones Records RS 7-99978 (US, 1982)	Sozarch_F_1035-7inchPromo-0.413-US-1982
0.415	Promotional fan club 33⅓ r.p.m. single, RSR/Musidor, no catalogue number [matrix no. R-8370] (US, 1983)	Sozarch_F_1035-7inchPromo-0.415-US-1983_Fan club single
0.416A	Promotional single, ROLLING STONES RECORDS RSR 112 (DJ) (UK, 1982)	Sozarch_F_1035-7inchPromo-0.416A-UK-1982
0.420	<i>UNDERCOVER OF THE NIGHT</i> (Promotional single), Rolling Stones Records Single, RSRDJ 113 (UK, 1984)	Sozarch_F_1035-7inchPromo-0.420-UK-1984_one sided

0.420	Promotional single, Rolling Stones Records 7-99813 (US, 1983)	Sozarch_F_1035-7inchPromo-0.420-US-1983
0.424	SHE WAS HOT (Promotional single), Rolling Stones Records Single, RSRDJ 114 (UK, 1984)	Sozarch_F_1035-7inchPromo-0.424-UK-1984
0.424	Promotional single, Rolling Stones Records 7-99788 (US, 1984)	Sozarch_F_1035-7inchPromo-0.424-US-1984
0.435	HARLEM SHUFFLE (Promotional single), Rolling Stones Records 38-05802 (US, 1986)	Sozarch_F_1035-7inchPromo-0.435-US-1978
0.436A	Promotional single, Columbia DEP 457 (Argentina, 1986)	Sozarch_F_1035-7inchPromo-0.436A-AR-1986
0.438A	Promotional single, Columbia DEP-477 (Argentina, 1986) FA	Sozarch_F_1035-7inchPromo-0.438A-AR-1986
0.440	Promotional single, CBS JC 15180 (Italy, 1986)	Sozarch_F_1035-7inchPromo-0.440-IT-1986_not in TUG
0.440	ONE HIT (TO THE BODY) (Promotional single), Rolling Stones Records 38-05906 (US, 1986)	Sozarch_F_1035-7inchPromo-0.440-US-1986_double A-side
0.452	Promotional single, Rolling Stones Records 38-69008 (US, 1989)	Sozarch_F_1035-7inchPromo-0.452-US-1989
0.453A	Promotional single, Discos CBS DEP-748 (Argentina, 1989)	Sozarch_F_1035-7inchPromo-0.453A-AR-1989
0.472A	Promotional single, Discos CBS DEP-774 (Argentina, 1989)	Sozarch_F_1035-7inchPromo-0.472A-AR-1989
0.547A	Promotional single, Sony Music DEP-870 (Argentina, 1991)	Sozarch_F_1035-7inchPromo-0.547A-AR-1991
0.713	OUT OF CONTROL (Promotional single), Virgin Records VSP 1700 (UK, 1998)	Sozarch_F_1035-7inchPromo-0.713-UK-1998

Vinyl Singles – Solo Section

Mick Jagger Singles

Details

<http://aeppli.ch/Stones/TUGJaggerUp.pdf>

Umfang

77 Titel, wovon **FA** 5

1007	BO AND PEEP, Single (Decca F 11968 [UK], 1964)	Sozarch_F_1035-7inch-1007-UK-1964
1007	THE ANDREW LOOG OLDHAM ORCHESTRA, Promotional single (Parrot 45 PAR 9745V [US], 1964) FA	Sozarch_F_1035-7inch-1007-US-1964_Promo
1019	CHRIS FARLOWE, <i>FARLOWE IN THE MIDNIGHT HOUR</i> , EP (Immediate IMEP 001 [UK], 1965)	Sozarch_F_1035-7inch-1019-UK-1965_EP
1020	CHRIS FARLOWE, Single (Immediate IM 023 [UK], 1966)	Sozarch_F_1035-7inch-1020-UK-1966
1020	CHRIS FARLOWE, Promotional single (Immediate IM 023 [UK], 1966)	Sozarch_F_1035-7inch-1020-UK-1966_Promo
1024	CHRIS FARLOWE, Single (Immediate IM 035 [UK], 1966)	Sozarch_F_1035-7inch-1024-UK-1966
1024	CHRIS FARLOWE, Single (Immediate IM 035 [UK] 1966)	Sozarch_F_1035-7inch-1024-UK-1966_Expl. 2
1024	CHRIS FARLOWE, Single (MGM K-13567 [US], 1966)	Sozarch_F_1035-7inch-1024-US-1966
1024C	ROD STEWART & P.P. ARNOLD, Promotional single ("Immediate"/Castle Music CMWSE 1108 [UK], 2005) FA	Sozarch_F_1035-7inch-1024C-UK-2005
1025	CHRIS FARLOWE, Single (Immediate IM 038 [UK], 1966)	Sozarch_F_1035-7inch-1025-UK-1966
1026	CHRIS FARLOWE, Single (Immediate IM 071 [UK], 1968)	Sozarch_F_1035-7inch-1026-UK-1966
1027	CHRIS FARLOWE, Single (Immediate IM 041 [UK], 1967)	Sozarch_F_1035-7inch-1027-UK-1967
1027A	CHRIS FARLOWE, Single (Immediate IM 056 [UK], 1967)	Sozarch_F_1035-7inch-1027A-UK-1966
1028	NICKY SCOTT, Single (Immediate IM 045 [UK], 1967)	Sozarch_F_1035-7inch-1028-UK-1967

1028B	CHRIS FARLOWE, Single (Immediate IM 049 [UK], 1967)	Sozarch_F_1035-7inch-1028B-UK-1967
1030	THE BEATLES, Single (Parlophone R 5620 [UK], 1967)	Sozarch_F_1035-7inch-1030-UK-1967
1030	THE BEATLES, Single (Capitol 5964 [US], 1967) FA	Sozarch_F_1035-7inch-1030-US-1967
1031A	P.P. ARNOLD single (Immediate IM 055 [UK], 1967)	Sozarch_F_1035-7inch-1031A-UK-1967
1031A	P.P. ARNOLD, Single (Immediate IM 061 [UK], 1968)	Sozarch_F_1035-7inch-1031A-UK-1968
1031A	P.P. ARNOLD, Single (Immediate ZS7 5006 [US], 1968)	Sozarch_F_1035-7inch-1031A-US-1968
1044	MARIANNE FAITHFULL, Single (Gold 72 [New Zealand], 1969) FA	Sozarch_F_1035-7inch-1044-NZ-1969
1044	MARIANNE FAITHFULL, Single (Decca F 12889 [UK], 1969)	Sozarch_F_1035-7inch-1044-UK-1969
1044	MARIANNE FAITHFULL, Single (London 45-1022 [US], 1969)	Sozarch_F_1035-7inch-1044-US-1969
1044	MARIANNE FAITHFULL, Promotional single (London 45-1022 [US], 1969)	Sozarch_F_1035-7inch-1044-US-1969_Promo
1047	MICK JAGGER, Single (Decca F 13.067 [France], 1970)	Sozarch_F_1035-7inch-1047-FR-1970
1047	MICK JAGGER, Single (Decca F 13067 [Italy], 1970)	Sozarch_F_1035-7inch-1047-IT-1970
1047	MICK JAGGER, Single (Decca F 13067 [UK], 1970)	Sozarch_F_1035-7inch-1047-UK-1970
1051A	THE ROLLING STONES, Single (Rolling Stones Records RS 19102 X [West Germany], 1972)	Sozarch_F_1035-7inch-1051A-DE-1972
1071	CARLY SIMON, Single (Elektra K 12077 [UK], 1972)	Sozarch_F_1035-7inch-1071-UK-1972
1071	CARLY SIMON, Single (Elektra 45824 [US], 1972)	Sozarch_F_1035-7inch-1071-US-1972
1083B	THE ROLLING STONES, <i>WHAT'S IT ALL ABOUT</i> , Single # 411, Presbyterian Church/ TRAV MA 1146 [US], 1978)	Sozarch_F_1035-7inch-1083B-US-1978
1088	PETER FRAMPTON, Single (A&M 1988 [US], 1977)	Sozarch_F_1035-7inch-1088-US-1977
1088	PETER FRAMPTON, Promotional single (A&M 1988 [US], 1977)	Sozarch_F_1035-7inch-1088-US-1978_Promo
1096	PETER TOSH, Single (Rolling Stones Records 3C 006 63582 [Italy], 1979)	Sozarch_F_1035-7inch-1096-IT-1979
1096	PETER TOSH/WORD SOUND & POWER (Rolling Stones Records RS 103 [UK], 1979)	Sozarch_F_1035-7inch-1096-UK-1979
1096A	PETER TOSH, Single (Rolling Stones Records EMI 2859 [UK], 1978)	Sozarch_F_1035-7inch-1096A-UK-1978
1096A	PETER TOSH, Single (Rolling Stones Records RS 19308 [US], 1978)	Sozarch_F_1035-7inch-1096A-US-1978
1096A	PETER TOSH, Promotional single (Rolling Stones Records RS 19308 [US], 1978)	Sozarch_F_1035-7inch-1096A-UK-1978_Promo
1109	NEON LEON, Single (Tandan Rec. TANSIN 007 [Sweden], 1982)	Sozarch_F_1035-7inch-1109-SE-1982
1109	NEON LEON, Single (Big Deal x777 [US], 1979) FA	Sozarch_F_1035-7inch-1109-US-1979

1156	JACKSONS, Single (Epic A-4431 [UK], 1984)	Sozarch_F_1035-7inch-1156-UK-1984
1156	JACKSONS, Single (Epic 34-04503 [US], 1984)	Sozarch_F_1035-7inch-1156-US-1984
1158	MICK JAGGER, Promotional single (Columbia DEP 379 [Argentina], 1985)	Sozarch_F_1035-7inch-1158-AR-1985
1158	MICK JAGGER, Single (CBS A 4722 [UK], 1985)	Sozarch_F_1035-7inch-1158-UK-1985_JAN
1158	MICK JAGGER, Single (CBS A 6213 [UK], 1985)	Sozarch_F_1035-7inch-1158-UK-1985_LIL
1158	MICK JAGGER, Single (CBS A 6213 [UK], 1985)	Sozarch_F_1035-7inch-1158-UK-1985_LIL Expl. 2
1158	MICK JAGGER, Single (Columbia 38-04743 [US], 1985)	Sozarch_F_1035-7inch-1158-US-1985_JAN
1158	MICK JAGGER, Promotional single (Columbia 38-04743 [US], 1985)	Sozarch_F_1035-7inch-1158-US-1985_JAN Promo
1158	MICK JAGGER, Single (Columbia 38-04893 [US], 1985)	Sozarch_F_1035-7inch-1158-US-1985_LIL
1158	MICK JAGGER, Promotional single (Columbia 38-04893 [US], 1985)	Sozarch_F_1035-7inch-1158-US-1985_LIL_Promo
1173	DAVID BOWIE & MICK JAGGER, Single (EMI America EA 204 [UK], 1985)	Sozarch_F_1035-7inch-1173-UK-1985
1173	DAVID BOWIE & MICK JAGGER, Single (EMI Manhattan B-8288 [US], 1985)	Sozarch_F_1035-7inch-1173-US-1985
1173	DAVID BOWIE & MICK JAGGER, Promotional single (EMI America B-8288 [US], 1985)	Sozarch_F_1035-7inch-1173-US-1985_Promo
1176	MICK JAGGER, Single (CBS A 6494 [Netherlands], 1985)	Sozarch_F_1035-7inch-1181-NL-1985
1181	MICK JAGGER, Single (Epic 34-06211 [US], 1986)	Sozarch_F_1035-7inch-1181-US-1985
1181	MICK JAGGER, Promotional single (Epic 34-06211 [US], 1986)	Sozarch_F_1035-7inch-1181-US-1985_Promo
1187	MICK JAGGER, Single (CBS 652975 7 [Australia], 1988)	Sozarch_F_1035-7inch-1187-AU-1988
1187	MICK JAGGER, Promotional single (CBS 652975 7 [Australia], 1988)	Sozarch_F_1035-7inch-1187-AU-1988_Promo
1187	MICK JAGGER, Single (CBS 651248 7 [Netherlands], 1987)	Sozarch_F_1035-7inch-1187-NL-1987
1187	MICK JAGGER, Promotional single CBS851265 7 [Spain], 1987)	Sozarch_F_1035-7inch-1187-ES-1987
1187	MICK JAGGER, Single (CBS 651028 7 [UK not US], 1987)	Sozarch_F_1035-7inch-1187-UK-1987_LW
1187	MICK JAGGER, Single (CBS 651028 0 [UK], 1987)	Sozarch_F_1035-7inch-1187-UK-1987_LW with Poster
1187	MICK JAGGER, Single (Columbia 38-07306 [US], 1987)	Sozarch_F_1035-7inch-1187-US-1987_LW
1187	MICK JAGGER, Single (CBS Throw 1 [UK], 1987)	Sozarch_F_10357inch-1187-UK-1987_Throw-
1187	MICK JAGGER, Single (CBS Throw P1 [UK], 1987)	Sozarch_F_1035-7inch-1187-UK-1987_Throw picture disc
1187	MICK JAGGER, Single (Columbia 38-07306 [US], 1987)	Sozarch_F_1035-7inch-1187-US-1987_LW

1187	MICK JAGGER, Single (Columbia 38-07653 [US] 1987)	Sozarch_F_1035-7inch-1187-US-1987_Throw
1187	MICK JAGGER, Single (Columbia 38-07703 [US], 1988)	Sozarch_F_1035-7inch-1187-US-1988
1189	LIVING COLOUR, Single (Epic LCL2 [UK], 1988)	Sozarch_F_1035-7inch-1189-UK-1988
1189	LIVING COLOUR, Single (Epic LCL6 [UK], 1989)	Sozarch_F_1035-7inch-1189-UK-1989
1224B	<i>MICK JAGGER INTERVIEW 89</i> (BT single picture disc, o.A. / o.J.).	Sozarch_F_1035-7inch-1224B-o.A.-o.A._BT picture disc
1269A	MICK JAGGER, Single (Atlantic 87368-7 [Europe], 1993)	Sozarch_F_1035-7inch-1269A-EU-1993
1269A	MICK JAGGER, Single (Atlantic A7410 [Netherlands], 1993)	Sozarch_F_10357inch-1269A-NL-1993-
1269A	MICK JAGGER, Single (Atlantic A 7410 [UK], 1993)	Sozarch_F_1035-7inch-1269A-UK-1993
1269A	MICK JAGGER, Single (Atlantic 7-87410 [US], 1993)	Sozarch_F_10357inch-1269A-US-1993-
1303	MICK JAGGER, Single (Atlantic 7567-87332-7 [Europe], 1993)	Sozarch_F_1035-7inch-1303-UK-1993
1380	MICK JAGGER, Picture disc single (Virgin Rec. America 5 46314 7 4 VUSP 240 [Europe/UK], 2002)	Sozarch_F_1035-7inch-1380-UK-2002_Picture disc

Brian Jones Singles

Details

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17 Titel, wovon **FA** 2

2005B	PETER AND GORDON, Single (Columbia 7407 [UK], 1964)	Sozarch_F_1035-7inch-2005B-UK-1964
2005B	PETER AND GORDON, Single (Capitol Rec. 5335 [US], 1964)	Sozarch_F_1035-7inch-2005B-US-1964
2007C	NICO, Single (Immediate IM 003 [UK], 1965) <i>autographed FA</i>	Sozarch_F_1035-7inch-2007C-UK-1965
2012A	GLYN JOHNS, Single (Sonoplay SN-20.009 [Spain], 1966)	Sozarch_F_1035-7inch-2012A-ES-1966
2012B	THE BEATLES, Single (Parlophone R 5493 [UK], 1966)	Sozarch_F_1035-7inch-2012B-UK-1966
2012B	THE BEATLES, Single (Capitol 5715 [US], 1966) FA	Sozarch_F_1035-7inch-2012B-US-1966
2013A	MARIANNE FAITHFULL, Single (Decca F 22524 [UK], 1967)	Sozarch_F_1035-7inch-2013A-UK-1967

2013A	MARIANNE FAITHFULL, Promotional single (London 45 LON 20020 [US], 1967)	Sozarch_F_1035-7inch-2013A-US-1967_Promo
2014	THE BEATLES, Single (Apple R 5833 [UK], 1970)	Sozarch_F_1035-7inch-2014-UK-1970
2014	THE BEATLES, Single (Apple 2764 [US], 1970)	Sozarch_F_1035-7inch-2014-US-1970
2018C	PETER AND GORDON, Single (Columbia DB 8451 [UK], 1968)	Sozarch_F_1035-7inch-2018C-UK-1968
2018C	PETER AND GORDON, Single (Capitol Rec. 2214 [US], 1968)	Sozarch_F_1035-7inch-2018C-US-1968
2018C	PETER AND GORDON, Promotional single (Capitol Rec. 2214 [US], 1968)	Sozarch_F_1035-7inch-2018C-US-1968_Promo_1
2018C	PETER AND GORDON, Promotional single (Capitol Rec. Pro 4587 [US], 1968)	Sozarch_F_1035-7inch-2018C-US-1968_Promo_2
2018C	PETER AND GORDON, Single (Capitol Starline 6156 [US], 1969)	Sozarch_F_1035-7inch-2018C-US-1969
2019A	HAPSHASH AND THE COLOURED COAT, Single (Liberty 2C006-91.096M [France], 1969)	Sozarch_F_1035-7inch-2019A-FR-1969
2019A	HAPSHASH AND THE COLOURED COAT, Single (Liberty LBF 15188 [UK], 1969)	Sozarch_F_1035-7inch-2019A-UK-1969

Keith Richards Singles

Details

<http://aeppli.ch/Stones/TUGKeithUp.pdf>

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27 Titel, wovon **FA 3**

3006A	BOBBY JAMESON, Single (Decca F 12032 [UK], 1964)	Sozarch_F_1035-7inch-3006A-UK-1964
3006A	BOBBY JAMESON, Promotional single (London 45 LON 9730 Y [US], 1964)	Sozarch_F_1035-7inch-3006A-US-1964_Promo
3006B	MARIANNE FAITHFULL, Single (Decca F 12007 [UK], 1964)	Sozarch_F_1035-7inch-3006B-UK-1964
3018	BILLY PRESTON, Single (Apple 12 [UK], 1969)	Sozarch_F_1035-7inch-3018-UK-1969
3029	ALEXIS KORNER, Single (Polydor 2040 136 [West Germany], 1975) FA	Sozarch_F_1035-7inch-3029-DE-1975
3029	ALEXIS KORNER, Single (CBS S CBS 3250 [UK], 1975)	Sozarch_F_1035-7inch-3029-UK-1975
3029	ALEXIS KORNER, Promotional single (CBS S CBS 3250 [UK], 1975)	Sozarch_F_1035-7inch-3029-UK-1975_Promo
3034 / 3043	KEITH RICHARDS, Single (Rolling Stones Records 1C 006-62333 [West Germany], 1979)	Sozarch_F_1035-7inch-3034/3043-DE-1979

3034 / 3043	KEITH RICHARDS, Single (Rolling Stones Records RSR 102 [UK], 1979) FA	Sozarch_F_1035-7inch-3034/3043-UK-1979
3034 / 3043	KEITH RICHARDS, Single (Rolling Stones Records RS 19311 [US], 1978)	Sozarch_F_1035-7inch-3034/3043-US-1979
3047	BLACK UHURU, Single (Taxi Oldies TXI 867274 [Jamaica], 1980s)	Sozarch_F_1035-7inch-3051-JA-1980s
3051	SCREAMIN' JAY HAWKINS, Single (EG Rec./Polydor POSP-183 [UK], 1980)	Sozarch_F_1035-7inch-3051-UK-1980
3054	MAX ROMEO, Single (Woorell Rec. SU7 [Japan], 1983)	Sozarch_F_1035-7inch-3054-JP-1983
3084	ARETHA FRANKLIN, Single (Arista 108 536 [West Germany], 1986)	Sozarch_F_1035-7inch-3084-DE-1986
3084	ARETHA FRANKLIN, Single (Arista Arist 678 P [UK], 1986)	Sozarch_F_1035-7inch-3084-UK-1986_Picture disc
3084	ARETHA FRANKLIN, Single (Arista AS1-9528 [US], 1986)	Sozarch_F_1035-7inch-3084-US-1986
3090	THE DIRTY STRANGERS, <i>THRILL OF THE THRILL</i> (Grind Rec. Promo 1133 [Spain], 1988) FA	Sozarch_F_1035-7inch-3090-ES-1988_Promo
3090	THE DIRTY STRANGERS, <i>THRILL OF THE THRILL</i> (Razor Rec. RZS 113 [UK], 1988)	Sozarch_F_1035-7inch-3090-UK-1988
3093	FEARGAL SHARKEY, Single (Virgin VS 992 [UK], 1988)	Sozarch_F_1035-7inch-3093-UK-1988
3094A	KEITH RICHARDS, <i>TAKE IT SO HARD</i> , Single (Virgin VS 1125 [UK], 1988)	Sozarch_F_1035-7inch-3094A-UK-1988
3094A	KEITH RICHARDS, <i>TAKE IT SO HARD</i> , Single (Virgin VS 1125 [UK], 1988)	Sozarch_F_1035-7inch-3094A-UK-1988_Expl. 2
3094A	KEITH RICHARDS, <i>MAKE NO MISTAKE</i> , Single (Virgin VS 1179 [UK], 1989)	Sozarch_F_1035-7inch-3094A-UK-1989
3094A	KEITH RICHARDS, <i>TAKE IT SO HARD</i> , Single (Virgin 7-99297 [US], 1988)	Sozarch_F_1035-7inch-3094A-US-1989
3094A	KEITH RICHARDS, <i>MAKE NO MISTAKE</i> , Single (Virgin 7-99240 [US], 1989)	Sozarch_F_1035-7inch-3094A-US-1989
3097	ZIGGY MARLEY AND THE MELODY MAKERS, Single (Virgin 111 854-100 [West Germany], 1988)	Sozarch_F_1035-7inch-3097-DE-1988
3097	ZIGGY MARLEY AND THE MELODY MAKERS, Single (Virgin VS 1148 [UK], 1988)	Sozarch_F_1035-7inch-3097-UK-1988
3163A	KEITH RICHARDS, <i>EILEEN/WICKED AS IT SEEKS</i> (Virgin Rec.S7-56955, 1993)	Sozarch_F_1035-7inch-3163A-o.A.-1993_Jukebox single

Ian Stewart Singles

Details

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Umfang

6 Titel, wovon **FA** 1

4001A	IAN STEWART, <i>PIANO IN DANCE TEMPO</i> , Single (Parlophone MSP 6184 [UK], 1955)	Sozarch_F_1035-7inch-4001A-UK-1955_Promo
4001A	<i>DANCING WITH IAN STEWART NO. 2</i> , EP (Parlophone GEP 8647 [UK], 1957) FA	Sozarch_F_1035-7inch-4001A-UK-1957_EP
4015	IAN STEWART AND THE RAILROADERS, Single (Decca F 12354 [UK], 1966)	Sozarch_F_1035-7inch-4015-UK-1966_Promo
4034	CHRIS JAGGER, Single (GM Rec. GMS 003 [UK], 1973)	Sozarch_F_1035-7inch-4034-UK-1973
4056	THE BLUES BAND, Limited bonus single (Arista Bonus 1 [UK], 1980)	Sozarch_F_1035-7inch-4056-UK-1980_Bonus single
4074	BLUES'N'TROUBLE, <i>FINE, FINE, FINE</i> (EP) (Ammunition Communications-BNT 4 [EU], 1985)	Sozarch_F_1035-7inch-4074-UK-1985_EP

Mick Taylor Singles

Details

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Umfang

27 Titel, wovon **FA 2**

5001B	THE JUNIORS, Single (Columbia DB 7339 [UK], 1964) FA	Sozarch_F_1035-7inch-5001B-UK-1964
5002	MICK TAYLOR, Single (CBS 201770 [UK], 1965)	Sozarch_F_1035-7inch-5002-UK-1965
5002	THE GODS (THOR, HERMES, OLMPUS, MARS), Single (Polydor 56168 [UK], 1967) FA	Sozarch_F_1035-7inch-5002-UK-1967
5004	JOHN MAYALL'S BLUES BREAKERS, Single (Decca F 12684 [UK], 1967)	Sozarch_F_1035-7inch-5004-UK-1967
5009	JOHN MAYALL, Single (Decca DL 25357 [West Germany]. 1968)	Sozarch_F_1035-7inch-5009-DE-1968
5009	JOHN MAYALL, Single (Decca F12846 [UK]. 1968)	Sozarch_F_1035-7inch-5009-UK-1968
5011B	CHAMPION JACK DUPREE, Single (Blue Horizon 57-3152 [UK], 1969)	Sozarch_F_1035-7inch-5011B-UK-1969
5011B	CHAMPION JACK DUPREE, Promotional single (Blue Horizon 57-3152 [UK], 1969)	Sozarch_F_1035-7inch-5011B-UK-1969_Promo
5011C	CHAMPION JACK DUPREE, Promotional single (Blue Horizon 57-3158 [UK], 1969)	Sozarch_F_1035-7inch-5011C-UK-1969
5011C	CHAMPION JACK DUPREE, Promotional single (Blue Horizon 57-3158 [UK], 1969)	Sozarch_F_1035-7inch-5011C-UK-1969_Promo
5014A	JONATHAN KELLY, Promotional single (Parlophone R 5830 [UK], 1970)	Sozarch_F_1035-7inch-5014A-UK-1970_Promo
5016A	B.B. BLUNDER, Single (United Artists Rec. UP 35.228 [France], 1971)	Sozarch_F_1035-7inch-5016A-FR-1971
5019	NICKY HOPKINS, Single (CBS 1328 [UK], 1973)	Sozarch_F_1035-7inch-5019-UK-1973
5019	NICKY HOPKINS, Promotional single (Columbia 4-45869 [US], 1973)	Sozarch_F_1035-7inch-5019-US-1973_Promo
5025	HERBIE MANN, Single (Atlantic 45-3219 [US], 1974)	Sozarch_F_1035-7inch-5025-US-1974
5033	MICK TAYLOR, Promotional single (Columbia 1-11065 [US], 1979)	Sozarch_F_1035-7inch-5033-UK-1979_Promo
5041	BOB DYLAN, Single (CBS A 4402 [Europe], 1984)	Sozarch_F_1035-7inch-5041-EU-1984
5041	BOB DYLAN, Single (CBS A 4055 [UK], 1983)	Sozarch_F_1035-7inch-5041-UK-1983

5041	BOB DYLAN, Promotional single (CBS A 4055 [UK], 1983)	Sozarch_F_1035-7inch-5041-UK-1983_Promo
5041	BOB DYLAN, Single (Columbia 38-04425 [US], 1984)	Sozarch_F_1035-7inch-5041-US-1984
5043A	BOB DYLAN, Single (CBS 655358 7 [UK], 1989)	Sozarch_F_1035-7inch-5043A-UK-1989
5043B	BOB DYLAN, Single (CBS A 3916 [UK], 1983)	Sozarch_F_1035-7inch-5043B-UK-1983
5057	BOB DYLAN, Single (BA 3306 [Australia]), 1985	Sozarch_F_1035-7inch-5057-AU-1985
5057	BOB DYLAN, Single (Columbia 38-04933 [Canada], May, 1985;	Sozarch_F_1035-7inch-5057-CA-1985
5057	BOB DYLAN, Single (CBS A 6303 [UK], 1985)	Sozarch_F_1035-7inch-5057-UK-1985
5057	BOB DYLAN, Promotional single (CBS A 6303 [UK], 1985)	Sozarch_F_1035-7inch-5057-UK-1985_Promo
5057	BOB DYLAN, Single (Columbia 38-04933 [US], 1985)	Sozarch_F_1035-7inch-5057-US-1985

Charlie Watts Singles

Details

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6004	THE ANDREW OLDHAM ORCHESTRA, Promotional single, Parrot Records PAR 9684 [US], 1964) FA	Sozarch_F_1035-7inch-6004-US-1964_Promo
6004A	ADRIENNE POSTER, Single (Decca F 11864 [UK], 1964) FA	Sozarch_F_1035-7inch-6004A-UK-1964

Ron Wood Singles

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7002	THE BIRDS, Single (Decca F 12031 [UK], 1964) FA	Sozarch_F_1035-7inch-7002-UK-1964
7003	THE BIRDS, Single (Decca F 12140 [UK], 1965)	Sozarch_F_1035-7inch-7003-UK-1965
7004	THE BIRDS, Single (Decca F 12257 [UK], 1965)	Sozarch_F_1035-7inch-7004-UK-1965
7006	BIRDS BIRDS, Single (Reaction 591005 [UK], 1966) FA	Sozarch_F_1035-7inch-7006-UK-1966
7008	JEFF BECK, Single (Columbia DB 8151 [UK], 1967)	Sozarch_F_1035-7inch-7008-UK-1967
7008	JEFF BECK, Promotional single (Columbia DB 8151 [UK], 1967)	Sozarch_F_1035-7inch-7008-UK-1967_Promo
7008	JEFF BECK, Picture disc single (RAK Rec. RR P 3 [UK], 1982)	Sozarch_F_1035-7inch-7008-UK-1982_Picture disc
7008	JEFF BECK, Promotional single (Epic 5-10157 [US], 1967)	Sozarch_F_1035-7inch-7008-US-1967_Promo
7008A	JEFF BECK, Single (Columbia DB 8227 [UK], 1967)	Sozarch_F_1035-7inch-7008A-UK-1967
7009	JEFF BECK, Single (Columbia DB 8359 [UK], 1968)	Sozarch_F_1035-7inch-7009-UK-1968
7011	THE CREATION, Single (Hit-ton [West Germany] HT 300-179, 1968)	Sozarch_F_1035-7inch-7011-DE-1968
7011	THE CREATION, Single (Polydor 56246 [UK], 1968)	Sozarch_F_1035-7inch-7011-UK-1968
7012	THE CREATION, Single (Hit-ton [West Germany] HT 300-235, 1968) FA	Sozarch_F_1035-7inch-7012-DE-1968
7012	THE CREATION, Single (Hit-ton [West Germany] HT 300-210, 1968)	Sozarch_F_1035-7inch-7012-DE-1968_without RW
7012A	THE CRAZY WORLD OF ARTHUR BROWN, Single (Track Rec. 604022 [UK], 1968)	Sozarch_F_1035-7inch-7012A-UK-1968
7012A	THE CRAZY WORLD OF ARTHUR BROWN, Single (Atlantic 45-2556 [US], 1968)	Sozarch_F_1035-7inch-7012A-US-1968
7014	THE IVEYS, Single (Apple 5 [UK], 1968)	Sozarch_F_1035-7inch-7014-DE-1968
7015	JEFF BECK GROUP, Single (Epic 5-10484 [US], 1969)	Sozarch_F_1035-7inch-7015-US-1969

7015C	DONOVAN (with the JEFF BECK GROUP), Single (Epic 5-10510 [France], 1969)	Sozarch_F_1035-7inch-7015C-FR-1969
7015C	DONOVAN (with the JEFF BECK GROUP), Single (Pye 7N 17778 [UK], 1969)	Sozarch_F_1035-7inch-7015C-UK-1969
7015C	DONOVAN (with the JEFF BECK GROUP), Single (Pye 7N 17778 [UK], 1969)	Sozarch_F_1035-7inch-7015C-UK-1969_Expl. 2
7015C	DONOVAN (with the JEFF BECK GROUP), Single (Epic 5-10510 [US], 1969)	Sozarch_F_1035-7inch-7015C-US-1969
7016	ROD STEWART, Single (Mercury 73031 [US], 1972)	Sozarch_F_1035-7inch-7016-US-1972
7017	FACES, Single (Warner Bros. WB 8005 [UK], 1970)	Sozarch_F_1035-7inch-7017-UK-1970
7017	FACES, Promotional single (Warner Bros. WB 7393 [US], 1970)	Sozarch_F_1035-7inch-7017-US-1970_Promo
7018	ROD STEWART, Single (Vertigo 6086 004 [West Germany] 1970)	Sozarch_F_1035-7inch-7017-DE-1970
7018	ROD STEWART, Promotional single (Mercury DJ-275 73115 [US], 1970)	Sozarch_F_1035-7inch-7018-US-1970_Promo
7018E	GARY OSBORNE, Single (CBS 5148 [UK], 1970)	Sozarch_F_1035-7inch-7018E-UK-1970
7019	ROD STEWART, Single (Vertigo 6086 002 [West Germany] 1970)	Sozarch_F_1035-7inch-7019-DE-1970
7019	ROD STEWART, Single (Vertigo 6086 002 [UK] 1970)	Sozarch_F_1035-7inch-7019-UK-1970
7019	ROD STEWART, Single (Mercury 73095 [US], 1970)	Sozarch_F_1035-7inch-7019-US-1970
7019A	THE FACES, Single (Warner Bros. WB 8018 [West Germany], 1970)	Sozarch_F_1035-7inch-7019A-DE-1970
7019A	THE FACES, Single (Warner Bros. WB 8018 [UK], 1970)	Sozarch_F_1035-7inch-7019A-UK-1970
7019A	THE FACES, Single (Warner Bros. WB 7442 [US], 1970)	Sozarch_F_1035-7inch-7019A-US-1970
7019A	THE FACES, Promotional single (Warner Bros. WB 7442 [US], 1970)	Sozarch_F_1035-7inch-7019A-US-1970_Promo
7021B	JOHN BALDRY, Promotional single (Warner Bros. 7516 [US], 1971)	Sozarch_F_1035-7inch-7021B-US-1971_Promo
7021H	THE FACES, Single (Warner Bros. K 16078 [West Germany], 1971)	Sozarch_F_1035-7inch-7021H-DE-1971
7021H	THE FACES, Single (Warner Bros. K 16078 [France], 1971)	Sozarch_F_1035-7inch-7021H-FR-1971
7021H	THE FACES, Single (Warner Bros. 7483 [US], 1971) missing!?	
7022	ROD STEWART, Single (Mercury 6052 116 [Germany], 1971)	Sozarch_F_1035-7inch-7022-DE-1971_IKILY
7022	ROD STEWART, Single (Mercury 6052 116 [Netherlands], 1971)	Sozarch_F_1035-7inch-7022-DE-1971_IKILY
7022	ROD STEWART, Single (Mercury 6052 097 [Germany], 1971)	Sozarch_F_1035-7inch-7022-DE-1971_MaggieM
7022	ROD STEWART, Single (Mercury 6052 101 [France], 1971)	Sozarch_F_1035-7inch-7022-FR-1971
7022	ROD STEWART, Single (Mercury 73244 [US], 1971)	Sozarch_F_1035-7inch-7022-US-1971

7027 / 7031	THE FACES, EP (Riva 8 [UK], 1977)	Sozarch_F_1035-7inch-7027/7031-UK-1977_EP
7029	ROD STEWART, Single (Mercury 6052.198 [Canada not US], 1972)	Sozarch_F_1035-7inch-7029-CA-1972
7029	ROD STEWART, Single (Mercury 6052 198 [West Germany], 1972)	Sozarch_F_1035-7inch-7029-DE-1972
7029	ROD STEWART, Single (Mercury 6052 198 [Europe/UK], 1972)	Sozarch_F_1035-7inch-7029-EU/UK-1972
7031	THE FACES, Single (Warner Bros. WB16247 [West Germany], 1973)	Sozarch_F_1035-7inch-7031-DE-1973
7031	THE FACES, Single (Warner Bros. K 16247 [UK], 1973)	Sozarch_F_1035-7inch-7031-UK-1973
7031	THE FACES, Single (Warner Bros. WB 7681 [US], 1973)	Sozarch_F_1035-7inch-7031-US-1973
7031A	THE FACES, Flexi disc (Warner Bros. SFI 139/NME, 1973)	Sozarch_F_1035-7inch-7031A-UK-1973_Flexi disc
7036	ALVIN & MYLON, Single (Chrysalis CHS.2035 [UK], 1974)	Sozarch_F_1035-7inch-7036-UK-1973
7037	ROD STEWART, Single (Mercury 6052 371 [UK], 1973)	Sozarch_F_1035-7inch-7037-UK-1973
7037	ROD STEWART, Single (Mercury 73426 [US], 1973)	Sozarch_F_1035-7inch-7037-US-1973
7037	ROD STEWART, Single (Mercury RTB S 53711 [Yugoslavia], 1973)	Sozarch_F_1035-7inch-7037-YU-1973
7038	THE FACES, Single (Warner Bros. WB 16341 [West Germany], 1973)	Sozarch_F_1035-7inch-7038-DE-1973
7038	THE FACES, Single (Warner Bros. K 16341 [UK], 1973)	Sozarch_F_1035-7inch-7038-UK-1973
7042	ROD STEWART, Single (Mercury 6167 033 [UK], 1974)	Sozarch_F_1035-7inch-7042-UK-1974
7044	RON WOOD, Single (Warner Bros. K 16463 [UK], 1974)	Sozarch_F_1035-7inch-7044-UK-1974
7046	GEORGE HARRISON, <i>Ding Dong, Ding Dong</i> (Apple R 6002 [UK], 1974)	Sozarch_F_1035-7inch-7046-UK-1974
7046	GEORGE HARRISON, <i>Ding Dong, Ding Dong</i> (Apple 1978 [US], 1974)	Sozarch_F_1035-7inch-7046-US-1974
7047	FACES/ROD STEWART, Single (Warner Bros. K 16494 [UK], 1974)	Sozarch_F_1035-7inch-7047-UK-1974
7047	FACES/ROD STEWART, Promotional single (Warner Bros. K 16494 [UK], 1974)	Sozarch_F_1035-7inch-7047-UK-1974_Promo
7047	FACES/ROD STEWART, Single (Warner Bros. K WBS 8066 [US]. 1975)	Sozarch_F_1035-7inch-7047-US-1975
7047	FACES/ROD STEWART, Promotional single (Warner Bros. K WBS 8066 [US]. 1975)	Sozarch_F_1035-7inch-7047-US-1975_Promo
7052	RONNIE WOOD, Single (Warner Bros. K 16618 [UK], 1975)	Sozarch_F_1035-7inch-7052-UK-1975 [Warner Bros. K 16618]
7052	RONNIE WOOD, Single (Warner Bros. K 16679 [UK], 1975)	Sozarch_F_1035-7inch-7052-UK-1975 [Warner Bros. K 16679]
7053	TED WOOD, Single (Penny Farthing-Pye Rec. PEN 891 [UK], 1975)	Sozarch_F_1035-7inch-7053-UK-1975
7066	RON WOOD, Single (CBS 7425 [Netherlands], 1979) FA	Sozarch_F_1035-7inch-7066-NL-1979

7066	RON WOOD, Single (CBS 7425 [Netherlands], 1979)	Sozarch_F_1035-7inch-7066-UK-1979
7066	RON WOOD, Single (CBS 7785 [UK], 1979)	Sozarch_F_1035-7inch-7066-UK-1979_Expl. 2
7066	RON WOOD, Single (Columbia 3-11014 [US], 1979)	Sozarch_F_1035-7inch-7066-US-1979
7066	RON WOOD, Single (Columbia 3-11014 [US], 1979)	Sozarch_F_1035-7inch-7066-US-1979_Promo
7079	BOB DYLAN; Single (CBS A 1406 [Europe], 1981)	Sozarch_F_1035-7inch-7079-UK-1981
7079	BOB DYLAN; Single (Columbia 18-02510 [US], 1981)	Sozarch_F_1035-7inch-7079-US-1981
7083	JIMMY CLIFF, Single (CBS A2825 [UK], 1982)	Sozarch_F_1035-7inch-7083-UK-1982
7111	DON JOHNSON, Single (Epic EPC 650203 7 [Europe]), 1986	Sozarch_F_1035-7inch-7111-EU-1986
7111	DON JOHNSON, Single (Epic 34-06426 [US], 1986)	Sozarch_F_1035-7inch-7111-US-1986
7111	DON JOHNSON, Promotional single (Epic 34-06426 [US], 1986)	Sozarch_F_1035-7inch-7111-US-1986_Promo
7116D	PRINCE, <i>THE SALVADOR DALI EP</i> (BT single, o.A., o.A.)	Sozarch_F_1035-7inch-7116D-o.A.-o.A._BT
7117	BOB DYLAN, Single (CBS 651148 7 [Netherlands], 1987)	Sozarch_F_1035-7inch-7117-NL-1986
7117	BOB DYLAN, Single (CBS 651148 7 [UK], 1987)	Sozarch_F_1035-7inch-7117-UK-1987
7173	ROD STEWART, Single (Warner Bros. 7-18424 [US], 1993)	Sozarch_F_1035-7inch-7173-US-1993
7288	STARSAILOR, Single (EMI/Virgin VS 1984 [UK], 2009)	Sozarch_F_1035-7inch-7111-UK-2009

Bill Wyman Singles

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8005	THE CHEYNES, Single (Columbia DB 7464 [UK], 1965) FA	Sozarch_F_1035-7inch-8005-UK-1965
8006	BOBBIE MILLER, Single (Decca F 12064 [UK], 1965)	Sozarch_F_1035-7inch-8006-UK-1965
8006A	JOEY PAIGE, Single (Fontana TF 554 [UK], 1965)	Sozarch_F_1035-7inch-8006A-UK-1965

8006A	JOEY PAIGE, Promotional single (Tollie T-9045 [US], 1965)	Sozarch_F_1035-7inch-8006A-US-1965_Promo
8008A	BOBBIE MILLER, Single (Decca F 12252 [UK], 1965)	Sozarch_F_1035-7inch-8008A-UK-1965
8008C	THE PREACHERS, Single (Columbia DB 7680 [UK], 1965) FA	Sozarch_F_1035-7inch-8008C-UK-1965
8010	THE END, Promotional single (Philips BF 1444 [UK], Oct. 22, 1965)	Sozarch_F_1035-7inch-8010-UK-1965_Promo
8012A	MOON'S TRAIN, Promotional single (MGM 1333 [UK], 1967)	Sozarch_F_1035-7inch-8012A-UK-1967_Promo
8013	JOHN LEE'S GROUNDHOGS, Single (Planet PLF 104 [UK], 1966) FA	Sozarch_F_1035-7inch-8013-UK-1966
8018	JOHN HAMMOND, Single (Red Bird 10-047 [US], 1966)	Sozarch_F_1035-7inch-8018-US-1966
8018	JOHN HAMMOND, Promotional single (Red Bird 10-047 [US], 1966) FA	Sozarch_F_1035-7inch-8018-US-1966_Promo
8018B	THE END, Single (Sonoplay SN-20 002 [Spain], 1967)	Sozarch_F_1035-7inch-8018B-ES-1967
8019	HAMILTON & THE MOVEMENT, Promotional single (CBS 202573 [UK], 1967)	Sozarch_F_1035-7inch-8019-UK-1967_Promo
8020	THE WARREN DAVIS MONDAY BAND, Single (Columbia DB 8190 [UK], 1967)	Sozarch_F_1035-7inch-8020-UK-1967
8020	THE WARREN DAVIS MONDAY BAND, Promotional single (Columbia DB 8190 [UK], 1967)	Sozarch_F_1035-7inch-8020-UK-1967_Promo
8021	THE END, Single (Sonoplay SN-20 014 [Spain], 1967)	Sozarch_F_1035-7inch-8021-ES-1967
8022	THE END, Single (Sonoplay SN-20 054 [Spain], 1967) FA	Sozarch_F_1035-7inch-8022-ES-1967
8023	THE END, Single (Decca F 22750 [UK], 1968)	Sozarch_F_1035-7inch-8023-UK-1968
8023	THE END, Single (Promotional single (London 45-1016 [US], 1968)	Sozarch_F_1035-7inch-8023-US-1968_Promo
8027A	POLOS OPUESTOS (OPPOSITE POLES), Promotional single (Hispavox CP-58 [Spain], 1970 FA	Sozarch_F_1035-7inch-8027A-ES-1970_Promo
8028	JOHN WALKER, Promotional single (Green Mountain GMM 416 [US], 1973)	Sozarch_F_1035-7inch-8028-US-1973_Promo
8029	TUCKY BUZZARD, Promotional single (Capitol CL 15687 [US], 1971)	Sozarch_F_1035-7inch-8029-US-1971_Promo
8030	MANASSAS, EP (Atlantic K 10147 [UK], 1972)	Sozarch_F_1035-7inch-8030-UK-1972_EP
8030	STEPHEN STILLS & MANASSAS, Single (Atlantic 45-2888 [US], 1972)	Sozarch_F_1035-7inch-8030-US-1972
8031B	TUCKY BUZZARD, Promotional single (Passport PPA-7901 [US], 1973)	Sozarch_F_1035-7inch-8031B-US-1973_Promo
8032	TUCKY BUZZARD, Single (BASF 05 19138-3 [West Germany], 1973)	Sozarch_F_1035-7inch-8032-DE-1973
8032	TUCKY BUZZARD, Single (Purple Rec. PUR 113 [UK], 1973)	Sozarch_F_1035-7inch-8032-UK-1973
8032	TUCKY BUZZARD, Promotional single (Purple Rec. PUR 113 [UK], 1973)	Sozarch_F_1035-7inch-8032-UK-1973_Promo
8035	BILL WYMAN, Single (Rolling Stones Records XRS 19113 [New Zealand], 1974)	Sozarch_F_1035-7inch-8035-NZ-1974

8035	BILL WYMAN, Single (Rolling Stones Records RS 19112 [UK], 1974)	Sozarch_F_1035-7inch-8035-UK-1974_RS 19112
8035	BILL WYMAN, Single (Rolling Stones Records RS 19115 [UK], 1974)	Sozarch_F_1035-7inch-8035-UK-1974_RS 19115
8035	BILL WYMAN, Single (Rolling Stones Records RS-19111 [US], 1974)	Sozarch_F_1035-7inch-8035-US-1974
8035	BILL WYMAN, Single (Rolling Stones Records RS-19111 [US], 1974)	Sozarch_F_1035-7inch-8035-US-1974_Promo
8042	BILL WYMAN, Single (Rolling Stones Records COC19118 [West Germany], 1976)	Sozarch_F_1035-7inch-8042-DE-1976
8042	BILL WYMAN, Single (Rolling Stones Records RS 19117 [Portugal], 1976)	Sozarch_F_1035-7inch-8042-PT-1976
8042	BILL WYMAN, Single (Rolling Stones Records RS 19119 [UK], 1976)	Sozarch_F_1035-7inch-8042-UK-1976
8042	BILL WYMAN, Single (Rolling Stones Records RS 19303 [US], 1976)	Sozarch_F_1035-7inch-8042-US-1976
8042	BILL WYMAN, Single (Rolling Stones Records RS 19303 [US], 1976)	Sozarch_F_1035-7inch-8042-US-1976_Promo
8042	BILL WYMAN, Single (Rolling Stones Records RS 19303 [US, Test pressing], 1976)	Sozarch_F_1035-7inch-8042-US-1976_Test pressing
8047	MARIA MULDAUR/BILL WYMAN, Promotional (?) single (Polydor POSP 259 [UK], 1981)	Sozarch_F_1035-7inch-8047-UK-1981_POSP 256
8047	BILL WYMAN, Promotional (?) single (Polydor POSP 291 [UK], 1981)	Sozarch_F_1035-7inch-8047-UK-1981_POSP 291
8047A	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8144 [UK], 1981)	Sozarch_F_1035-7inch-8047A-UK-1981
8047A	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8144 [UK], 1981)	Sozarch_F_1035-7inch-8047A-UK-1981_Promo
8047A	BILL WYMAN, Single (Ripple Rec.-A&M AM 2367 [US], 1981)	Sozarch_F_1035-7inch-8047A-US-1981
8048	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8170 [UK], 1981)	Sozarch_F_1035-7inch-8048-UK-1981
8048	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8170 [UK], 1981)	Sozarch_F_1035-7inch-8048-UK-1981_Promo
8058	BILL WYMAN, Single (Ripple Rec.-A&M AMS 9197 <i>sic</i> [UK], 1982)	Sozarch_F_1035-7inch-8058-UK-1982_ANF
8058	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8209 [UK], 1982)	Sozarch_F_1035-7inch-8058-UK-1982_ANF_promo
8058	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8227 [UK], 1982)	Sozarch_F_1035-7inch-8058-UK-1982_Vis
8058	BILL WYMAN, Single (Ripple Rec.-A&M AMS 8227 [UK], 1982)	Sozarch_F_1035-7inch-8058-UK-1982_Vis_promo
8075	SONS OF HEROES, Single (MCA Rec. 840 [UK], 1983)	Sozarch_F_1035-7inch-8075-UK-1983
8089A	TOM HULCE, Single (Ariola 108 261 [Germany], 1986)	Sozarch_F_1035-7inch-8089A-DE-1986
8094	WILLIE AND THE POOR BOYS, Single (Mercury 884034-7 [Germany], 1985)	Sozarch_F_1035-7inch-8094-DE-1985
8094	WILLIE AND THE POOR BOYS, Single (Mercury 880 763-7 [Spain], 1985)	Sozarch_F_1035-7inch-8094-ES-1985
8094	WILLIE AND THE POOR BOYS, Single (Mercury 880 917-7 [Portugal], 1985)	Sozarch_F_1035-7inch-8094-PT-1985

8094	WILLIE AND THE POOR BOYS, Single (Passport PS 7929 [US], 1985)	Sozarch_F_1035-7inch-8094-UK-1985_TAOM
8094	WILLIE AND THE POOR BOYS, Single (Passport PS 7928 [US], 1985)	Sozarch_F_1035-7inch-8094-US-1985_BPDF
8125	RÔME, Single (Network Rec. Plot 7 001 [UK], 1986)	Sozarch_F_1035-7inch-8125-UK-1986
8125B	RÔME, Single (CNR Rec. 145.394 [Netherlands], 1988)	Sozarch_F_1035-7inch-8125B-NL-1988
8134	SUPA FRUTAS, Single (PRT Rec. PYS-3 [UK], 1987)	Sozarch_F_1035-7inch-8134-UK-1987
8135	GOSH, <i>THE WISHING WELL</i> , Single (Koch Rec. 145.489 [Austria], 1988)	Sozarch_F_1035-7inch-8135-AT-1988
8135	GOSH, <i>THE WISHING WELL</i> , Single (PRT Rec. Gosh 001 [UK], 1987)	Sozarch_F_1035-7inch-8135-UK-1987
8135	GOSH, <i>THE WISHING WELL REMIX</i> , Single (PRT Rec. Gosh R 1 [UK], 1987)	Sozarch_F_1035-7inch-8135-UK-1987_Remix
8136	MÖLA MÖLA, Single (The Mobile Label WGW 1 [UK], 1988)	Sozarch_F_1035-7inch-8136-UK-1988
8137	AN AMERICAN IN PARIS, Siingle (Teldec 247097-7 [West Germany], 1987)	Sozarch_F_1035-7inch-8137-DE-1987
8172	BILL WYMAN, Single (Castle Music CMWSE1349 [UK], 2006)	Sozarch_F_1035-7inch-8172-UK-2006

Vinyl Singles – Bootlegs

Bootleg Singles and EPs

Details

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9002	<i>AIN'T IT GOOD TO BE ALIVE?</i> (Single) (Horny Bungle Rec. HBR 001: ST 45003-A/B1)	Sozarch_F_1035-7inch-BT-9002-o.A.-o.A.
9015	<i>AS TEARS GO BY (ITALIAN)</i> (Picture disc single) (Matrix scratched off)	Sozarch_F_1035-7inch-BT-9015-o.A.-o.A._Picture disc
9041	<i>BRIAN, COME BACK YOU BASTARD!</i> (EP) same as <i>TV GUIDE 'SPECIAL RELEASE'</i> (see Entry 9374)	Sozarch_F_1035-7inch-BT-9041-o.A.-o.A._EP
9049	<i>BROWN SUGAR/GET OFF OF MY CLOUD</i> (Solid Rock Rec. SR 10 A/B)	Sozarch_F_1035-7inch-BT-9049-o.A.-o.A.
9058	<i>COCKSUCKER BLUES</i> (33½ EP) (Coco Rec./Decda PD 50091: CCR 8203 A./B.) FA	Sozarch_F_1035-7inch-BT-9058-o.A.-o.A._EP
9059	<i>COCKSUCKER BLUES</i> (Single) (Hard-On Rec. SPE 4504 A/B: SPE 4504 A/B)	Sozarch_F_1035-7inch-BT-9059-o.A.-o.A.
9059	<i>COCKSUCKER BLUES</i> (Single) (Hard-On Rec. SPE 4504 A/B: SPE 4504 A/B)	Sozarch_F_1035-7inch-BT-9059-o.A.-o.A._Expl. 2 Colored vinyl
9063	<i>COPS AND ROBBERS</i> (33½ EP) (TMQ Maxi 9001: RS Maxi A/B) FA	Sozarch_F_1035-7inch-BT-9063-o.A.-o.A._EP
9064	<i>COSMIC CHRISTMAS</i> (Single) (2000M/S: 78-167M-TLB 2000M/78-168M-TLB 2000S) FA	Sozarch_F_1035-7inch-BT-9064-o.A.-o.A.
9075	<i>DOWN & DIRTY</i> (33½ EP) (Glimmer Twin Rec. RS SFR 002: 'MASTERFONIC' VPMF-5 195/5 196438)	Sozarch_F_1035-7inch-BT-9075-o.A.-o.A._EP
9076	<i>DOWN ON THE FARM</i> (EP) (The Amazing Pig 004: ST AP 45004-A/B) FA	Sozarch_F_1035-7inch-BT-9076-o.A.-o.A._EP
9082	<i>EP 1: LONELY AT THE TOP</i> (EP) (Overkill Rec. RS 001: T 001 A/B)	Sozarch_F_1035-7inch-BT-9082-o.A.-o.A._EP
9082A	<i>EP 2: DRIFT AWAY</i> (EP) (Overkill Rec. 002: T 002 A/B)	Sozarch_F_1035-7inch-BT-9082A-o.A.-o.A._EP
9091	<i>EXCERPTS FROM THE FILM CS BLUES</i> (33½ EP) (Carrere DisEP RSCSB 0072)	Sozarch_F_1035-7inch-BT-9091-o.A.-o.A._EP

9093A	<i>LE FILM</i> (33½ Flexi single) (LYN 13214)	Sozarch_F_1035-7inch-BT-9093A-o.A.-o.A._Flexi single
9094	<i>FIVE BY FIVE ALIVE</i> (33½ EP) (Decda PD 50096: PR 0017-A1/B1)	Sozarch_F_1035-7inch-BT-9094-o.A.-o.A._EP
9100	<i>FUCK YER YA-YA'S OUT!</i> (Single) (ExTerieur Musidisques E.T. 8302)	Sozarch_F_1035-7inch-BT-9100-o.A.-o.A.
9102	<i>FUCKIN' ANDREW</i> (33½ EP) (WHAT FS 4033 A/B: FS-4033-A/B)	Sozarch_F_1035-7inch-BT-9100-o.A.-o.A._EP
9105B	<i>GET TOGETHER!</i> (33½ EP) (Tobe Milo 401/2) FA	Sozarch_F_1035-7inch-BT-9105B-o.A.-o.A._EP
9148	<i>(I CAN'T GET NO) SATISFACTION/JUMPIN' JACK FLASH</i> (Single) (Solid Rock Rec.: SR-4 A/B) missing	
9149A	<i>I WANNA HOLD YOU</i> (Single) ([Label unknown]:MM 1 A/B)	Sozarch_F_1035-7inch-BT-9149A-o.A.-o.A.
9166A	<i>KEEF, BABY KEEF!</i> (Single) (Speeder Ball Rec. SBR 002: 45N-T 004 A/B)	Sozarch_F_1035-7inch-BT-9166A-o.A.-o.A.
9170	<i>KICKIN ASS TIME!</i> (33½ EP) (RS SF001: RS-SFR-001-A/B OTL-7739-A/B)	Sozarch_F_1035-7inch-BT-9170-o.A.-o.A._EP
9177	<i>LET IT ROCK</i> (33½ EP) (RS-SFR 001: RS SFR 001 LIR/0001 EB)	Sozarch_F_1035-7inch-BT-9177-o.A.-o.A._EP
9180	<i>LITTLE S & M</i> (33½ EP) (Tour Promotions TP 001: VPMF-5649/5650)	Sozarch_F_1035-7inch-BT-9180-o.A.-o.A._EP
9193	<i>LOVE YOU LIVE</i> (EP) (EP 287 – Copy of Promotional EP, see Group Catalogue, Entry 0.309)	Sozarch_F_1035-7inch-BT-9193-o.A.-o.A._EP Picture disc
9194	<i>LUVELY LICKS/SOMEWHERE OVER THE RAINBOW</i> (33½ EP) (4 Friends Only Rec. SFR-009)	Sozarch_F_1035-7inch-BT-9194-o.A.-o.A._EP
9201	<i>A MERRY CHRISTMAS</i> (33½ EP) (XS-1/2: VRRNP 951/952) FA	Sozarch_F_1035-7inch-BT-9201-o.A.-o.A._EP
9201A	<i>A MERRY CHRISTMAS . . . AND A HAPPY NEW YEAR</i> (Single)	Sozarch_F_1035-7inch-BT-9201A-o.A.-o.A.
9202	<i>MICK & GEORGE LIVE 1982</i> (EP) (MCP 198236: LS8236 A34 A1/B)	Sozarch_F_1035-7inch-BT-9202-o.A.-o.A._EP
9205	<i>THE MICK JAGGER INTERVIEW VOL. 1</i> (Blue, one-sided 33½ flexi single) (Glimmer Twins Rec. GTR 002A: LYN 11495)	Sozarch_F_1035-7inch-BT-9205-o.A.-o.A._Flexi
9206	<i>THE MICK JAGGER INTERVIEW VOL. 2</i> (Red, one-sided 33½ flexi single) (Glimmer Twins Rec. GTR 003A: LYN 11496)	Sozarch_F_1035-7inch-BT-9206-o.A.-o.A.Flexi
9214A	<i>EL MOCAMBO</i> (EP or 33½ EP) (No label: EL-MOCAMBO-1/-2)	Sozarch_F_1035-7inch-BT-9214A-o.A.-o.A._EP
9222	<i>NANKER PHELGE</i> (Single) (Earful Phonograph Rec.: AB-3/SB-4)	Sozarch_F_1035-7inch-BT-9222-o.A.-o.A.
9243	<i>NO LONGER STONED</i> (EP) (RSVPSFOT 78: SFOT-A/B)	Sozarch_F_1035-7inch-BT-9243-o.A.-o.A._EP
9269	<i>PRODIGAL SON/WILD HORSES</i> (Single) (Shelter Rec. SR 00A: VPMF-5454/5455 MI-S 438)	Sozarch_F_1035-7inch-BT-9269-o.A.-o.A.
9271	<i>RARE LITTLE ROCK N' ROLLERS</i> (EP) (Collectors Series 001: no matrix/UB-B)	Sozarch_F_1035-7inch-BT-9271-o.A.-o.A._EP
9290	<i>ROCK & ROLE ZIRKUS - ZEM STOONZ</i> (EP)	Sozarch_F_1035-7inch-BT-9290-o.A.-o.A._EP
9306	<i>SATANIC MAJESTIES</i> (EP) (Glimmer Twin Rekords SFR 005)	Sozarch_F_1035-7inch-BT-9306-o.A.-o.A._EP
9308	<i>SATISFACTION/SYMPATHY FOR THE DEVIL</i> (EP) (Satanic Majesty Rec. RS-EP-666)	Sozarch_F_1035-7inch-BT-9308-o.A.-o.A._EP

9314A	SHEIK, BABY SHEIK! (Single) (Speeder Ball Rec. SBR 001: 45N-T 003 A/B)	Sozarch_F_1035-7inch-BT-9314A-o.A.-o.A.
9319	SLOWLY ROCKIN' ON (Single) (The Swingin' Pig TSP 45-001	Sozarch_F_1035-7inch-BT-9319-o.A.-o.A.
9323	SOME BOYS (33½ EP) ([Label unknown]: SFOT-A/B;)	Sozarch_F_1035-7inch-BT-9323-o.A.-o.A._EP
9323	SOME BOYS (33½ EP) ([Label unknown]: SFOT-A/B; picture disc)	Sozarch_F_1035-7inch-BT-9323-o.A.-o.A._EP Picture disc
9333	STILL IN LOVE (EP) (The Amazing Pig TAP 005)	Sozarch_F_1035-7inch-BT-9333-o.A.-o.A._EP
9333	STILL IN LOVE (EP) (The Amazing Pig TAP 005)	Sozarch_F_1035-7inch-BT-9333-o.A.-o.A._EP Picture disc
9355	SURFIN' AROUND (Single)	Sozarch_F_1035-7inch-BT-9355-o.A.-o.A.
9357A	TAKE A LOOK AT THE GUYS (Single) (Cat Rec. NRS-872: matrix scratched off)	Sozarch_F_1035-7inch-BT-9357A-o.A.-o.A.
9358A	TELL ME (Single)	Sozarch_F_1035-7inch-BT-9358A-o.A.-o.A.
9360	THEIR LEGENDS LIVES ON (Single) (Jaar Rec. 83425)	Sozarch_F_1035-7inch-BT-9360-o.A.-o.A.
9362	3 CUT 7" ALTERNATE TAKE EP (EP) ([Label unknown]: EP 1-A/B)	Sozarch_F_1035-7inch-BT-9362A-o.A.-o.A._EP
9363	THRU THE YEARS (Single box) (TAP Productions, RS-MVI 5-PRO)	Sozarch_F_1035-7inch-BT-9363-o.A.-o.A._Single box
9365A	TIP OF THE TITS (EP) (SFR-III: VPA 553/4)	Sozarch_F_1035-7inch-BT-9365A-o.A.-o.A._EP
9374	TV GUIDE 'SPECIAL RELEASE' (33½ EP) (Glimmer Twin Rec. RS SFR 004)	Sozarch_F_1035-7inch-BT-9374-o.A.-o.A._EP
9382	WANTED: NOW AND ALIVE! (EP) (Rock Star EP-6363: UR-2017-A/B)	Sozarch_F_1035-7inch-BT-9382-o.A.-o.A._EP
9389	WHAT A FEELING (EP) (The Amazing Pig KR-TAP 006-PRO: ST KR 45006-A/B)	Sozarch_F_1035-7inch-BT-9389-o.A.-o.A._EP
9390	WHAT A JOY (33½ EP) (Paradise Rec. 0037: NR 0037 A1/B1)	Sozarch_F_1035-7inch-BT-9390-o.A.-o.A._EP
9390	WHAT A JOY (33½ EP) (Paradise Rec. 0037: NR 0037 A1/B1)	Sozarch_F_1035-7inch-BT-9390-o.A.-o.A._EP yellow vinyl
9392	WHEN THE WHIP GOES DOWN (Picture disc single) ([Label unknown]: WTWGD/WTWGD) FA	Sozarch_F_1035-7inch-BT-9392-o.A.-o.A._Picture disc

Vinyl Singles – Leftovers

Details

http://aeppli.ch/Stones/ROMBT_Overs.pdf (Entries 9801ff.)

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Argentina

9801	<i>Feliz (Happy)/Roca Distante (Rocks Off)/Dulce Virginia (Sweet Virginia)/Bajando La Linea (All Down The Line)</i> (EP), Rolling Stones Records/Music Hall 60387 (1972) FA	Sozarch_F_1035-7inchWorld-9801-AR-1972_EP
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Australia

9802	<i>Under The Boardwalk/Walking The Dog</i> , Decca Y7200 (1965) FA	Sozarch_F_1035-7inchWorld-9802-AU-1965
9803	<i>Fortune Teller/Sad Day</i> , Decca Y7291 (1965)	Sozarch_F_1035-7inchWorld-9803-AU-1965

Belgium

9804	<i>Mother's Little Helper/Lady Jane</i> , Decca LU 26.069 (1966); – Also see Group Catalogue, Entry 0.116	Sozarch_F_1035-7inchWorld-9804-BE-1966
9805	<i>Fool To Cry/Crazy Mama</i> , Rolling Stones Records 19121 (1976); – Also see Group Catalogue, Entry 0.285	Sozarch_F_1035-7inchWorld-9805-BE-1976

Brazil

9806	<i>SHE'S SO COLD [She's So Cold/Send It To Me]</i> , (33½ r.p.m.) EMI-Rolling Stones Records 31C 64081 (1980); – Also see Group Catalogue, Entry 0.348	Sozarch_F_1035-7inchWorld-9806-BR-1980
9807	<i>GOING TO A GO GO [Going To A Go-Go/Beast Of Burden]</i> , EMI-Rolling Stones Records 31C 64820 (1982); – Also see Group Catalogue, Entry 0.386	Sozarch_F_1035-7inchWorld-9807-BR-1982

Canada

9808	<i>Let's Spend The Night Together/Ruby Tuesday</i> , London L.904 (1978?); – Also see Group Catalogue, Entry 0.131 green vinyl	Sozarch_F_1035-7inchWorld-9808-CA-1978?
9809	<i>The Last Time/Play With Fire</i> , London L.9741 (1978); – Also see Group Catalogue, Entry 0.060 blue vinyl	Sozarch_F_1035-7inchWorld-9809-CA-1978

Denmark		
9810	<i>Come One/I Want To Be Loved</i> , Decca F 11675 (1964, UK 1963 record); – Also see Group Catalogue, Entry 0.006 FA	Sozarch_F_1035-7inchWorld-9810-FR-1964 [UK-1963 record]
France		
9811	<i>YOU BETTER MOVE ON plus I Wanna Be Your Man/Money/Bye Bye Johnny</i> (EP), Decca 457.026 M (1964)	Sozarch_F_1035-7inchWorld-9811-FR-1964_EP (no cover)
9812	<i>NOT FADE AWAY plus Little By Little/Stones [sic]/Poison Ivy</i> (EP), Decca 457.031 M (1964)	Sozarch_F_1035-7inchWorld-9812-FR-1964_EP
9813	<i>Carol/I'm A King Bee/Walking The Dog/Can I Get A Witness</i> (EP), Decca 457.036 M (1964)	Sozarch_F_1035-7inchWorld-9813-FR-1964_EP
9814	<i>It's All Over Now/Tell Me/Good Times, Bad Times/Route 66</i> (EP), Decca 457.039 M (1964)	Sozarch_F_1035-7inchWorld-9814-FR-1964_EP
9815	<i>If You Need Me/Empty Heart/Around And Around/Confessin' The Blues</i> (EP), Decca 457.043 M (1964)	Sozarch_F_1035-7inchWorld-9815-FR-1964_EP
9816	<i>TIME IS ON MY SIDE plus Congratulations/Off The Hook/Little Red Rooster</i> (EP), Decca 457.050 M (1965) FA	Sozarch_F_1035-7inchWorld-9816-FR-1965_EP
9817	<i>HEART OF STONE plus What A Shame/The Last Time/Play With Fire</i> (EP), Decca 457.066 M (1965); – Also see Group Catalogue, Entries 0.056 and 0.060	Sozarch_F_1035-7inchWorld-9817-FR-1965_EP
9818	<i>GOT LIVE IF YOU WANT IT!</i> (EP), Decca 457.081 M (1971); – Also see Group Catalogue, Entry 0.076	Sozarch_F_1035-7inchWorld-9818-FR-1965_EP
9819	<i>(I CAN'T GET NO) SATISFACTION plus Grown Up Wrong/The Under Assistant West Coast Promotion Man/Susie Q</i> (EP), Decca 457.086 M (1965)	Sozarch_F_1035-7inchWorld-9819-FR-1965_EP
9820	<i>Get Off Of My Cloud/Gotta Get Away/She Said Yeah/I'm Free</i> (EP), Decca 457.092 M (1965)	Sozarch_F_1035-7inchWorld-9820-FR-1965_EP
9821	<i>As Tears Go By/19th Nervous Breakdown/Don'tcha [sic] Bother Me/Think</i> (EP), Decca 457.104 M (1965)	Sozarch_F_1035-7inchWorld-9821-FR-1965_EP
9822	<i>MOTHER'S LITTLE HELPER plus Lady Jane/Paint It Black/Long Long While</i> (EP), Decca 457.122 M (1966); – Also see Group Catalogue, Entries 0.113 and 0.116	Sozarch_F_1035-7inchWorld-9822-FR-1965_EP
9823	<i>Route 66/Heart Of Stone, L'age d'or/Decca 86.104</i> (1975)	Sozarch_F_1035-7inchWorld-9823-FR-1975_Cover only
9824	<i>Goin' Home (Part. 1/Part 2), L'age d'or/Decca 86.111</i> (1975)	Sozarch_F_1035-7inchWorld-9824-FR-1975
9825	<i>19th Nervous Breakdown/As Tears Go By, L'age d'or/Decca 86.113</i> (1975)	Sozarch_F_1035-7inchWorld-9825-FR-1975
9826	<i>Have You Seen Your Mother Baby, Standing In The Shadow?/Back Street Girl, L'age d'or/Decca 86.115</i> (1975)	Sozarch_F_1035-7inchWorld-9826-FR-1975
9827	<i>2000 Light Years From Home/Sing This All Together (See What Happens), L'age d'or/Decca 86.119</i> (1975)	Sozarch_F_1035-7inchWorld-9827-FR-1975
9828	<i>Midnight Rambler/Love In Vain, L'age d'or/Decca 86.123</i> (1975)	Sozarch_F_1035-7inchWorld-9828-FR-1975_Cover only
9829	<i>Live With Me/Let It Bleed, L'age d'or/Decca 86.125</i> (1975)	Sozarch_F_1035-7inchWorld-9829-FR-1975_Cover only

9830	<i>EMOTIONAL RESCUE</i> [<i>Emotional Rescue/Down In The Hole</i>], Rolling Stones Records 2C 008-63.974 (1980); – Also see Group Catalogue, Entry 0.345	Sozarch_F_1035-7inchWorld-9830-FR-1980
9831	<i>START ME UP</i> [<i>Start Me Up/No Use In Crying</i>], Rolling Stones Records 2C 008-64.545 (1981); – Also see Group Catalogue, Entry 0.352	Sozarch_F_1035-7inchWorld-9831-FR-1981
9832	<i>Angie/Silver Train</i> , Dance For Ever Vol.7/Rolling Stones Records 2C 008-64.734 (1982); – Also see Group Catalogue, Entry 0.232B	Sozarch_F_1035-7inchWorld-9832-FR-1982

Germany

9833	<i>I Wanna Be Your Man/Money</i> , Decca DL 25129 (1963, Sleeve only) FA	Sozarch_F_1035-7inchWorld-9833-DE-1963_Sleeve only
9834	<i>Tell Me/It's All Over Now</i> , Decca DL 25144 (1964) FA	Sozarch_F_1035-7inchWorld-9834-DE-1964
9834A	<i>KLINGENDE POST 1/1965</i> [featuring a clip of <i>Off The Hook</i>], Telefunken, Decca and others T-74825 (1965)	Sozarch_F_1035-7inchWorld-9834A-DE-1965_Promo
9835	<i>The Last Time/Play With Fire</i> , Decca DL 25172 (1965); – Also see Group Catalogue, Entry 0.060	Sozarch_F_1035-7inchWorld-9835-DE-1965
9836	<i>Get Off Of My Cloud/I'm Free</i> , Decca DL 25 205 (1965); – Also see Group Catalogue, Entry 0.088	Sozarch_F_1035-7inchWorld-9836-DE-1965
9837	<i>Paint it Black/Long Long While</i> , Decca DL 25 240 (1966); – Also see Group Catalogue, Entry 0.113	Sozarch_F_1035-7inchWorld-9837-DE-1963
9838	<i>Mother's Little Helper/Lady Jane</i> , Decca DL 25 260 (1966); – Also see Group Catalogue, Entry 0.116	Sozarch_F_1035-7inchWorld-9838-DE-1963
9839	<i>Have You Seen Your Mother Baby, Standing In The Shadow?/Who's Driving Your Plane</i> , Decca DL 25 265 (1966); – Also see Group Catalogue, Entry 0.122	Sozarch_F_1035-7inchWorld-9839-DE-1963_Sleeve 1
9840	<i>Have You Seen Your Mother Baby, Standing In The Shadow?/Who's Driving Your Plane</i> , Decca DL 25 265 (1966); – Also see Group Catalogue, Entry 0.122	Sozarch_F_1035-7inchWorld-9840-DE-1966_Sleeve 2
9841	<i>KLINGENDE POST 2/1966</i> [featuring a clip of <i>Have You Seen Your Mother Baby, Standing In The Shadow?</i>], Telefunken, Decca and others T-74825 (1966)	Sozarch_F_1035-7inchWorld-9841-DE-1966_Promo
9842	<i>We Love You/Dandelion</i> , Decca DL 25 306 (1967); – Also see Group Catalogue, Entry 0.142C	Sozarch_F_1035-7inchWorld-9842-DE-1966
9843	<i>Street Fighting Man/No Expectations</i> , Decca DL 25 350 (1968); – Also see Group Catalogue, Entry 0.154	Sozarch_F_1035-7inchWorld-9843-DE-1968
9844	<i>Honky Tonk Women/You Can't Always Get What You Want</i> , Decca DL 25 380 (1969); – Also see Group Catalogue, Entry 0.164	Sozarch_F_1035-7inchWorld-9844-DE-1969
9845	<i>Look What You've Done/Blue Turns To Grey</i> , Decca DLS 25 460 (1971)	Sozarch_F_1035-7inchWorld-9845-DE-1971
9846	<i>Street Fighting Man/Everybody Needs Somebody To Love</i> , Decca DL 25 470 (1971)	Sozarch_F_1035-7inchWorld-9846-DE-1971
9846A	<i>Angie/Silver Train</i> , Rolling Stones Records RS 19105 (1973); – Also see Group Catalogue, Entry 0.232B	Sozarch_F_1035-7inchWorld-9846A-DE-1973
9847	<i>Star Star/Doo Doo Doo Doo (Heartbreaker)</i> , Rolling Stones Records RS 19108 (1973)	Sozarch_F_10357inchWorld-9847-DE-1973-

9848	<i>Sad Day/You Can't Always Get What You Want</i> , Decca DL 25 576 (1973)	Sozarch_F_1035-7inchWorld-9848-DE-1973
9849	<i>It's Only Rock 'n Roll/Through The Lonely Nights</i> , Rolling Stones Records RS 19114 (1974); – Also see Group Catalogue, Entry 0.251	Sozarch_F_1035-7inchWorld-9849-DE-1974
9850	<i>I Don't Know Why/Try A Little Harder</i> , Decca 6.11668 AC (1975); – Also see Group Catalogue, Entry 0.258	Sozarch_F_1035-7inchWorld-9850-DE-1975
9851	<i>Out Of Time/Jiving Sister Fanny</i> , Decca 6.11734 AC (1975); – Also see Group Catalogue, Entry 0.278	Sozarch_F_1035-7inchWorld-9851-DE-1975
9852	<i>Fool To Cry/Crazy Mama</i> , Rolling Stones Records COC 19121 (1976); – Also see Group Catalogue, Entry 0.285	Sozarch_F_1035-7inchWorld-9852-DE-1976
9853	<i>Honky Tonk Woman [sic]/Sympathy For The Devil</i> , Oldies but Goldies/Decca 6.12148 AC (1977)	Sozarch_F_1035-7inchWorld-9853-DE-1977
9854	<i>Let's Spend The Night Together/Out Of Time</i> , Oldies but Goldies/Decca 6.12375 AC (1978)	Sozarch_F_1035-7inchWorld-9854-DE-1978
9855	<i>19th Nervous Breakdown/The Last Time</i> , Oldies but Goldies/Decca 6.12715 AC (1979)	Sozarch_F_1035-7inchWorld-9855-DE-1979
9856	<i>SEND IT TO ME [Send It To Me/She's So Cold]</i> , Rolling Stones Records 1C 006-64061 (1980); – Also see Group Catalogue, Entry 0.348	Sozarch_F_1035-7inchWorld-9856-DE-1980
9857	<i>Brown Sugar/Tumbling Dice</i> , Oldie-Collection/EMI Electrola 1C 006-64830 (1982)	Sozarch_F_1035-7inchWorld-9857-DE-1982
9858	<i>Little Red Rooster/Off The Hook</i> , London 882 150-7 (1989); – Also see Group Catalogue, Entry 0.052	Sozarch_F_1035-7inchWorld-9858-DE-1989
9859	<i>Little Queenie/Love In Vain</i> , London 882 160-7 (1989)	Sozarch_F_1035-7inchWorld-9859-DE-1989

Hungary

9860	<i>Miss You/Far Away Eyes</i> , Pepita SPSK 70353 (1978); – Also see Group Catalogue, Entry 0.312 FA	Sozarch_F_1035-7inchWorld-9860-HU-1978
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India

9861	<i>We Love Your/Dandelion</i> , Decca 45-F.12654 (1967); – Also see Group Catalogue, Entry 0.142C FA	Sozarch_F_1035-7inchWorld-9861-IN-1967
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Italy

9862	<i>Little Red Rooster/Off The Hook</i> , Juke box single, Decca F12014 (1964); – Also see Group Catalogue, Entry 0.052	Sozarch_F_1035-7inchWorld-9862-IT-1964
9863	<i>Have You Seen Your Mother Baby, Standing In The Shadow?Who's Driving Your Plane</i> , Decca F12497 (1966); – Also see Group Catalogue, Entry 0.122	Sozarch_F_1035-7inchWorld-9863-IT-1966
9864	<i>Con le mie lacrime/Heart Of Stone</i> , Decca 45 F 22270 (1971); – Also see Group Catalogue, Entry 0.105	Sozarch_F_1035-7inchWorld-9864-IT-1971
9865	<i>Little Queenie/Love in Vain</i> , Decca F 22903 (1971)	Sozarch_F_1035-7inchWorld-9865-IT-1971

Japan

9866	<i>Yesterday's Papers/Connection</i> , London TOP-1178 (1967) FA	Sozarch_F_1035-7inchWorld-9866-JP-1967
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9867	<i>Sympathy For The Devil/Prodigal Son</i> , London TOP-1696 (1972)	Sozarch_F_1035-7inchWorld-9867-JP-1972
9868	<i>Jumpin' Jack Flash/Gimme Shelter</i> , London TOP-1775 (1973)	Sozarch_F_1035-7inchWorld-9868-JP-1973
9869	<i>Honky Tonk Women/Street Fighting Man</i> , London TOP-1776 (1973)	Sozarch_F_1035-7inchWorld-9869-JP-1973
9870	<i>It's Only Rock 'n Roll/Through The Lonely Nights</i> , Rolling Stones Records P-141S (1974); – Also see Group Catalogue, Entry 0.251	Sozarch_F_1035-7inchWorld-9870-JP-1974
9871	<i>Jumpin' Jack Flash/Honky Tonk Women/She's A Rainbow/Let It Breed [sic]</i> (EP) London SAC 16 (1976)	Sozarch_F_1035-7inchWorld-9871-JP-1976_EP
9872	<i>(I Can't Get No) Satisfaction/Get Off Of My Cloud</i> , London CM-1091 (1979)	Sozarch_F_1035-7inchWorld-9872-JP-1979

Mexico

9873	<i>AS TEARS GO BY</i> plus <i>She Said Yeah/Talkin' About You/The Singer Not The Song</i> (EP), London/Peerless EPP 679 (1966)	Sozarch_F_1035-7inchWorld-9873-MX-1966
9874	<i>CORAZON DE ROCA [HEART OF STONE]</i> plus <i>Fue En Un Café (Under The Boardwalk)/Parados En La Sombra (Have You Seen Your Mother Baby, Standing In the Shadow?)/La Araña Y La Mosca (The Spider And the Fly)</i> (EP), London/Peerless EPP-899 (1966) FA	Sozarch_F_1035-7inchWorld-9874-MX-1966
9875	<i>GOT LIVE IF YOU WANT IT!</i> (EP), London/Peerless EPP-1470 (1971); – Also see Group Catalogue, Entry 0.076	Sozarch_F_1035-7inchWorld-9875-JP-1971_EP

Netherlands

9876	<i>HEART OF STONE</i> plus <i>What A Shame/The Last Time/Play With Fire</i> (EP), Decca 457 066 (1965); – Also see Group Catalogue, Entries 0.056 and 0.060	Sozarch_F_1035-7inchWorld-9876-NL-1965_EP
9877	<i>She's A Rainbow/2000 Light Years From Home</i> , Decca AT 15 088 (1967); – Also see Group Catalogue, Entry 0.146 FA	Sozarch_F_1035-7inchWorld-9877-NL-1967
9878	<i>Honky Tonk Women/You Can't Always Get What You Want</i> , Decca AT 15 138 (1969); – Also see Group Catalogue, Entry 0.164	Sozarch_F_1035-7inchWorld-9878-NL-1969

Peru

9879	<i>Send It To Me/She's So Cold</i> , EMI 01.21.1782 (1980); – Also see Group Catalogue, Entry 0.348 FA	Sozarch_F_1035-7inchWorld-9879-PE-1980
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Poland

9880	<i>Miss You/Far Away Eyes</i> , Tonpress S-142 (1978); – Also see Group Catalogue, Entry 0.312	Sozarch_F_1035-7inchWorld-9880-PL-1978
9881	<i>Emotional Rescue</i> , 1-sided picture flexi disc (Swans), Tonpress R-1073 (1980)	Sozarch_F_1035-7inchWorld-9881-PL-1980_Cover 1
9881A	<i>Emotional Rescue</i> , 1-sided picture flexi disc (Swans), Tonpress R-1073 (1980) FA	Sozarch_F_1035-7inchWorld-9881A-PL-1980_Cover 2
9882	<i>Lady Jane</i> , 1-sided picture postcard, Tonpress no catalogue number FA	Sozarch_F_1035-7inchWorld-9882-PL-1980_1-sided postcard

9882A	<i>Play With Fire</i> , 1-sided picture postcard, Tonpress no catalogue number (1980) FA	Sozarch_F_1035-7inchWorld-9882A-PL-1980_1-sided postcard
Rhodesia		
9883	<i>As Tears Go By/She Said Yeah</i> , Decca FM. 7-7199 (1966) FA	Sozarch_F_1035-7inchWorld-9883-ZW-1966
Russia		
9884	<i>Under My Thumb</i> (red 6-inch flexi disc), BudKon D60 2128 (o.A.)	Sozarch_F_1035-7inchWorld-9882-RU-o.A._6inch flexi disc
Soviet Union		
9885	<i>Ruby Tuesday/Lady Jane/Paint It Black/As Tears Go By</i> (33½ r.p.m. EP), Melodija M62-36979/M62-36980 (1973) FA	Sozarch_F_1035-7inchWorld-9885-SU-1973
Spain		
9886	<i>Paint It Black/Long Long While</i> , Decca ME 262 (1966); – Also see Group Catalogue, Entry 0.113	Sozarch_F_1035-7inchWorld-9886-ES-1966
9887	<i>Have You Seen Your Mother Baby, Standing In The Shadow?/Who's Driving Your Plane</i> , Decca ME 282 (1966); – Also see Group Catalogue, Entry 0.122	Sozarch_F_1035-7inchWorld-9887-ES-1966
9888	<i>2000 Light Years From Home/She's A Rainbow</i> , Decca ME 371 (1967); – Also see Group Catalogue, Entry 0.146	Sozarch_F_1035-7inchWorld-9889-ES-1967
9889	<i>Mi Pequeña Reina (Little Queenie)/Amor En Vano (Love In Vain)</i> , Decca MO 1116 (1970)	Sozarch_F_1035-7inchWorld-9889-ES-1970
9890	<i>Dados Rotando (Tumbling Dice)/Dulce Angel Negro (Sweet Black Angel)</i> , Decca HS 822 (1970); – Also see Group Catalogue, Entry 0.208 FA	Sozarch_F_1035-7inchWorld-9890-ES-1970
9891	<i>Angie/Silver Train</i> , Decca HS 979 (1973); – Also see Group Catalogue, Entry 0.232B	Sozarch_F_1035-7inchWorld-9891-ES-1973
9892	<i>RESPETABLE [Respectable/When The Whip Comes Down]</i> , Rolling Stones Records C006-061.720 (1978); – Also see Group Catalogue, Entry 0.334A	Sozarch_F_1035-7inchWorld-9892-ES-1978
Switzerland		
9893	<i>Satisfaction [sic]/The Under Assistant West Coast Promotion Man</i> , Decca 20 017 (1965); – Also see Group Catalogue, Entry 0.075	Sozarch_F_1035-7inchWorld-9893-CH-1965
9894	<i>Get Off Of My Cloud/I'm Free</i> , Decca 20 031 (1965); – Also see Group Catalogue, Entry 0.088	Sozarch_F_1035-7inchWorld-9894-CH-1965
9895	<i>As Tears Go By/19th Nervous Breakdown</i> , Decca 20 038 (1966) FA	Sozarch_F_1035-7inchWorld-9895-CH-1966
9896	<i>As Tears Go By/19th Nervous Breakdown</i> , Decca 20 038 (1966)	Sozarch_F_1035-7inchWorld-9896-CH-1966_Expl. 2
9897	<i>Brown Sugar/Bitch</i> , Rolling Stones Records RS 19100 (1971); – Also see Group Catalogue, Entry 0.199	Sozarch_F_1035-7inchWorld-9897-CH-1971
9898	<i>Let It Rock (Live At Leeds)</i> , Rolling Stones Records RS 19102X (1971)	Sozarch_F_1035-7inchWorld-9898-CH-1971

Thailand		
9899	<i>LET IT BLEED plus Live With Me/Country Honk</i> , TK Records TK-362 (1970) FA	Sozarch_F_1035-7inchWorld-9899-TH-1970_Pirate?
UK (Export)		
9900	<i>Little Queenie/Love in Vain</i> , Decca F 13126 (1971)	Sozarch_F_1035-7inchWorld-9900-UK-1971
UK (mostly Jagger/Richards Covers)		
9901	GEORGE BEAN, <i>Er Um Ur</i> , Decca F 11922 (UK, 1964)	Sozarch_F_1035-7inchWorld-9901-UK-1964
9902	THE MIGHTY AVENGERS, <i>So Much In Love</i> , Decca F 11962 (UK, 1964)	Sozarch_F_1035-7inchWorld-9902-UK-1964
9903	GENE PITNEY, <i>That Girl Belongs To Yesterday</i> , Musicor Record MU 1036 (UK, 1964)	Sozarch_F_1035-7inchWorld-9903-UK-1964
9904	JIMMY TARBUCK, <i>Wastin' Time</i> , Immediate IM 018 (UK, 1965)	Sozarch_F_1035-7inchWorld-9904-UK-1965
9905	THEE, <i>Each And Every Day</i> , Decca F 12163 (UK, 1965)	Sozarch_F_1035-7inchWorld-9905-UK-1965
9906	VASHTI, <i>Some Things Just Stick To Your Mind</i> , Decca F 12157 (UK, 1965)	Sozarch_F_1035-7inchWorld-9906-UK-1965_Promo
Yugoslavia		
9907	<i>Pokladni Utorak (Ruby Tuesday)</i> (6-inch flexi disc playing at 33½ r.p.m. given free with Džuboks Magazine), Jugoton Decca F-0162 (1967) FA	Sozarch_F_1035-7inchWorld-9907-YU-1966_6inch Flexi disc

CD – Group Catalogue

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

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0.015 / 0.015B	CONNECTION 1963-66 , Promotional CD, SAGA RS1 (France), 1994	Sozarch_F_1035-CD-0.015/0.015B-FR-1994_Promo
0.015 / 0.040	VARIOUS ARTISTS, THE ROLLING STONES WORKS (CD) , Deram POCD-1990 [Japan], 2000) FA	Sozarch_F_1035-CD-0.015/0.040-JP-2000
0.015B / 0.040	THE ANDREW OLDHAM ORCHESTRA & CHORUS, 16 HIP HITS (CD) , Decca/Universal UICY 75672 (Japan), 2013	Sozarch_F_1035-CD-0.015B/0.040-JP-2013
0.015B / 0.016B	THE ANDREW OLDHAM ORCHESTRA AND CHORUS, RARITIES (CD) , See For Miles SEECD 394 (UK), 1993	Sozarch_F_1035-CD-0.015B/0.016B-UK-1993

0.030	THE ROLLING STONES (CD) , Abkco 7375-2 (US), 1986	Sozarch_F_1035-CD-0.030-US-1986
0.044A	POP CULTURE: INTERVIEWS & REPORTAGES DE FRANCOIS JOUFFA 1964-1970 (CD) , Fremeaux & Associes FA5064 (France), 2003	Sozarch_F_1035-CD-0.044A-FR-2003
0.045	12 x 5 (CD) , London DD3619 (Korea), 1988	Sozarch_F_1035-CD-0.045-KR-1988
0.045	12 x 5 (CD) , Abkco 7402-2 (US), 1984	Sozarch_F_1035-CD-0.045-US-1984
0.057	THE ROLLING STONES NO. 2 (CD) , London POCD-1913 (Japan), 1997	Sozarch_F_1035-CD-0.057-JP-1997
0.059	THE ROLLING STONES, NOW! (CD) , London 820133-2 (UK/Europe), 1965	Sozarch_F_1035-CD-0.059-UK/EU-1986 [<i>not</i> 1965]
0.059	THE ROLLING STONES, NOW! (CD) , Abkco 7420-2 (US), 1965	Sozarch_F_1035-CD-0.059-US-1986 [<i>not</i> 1965]
0.077	OUT OF OUR HEADS (SACD) , Abkco 882290 2 (Europe), 2002	Sozarch_F_1035-CD-0.077-EU-2002
0.077	OUT OF OUR HEADS (CD) , Abkco 7429-2 (US), 1986	Sozarch_F_1035-CD-0.077-US-1986
0.077	OUT OF OUR HEADS (SACD) , Abkco 94292 (US), 2002	Sozarch_F_1035-CD-0.077-US-2002
0.096	DECEMBER'S CHILDREN (CD) , Abkco 7451-2 (US), 1986	Sozarch_F_1035-CD-0.096-US-1986
0.098A	THE ANDREW OLDHAM ORCHESTRA; THE ROLLING STONES SONGBOOK (CD) , Decca/Universal UICY-75675 (Japan), 2013	Sozarch_F_1035-CD-0.098A-JP-2013
0.108	BIG HITS (HIGH TIDE AND GREEN GRASS) (CD) , Abkco 0602498308783 (Europe), 2002	Sozarch_F_1035-CD-0.108-EU-2002
0.109	AFTERMATH (CD) , London 820050-2 (UK/EU), 1984	Sozarch_F_1035-CD-0.109-UK/EU-1984
0.115	AFTERMATH (CD) , Abkco 7476-2 (US), 1986	Sozarch_F_1035-CD-0.115-US-1986
0.130	GOT LIVE IF YOU WANT IT! (CD) , London 820137-2 (West Germany), 1988	Sozarch_F_1035-CD-0.130-EU-1988
0.130	GOT LIVE IF YOU WANT IT! (CD) , Abkco 7493-2 (US), 1986;	Sozarch_F_1035-CD-0.130-US-1986
0.133	BETWEEN THE BUTTONS (SACD) , Abkco 950002 (US), 2002 FA	Sozarch_F_1035-CD-0.133-US-1984
0.137	BETWEEN THE BUTTONS (CD) , Abkco 7499-2 (US), 1986	Sozarch_F_1035-CD-0.137-US-1986
0.142	FLOWERS (CD) , Abkco 7509-2 (US), 1986	Sozarch_F_1035-CD-0.142-US-1986
0.145	THEIR SATANIC MAJESTIES REQUEST (SACD) , Abkco 882300 2 (Europe), 2002 FA	Sozarch_F_1035-CD-0.145-EU-2002
0.145	THEIR SATANIC MAJESTIES REQUEST (CD) , Abkco 8002-2 (US), 1986	Sozarch_F_1035-CD-0.145-US-1986
0.158	BEGGARS BANQUET (SACD) , Abkco 882301 2 (Europe), 2002	Sozarch_F_1035-CD-0.158-EU-2002
0.158	BEGGARS BANQUET (CD) , Abkco 7539-2 (US), 1986	Sozarch_F_1035-CD-0.158-US-1986
0.168	THROUGH THE PAST, DARKLY (CD) , Abkco 8003-2 (US), 1986	Sozarch_F_1035-CD-0.168-US-1986

0.179	LET IT BLEED (CD) , Abkco 8004-2 (US), 1986	Sozarch_F_1035-CD-0.179-US-1986
0.184	GET YER YA-YA'S OUT! (SACD) , Abkco 882304 2 (Europe), 2002 FA	Sozarch_F_1035-CD-0.184-EU-2002
0.184	GET YER YA-YA'S OUT! (CD) , Abkco 8005-2 (US), 1986	Sozarch_F_1035-CD-0.184-US-1986
0.189	"GIMME SHELTER" (DVD in CD format), Polygram Video POBP-1006 (Japan), 1998	Sozarch_F_1035-CD-0.189-JP-1988_DVD
0.198	STICKY FINGERS (CD) , RSR-CBS 450195-2 (Europe), 1986	Sozarch_F_1035-CD-0.198-EU-1986
0.210A	EXLE ON MAIN ST (CD) , RSR-CBS 450196-2 (Europe), 1986	Sozarch_F_1035-CD-0.210A-EU-1986
0.210A	EXILE ON MAIN ST. (CD) , Virgin Records 39503-2 (Collector's Edition, US), 1994,	Sozarch_F_1035-CD-0.210A-US-1994
0.227	MORE HOT ROCKS 1 (CD) , London 820515-2 (Europe), 1988 _CD1	Sozarch_F_1035-CD-0.227-EU-1988_CD1
0.227	MORE HOT ROCKS 2 (CD) , London 820516-2 (Europe), 1988 _CD2	Sozarch_F_1035-CD-0.227-EU-1988_CD2
0.227	MORE HOT ROCKS (double CD), London 820143-2 (UK), 1990	Sozarch_F_1035-CD-0.227-UK-1990
0.227	MORE HOT ROCKS (double CD), Abkco 6267-2 (US), 1987	Sozarch_F_1035-CD-0.227-US-1987
0.235	GOATS HEAD SOUP (CD) , RSR-CBS 450207-2 (Europe), 1986	Sozarch_F_1035-CD-0.235-EU-1986
0.252	IT'S ONLY ROCK 'N ROLL (CD) , RSR-CBS 450202-2 (Europe), 1986	Sozarch_F_1035-CD-0.252-EU-1986
0.252	IT'S ONLY ROCK 'N ROLL (CD) , Virgin Records 39500-2 (Collector's Edition, US), 1994	Sozarch_F_1035-CD-0.252-US-1994
0.264	METAMORPHOSIS (SACD) , Abkco 90062 (US), 2002	Sozarch_F_1035-CD-0.264-US-2002
0.284	BLACK AND BLUE (CD) , RSR-CBS 450203-2 (Europe), 1986	Sozarch_F_1035-CD-0.284-EU-1986
0.309	LOVE YOU LIVE (double CD), RSR-CBS 450208-2 (Europe), 1986	Sozarch_F_1035-CD-0.309-EU-1986
0.314	SOME GIRLS (CD) , RSR-CBS 450197-2 (Europe), 1986	Sozarch_F_1035-CD-0.314-EU-1986
0.346	EMOTIONAL RESCUE (CD) , RSR-CBS 450206-2 (Europe), 1986	Sozarch_F_1035-CD-0.346-EU-1986
0.346	EMOTIONAL RESCUE (CD) , Virgin Records 39501-2 (Collector's Edition, US), 1994	Sozarch_F_1035-CD-0.346-US-1994
0.351	SUCKING IN THE SEVENTIES (CD) , RSR-CBS 450205-2 (Europe), 1986	Sozarch_F_1035-CD-0.351-EU-1986
0.354	TATTOO YOU (CD) , RSR-CBS 450198-2 (Europe), 1986	Sozarch_F_1035-CD-0.354-EU-1986
0.354	TATTOO YOU (CD) , Virgin Records 39502-2 (Collector's Edition, US), 1994	Sozarch_F_1035-CD-0.354-US-1994
0.387	STILL LIFE (CD) , RSR-CBS 450204-2 (Europe), 1986	Sozarch_F_1035-CD-0.387-EU-1986
0.422	UNDERCOVER (CD) , RSR-CBS 450200-2 (Europe), 1986	Sozarch_F_1035-CD-0.426-EU-1986
0.437	DIRTY WORK (CD) , RSR-CBS 86321 2 (UK), 1986	Sozarch_F_1035-CD-0.437-UK-1986

0.444	REWIND (CD) , RSR-CBS 450199 2 (UK), 1986	Sozarch_F_1035-CD-0.444-UK-1986
0.450	THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS , Abkco 1218-2 (3 CD box set, US - CD1), 1989	Sozarch_F_1035-CD-0.450-US-1980_CD1
0.450	THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS , Abkco 1218-2 (3 CD box set, US – CD2), 1989	Sozarch_F_1035-CD-0.450-US-1980_CD2
0.450	THE ROLLING STONES SINGLES COLLECTION - THE LONDON YEARS , Abkco 1218-2 (3 CD box set, US – CD3), 1989	Sozarch_F_1035-CD-0.450-US-1980_CD3
0.450A	THE INTERVIEW (Promotional CD), CBS CSK 1910 (US), 1989	Sozarch_F_1035-CD-0.450A-US-1989_Promo
0.456	STEEL WHEELS (CD) , RSR-CBS 465752-2 (UK), 1989	Sozarch_F_1035-CD-0.456-UK-1989
0.492	ANOTHER SIDE OF STEEL WHEELS (7 track CD), Rolling Stones Records CBS-SONY CSCS 5116 (Japan), 1990	Sozarch_F_1035-CD-0.492-US-1990
0.542	THE MUSIC OF THE ROLLING STONES (CD) , BMG Chrysalis, BMG2014 (UK), 2014	Sozarch_F_1035-CD-0.542-UK-2014
0.547	FLASHPOINT (CD) , Rolling Stones Records 468135 2 (UK), 1991	Sozarch_F_1035-CD-0.547-UK-1991
0.547	FLASHPOINT (CD) , Rolling Stones Records RSR-Virgin CDV 2855 / 8-45670-2 (UK/Europe), 1998	Sozarch_F_1035-CD-0.547-UK/EU-1998
0.548	FLASHPOINT + COLLECTIBLES (double CD), Rolling Stones Records C2K 47880 (US), 1991	Sozarch_F_1035-CD-0.548-US-1991
0.558	“ROLLING STONES LIVE AT THE MAX” (double video CD), Castle Music CMM 001 (UK), 1994	Sozarch_F_1035-CD-0.558-UK-1994_Video_CD
0.558	“ROLLING STONES LIVE AT THE MAX” (DVD in CD format), Columbia COBY 90008 (Japan), 1998	Sozarch_F_1035-CD-0.558-JP-1998_DVD
0.565	JUMP BACK (CD) , Virgin Records CDV 2726 (39321 2) (Europe), 1993	Sozarch_F_1035-CD-0.565-EU-1993
0.565	JUMP BACK (CD) , Virgin Records EMI 7243 8 64682-2 (Europe), 2004	Sozarch_F_1035-CD-0.565-EU-2004
0.565	JUMP BACK (CD) , Virgin Records CDV 2726 (39321 2) (UK), 1993	Sozarch_F_1035-CD-0.565-UK-1993
0.566	MAX WEINBERG PRESENTS: LET THERE BE DRUMS, VOL. 3 (CD compilation), RHINO R2 71549 (US), 1994	Sozarch_F_1035-CD-0.566-US-1994
0.573	VOODOO LOUNGE (CD) , Virgin Records CDV 2750 (39782 2) (Switzerland), 1994 FA	Sozarch_F_1035-CD-0.573-CH-1994
0.573	VOODOO LOUNGE (CD) , Virgin Records CDV 2750 (39782 2) (UK), 1994	Sozarch_F_1035-CD-0.573-UK-1994
0.573	VOODOO LOUNGE (CD) , Virgin Records America 39782 2 (US), 1994	Sozarch_F_1035-CD-0.573-US-1994
0.573	LIFE IN THE VOODOO LOUNGE (6 radio CDs), Westwood One Radio [US], 1994	Sozarch_F_1035-CD-0.573-US-1994_6_Radio_CDs
0.573	VOODOO LOUNGE – A SAMPLER (Promotional CD), Virgin Records America DPR014158 (US), 1994	Sozarch_F_1035-CD-0.573-US-1994_Promo
0.600	PRET-A-PORTER/READY TO WEAR (Film Soundtrack) (CD), Columbia 478226 2 (UK), 1994	Sozarch_F_1035-CD-0.600-UK-1994
0.600	PRET-A-PORTER/READY TO WEAR (Film Soundtrack) (CD), CK 66791 (US), 1994	Sozarch_F_1035-CD-0.600-US-1994
0.605	THE CHIEFTAINS, THE LONG BLACK VEIL (CD) , BMG/RCA 25167-2 (Europe), 1995	Sozarch_F_1035-CD-0.605-EU-1995

0.642	ROLLING STONES VOODOO LOUNGE (CD-ROM) , Virgin Records 41100 0 (Europe), 1995	Sozarch_F_1035-CD-0.642-EU-1995_CD-ROM
0.644	STRIPPED (CD) , Virgin CDV 2801 (41040 2) (UK), 1995	Sozarch_F_1035-CD-0.644-UK-1995
0.644	STRIPPED (Promotional double CD digipack), Virgin Records IVDG 2801 (UK), 1995	Sozarch_F_1035-CD-0.644-UK-1995_Double Pomo
0.644	STRIPPED (CD) , Virgin Records America CDV 41040 2 (US), 1995	Sozarch_F_1035-CD-0.644-US-1995
0.645	“ ROLLING STONES VOODOO LOUNGE ” (DVD video in CD format), MAWA Film & Medien MAWA 700 (Germany), 1998	Sozarch_F_1035-CD-0.645-DE-1998_DVD
0.649	ROLLING STONES ROCK AND ROLL CIRCUS (CD) , Abkco 1268-2 (US), 1996	Sozarch_F_1035-CD-0.644-US-1996
0.658	BRIDGES TO BABYLON (CD) , Virgin CDV 2840 (44909 2 8) (UK), 1997	Sozarch_F_1035-CD-0.658-UK-1997
0.658	BRIDGES TO BABYLON (Promotional double CD digipack), Virgin Records IVDG 2840 (UK), 1997	Sozarch_F_1035-CD-0.658-UK-1995_Double Promo
0.658	BRIDGES TO BABYLON (CD) , Virgin CDVX 2840 (44909 2 8) (UK), 1997	Sozarch_F_1035-CD-0.658-UK-1997_slipcase
0.658A	BRIDGES TO BABYLON (CD) , Virgin VJCP-25333 (Japan), 1997	Sozarch_F_1035-CD-0.658A-JP-1997
0.664E	B.B. KING, DEUCES WILD (CD) , MCA MCD 11722 (Europe), 1997	Sozarch_F_1035-CD-0.664E-EU-1997
0.664E	B.B. KING, DEUCES WILD (CD) , MCA MCAD-11711 (US), 1997	Sozarch_F_1035-CD-0.6664E-US-1997
0.682	1998 GRAMMY NOMINEES (CD) Compilation, Grammy Recordings/MCA MCD 11752 (Europe), 1998	Sozarch_F_1035-CD-0.689-EU-1998
0.691C	HOPE FLOATS (Film Soundtrack) (CD), Capitol CDP 4 93402 2 (US), 1998	Sozarch_F_1035-CD-0.691C-US-1998
0.731	NO SECURITY (CD) , Toshiba-EMI VJCP-25426 (Japan), 1998	Sozarch_F_1035-CD-0.731-JP-1991
0.732	NO SECURITY (CD) , Virgin Records 7243-8-46740 2 1 (Europe), 1998	Sozarch_F_1035-CD-0.732-EU-1998
0.732	NO SECURITY / INTERVIEW (Promotional 3 CD digipack), Virgin Records CDIVDJ 2880 (UK), 1998	Sozarch_F_1035-CD-0.732-EU-1998_3-CD Promo
0.754	MUSIC OF THE MILLENNIUM VOL. 2 (CD) , Universal Music TV 5602302 (UK), 2000	Sozarch_F_1035-CD-0.754-UK-2000
0.756	BLOW , Film Soundtrack) (CD), Cheeba Records/Virgin 8 10044 2 (US), 2001	Sozarch_F_1035-CD-0.756-US-2001
0.757	THE SOPRANOS: PEPPERS & EGGS (HBO Television Soundtrack) (CD), Sony/Columbia 5021888-2 (US), 2001	Sozarch_F_1035-CD-0.757-US-2001
0.757A	CHIEFTAINS, THE WIDE WORLD OVER (CD) , BMG/RCA Victor 09026-63917-2 (Europe), 2002	Sozarch_F_1035-CD-0.757A-EU-2002
0.760	AUSTIN POWERS - GOLDMEMBER (Soundtrack) (CD), Warner Brothers 48310-2 (US), 2002	Sozarch_F_1035-CD-0.760-US-2002
0.763	MORE HOT ROCKS (double SACD), Abkco 882306 2 (Europe), 2002	Sozarch_F_1035-CD-0.763-EU-2002
0.777	FORTY LICKS (CD) , Abkco Virgin 7243 8 13378 2 0 (Europe), 2002	Sozarch_F_1035-CD-0.777-EU-2002
0.777	FORTY LICKS (CD) , Hardback Edition, Abkco Virgin CDVDY 2964 (Netherlands), 2002	Sozarch_F_1035-CD-0.777-NL-2002
0.777	TEN LICKS FROM FORTY LICKS (Promotional CD), Abkco Virgin 70786 17516 2 8 (Netherlands), 2002	Sozarch_F_1035-CD-0.777-NL-2002_Promo

0.777	FORTY LICKS (CD special edition with interview disc), Virgin 70876 17745 2 8 (US), 2003	Sozarch_F_1035-CD-0.777-US-2003
0.864	LIVE LICKS (double CD), EMI Virgin 07243 875186 2 9 (Europe), 2004	Sozarch_F_1035-CD-0.864-EU-2004
0.864	LIVE LICKS (double CD), Virgin Records VJCP 68700-01 (Japan), 2004	Sozarch_F_1035-CD-0.864-JP-2004
0.880	A BIGGER BANG (CD), Virgin Records 0094633799424 (Europe), 2005	Sozarch_F_1035-CD-0.880-EU-2005
0.880	A BIGGER BANG (CD), Virgin Records 0946 3 30067 2 0 (US), 2005	Sozarch_F_1035-CD-0.880-US-2005
0.881A	IN STORE SAMPLER (Promotional CD), RSR Virgin Records CDVDJ3013 (Europe), 2005	Sozarch_F_1035-CD-0.881A-EU-2005_Promo
0.881A	IN STORE SAMPLER (Promotional CD), RSR Virgin Records CDVDJ3013 (Europe), 2005	Sozarch_F_1035_CD-0.881A-EU-2005_Promo Expl. 2-
0.889	EXCLUSIVE FAN CLUB DVD (DVD in tin box) (EU), 2005	Sozarch_F_1035-CD-0.889-EU-2005_DVD in tin box
0.903	A BIGGER BANG - SPECIAL EDITION (CD plus bonus DVD), Virgin Records EMI 00946 3 3807 52 5 (0094633807594) (EU), 2005	Sozarch_F_1035-CD-0.903-EU-2005_CD+DVD
0.904	RARITIES 1971-2003 (CD), Virgin 9463 47092 2 4 CDVX 3015 (UK), 2005	Sozarch_F_1035-CD-0.904-UK-2005
0.904	RARITIES 1971-2003 (CD), Virgin Records America 0946 3 45401 2 4 (US), 2005	Sozarch_F_1035-CD-0.904-US-2005
0.983	ROLLED GOLD+ (double CD), Abkco Decca Universal 5303281 (Europe), 2007	Sozarch_F_1035-CD-0.983-EU-2007
0.987	21 - MUSIC FORM THE MOTION PICTURE (CD) Columbia 88697 22777 2 (US), 2008	Sozarch_F_1035-CD-0.987-US-2008
0.989	SHINE A LIGHT (double CD), Polydor UICY1408/9 (Japan), 2008	Sozarch_F_1035-CD-0.989-JP-2008
0.990	SHINE A LIGHT (double CD), Polydor B0010961-02 (US), 2008	Sozarch_F_1035-CD-0.990-US-2008
0.991	SHINE A LIGHT (CD), Polydor B0010960-02 (US), 2008	Sozarch_F_1035-CD-0.991-US-2008
0.996	RHYTHMS DEL MUNDO, CLASSICS (CD), APE 2710218 (UK), 2009	Sozarch_F_1035-CD-0.996-UK-2009
1.004	EXILE ON MAIN ST (double CD), UICY-1478 (Japan), 2010	Sozarch_F_1035-CD-1.004-JP-2010
1.004	EXILE ON MAIN ST (double CD), Universal B0014130-02 (US), 2010	Sozarch_F_1035_CD-1.004-US-2010_Double-
1.004	EXILE ON MAIN ST – RARITIES EDITION (CD), Target Records Universal B0014336-02 (US), 2010	Sozarch_F_1035-CD-1.004-US-2010 [Target]
1.008	SCOTT PILGRIM VS. THE WORLD (Soundtrack CD), Universal Abkco 0018771034322 (UK), 2010	Sozarch_F_1035-CD-1.008-UK-2010
1.008	SCOTT PILGRIM VS. THE WORLD (Soundtrack CD), Abkco Universal 0343-2 (US), 2010	Sozarch_F_1035-CD-1.008-US-2010
1.011	KEITH RICHARDS, VINTAGE VINOS (CD), Mindless Records 8 59704 53719 6 (US), 2010	Sozarch_F_1035-CD-1.011-US-2010
1.012	BEN WATERS, BOOGIE 4 STU (CD), Eagle Records-Ward VQCD 10270 (Japan), 2011 FA	Sozarch_F_1035-CD-1.012-JP-2011
1.014	100 YEARS OF THE BLUES (CD), Universal 0600753345009 (Europe), 2011	Sozarch_F_1035-CD-1.014-EU-2011

1.015A	THE VERY BEST OF THE ROLLING STONES 1964-1971 (CD) , Abkco 8869-2 (US), 2011	Sozarch_F_1035-CD-1.015A-US-2011
1.018	SOME GIRLS (double CD), Universal 278 405-5 (UK), 2011	Sozarch_F_1035-CD-1.018-UK-2011
1.021	SOME GIRLS (double CD), Universal UICY-10027/28 (Japan), 2011 FA	Sozarch_F_1035-CD-1.021-JP-2011
1.044	GRRR! (double CD), Abkco Universal 3710816 (Europe), 2012	Sozarch_F_1035-CD-1.044-EU-2012
1.044	GRRR! (double CD), Abkco Universal B0017661-02 (US), 2012	Sozarch_F_1035-CD-1.044-US-2012
1.045	GRRR! (triple CD digipack), Abkco Universal B0017662-02 (US), 2012	Sozarch_F_1035-CD-1.045-US-2012
1.059	12-12-12 THE CONCERT FOR SANDY RELIEF (double CD), Columbia 88765448892 (Worldwide/US), 2012	Sozarch_F_1035-CD-1.059-US-2012
1.063B	LIVE: THE ROLLING STONES 50TH ANNIVERSARY (Double CD), Universal Music RSTCHVCD1 (Canada), 2013	Sozarch_F_1035-CD-1.063B-CA-2013
1.093	SWEET SUMMER SUN (DVD plus 2 CDs), Eagle Vision EV306669 (US), 2013	Sozarch_F_1035-CD-1.093-US-2013_2CD+DVD
1.121	HAMPTON COLISEUM (LIVE IN 1981) (DVD plus 2 CDs), Eagle Vision EAGDV037 (Europe), 2014	Sozarch_F_1035-CD-1.121-EU-2014_2CD+DVD
1.126	L.A. FORUM (LIVE IN 1975) (DVD plus 2 CDs), Eagle Vision EAGDV038 (Europe), 2014	Sozarch_F_1035-CD-1.126-EU-2014_2CD+DVD
1.141	THE MARQUEE CLUB - LIVE IN 1971 (DVD plus CD), Eagle Vision EAGDV047 (Europe), 2014	Sozarch_F_1035-CD-1.141-EU-2014_CD+DVD
1.141	THE MARQUEE CLUB - LIVE IN 1971" (BD + 3 CD) , Ward Records GQXS-90009-12 (Japan), 2015; FA	Sozarch_F_1035-CD-1.141-JP-2015_3CD+BD
1.142	STICKY FINGERS (double CD), Universal International Music B0022546-02 (US), 2015	Sozarch_F_1035-CD-1.142-US-2015
1.157	LIVE AT THE TOKYO DOME 1990 (DVD + 2CD), Eagle Vision EAGDV051 (Europe), 2015	Sozarch_F_1035-CD-1.157-EU-2015_2CD+DVD
1.157	" LIVE AT THE TOKYO DOME 1990" (BD + 2CD + DVD) , Ward Records GQXS-90057-0 (Japan), 2015 FA	Sozarch_F_1035-CD-1.157-JP-2015
1.158	LIVE IN LEEDS 1982 (DVD + 2 CD), Eagle Rock EAGDV053 (EU 2015)	Sozarch_F_1035-CD-1.158-EU-2015_DVD+2CD
1.202	BLUE & LONESOME (CD), Polydor Records 572 383-8 (Europe), 2016 FA	Sozarch_F_1035-CD-1.202-EU-2016
1.207	LADIES & GENTLEMEN: THE ROLLING STONES (CD), Eagle Records Universal EAGCD662 (Europe), 2017	Sozarch_F_1035-CD-1.207-EU-2017
1.225	ON AIR (double CD), Polydor B0027711-02 (US), 2017 FA	Sozarch_F_1035-CD-1.225-US-2017
1.246	NO SECURITY - SAN JOSE '99 (DVD + 2 CD), Eagle Vision UIBY-75125 (Japan), 2018	Sozarch_F_1035-CD-1.246-EU-2018_DVD+2CD
1.250	VOODOO LOUNGE UNCUT (DVD + 2 CD), Eagle Vision EAGDV101 (Europe), 2018	Sozarch_F_1035-CD-1.014-EU-2018_DVD+2CD
1.253	VOODOO LOUNGE IN JAPAN (DVD + 2 CD), Universal Music UIBY-15094 (Japan), 2019 FA	Sozarch_F_1035-CD-1.253-JP-2019_DVD+2CD
1.255	HONK (3 CD Set), Polydor 773188-0 (Europe), 2019	Sozarch_F_1035-CD-1.255-EU-2019_3CD
1.335	" LICKED LIVE IN NYC " (BD and 2 CD), Mercury Studios-Universal Music 4553844 (Europe), 2022 FA	Sozarch_F_1035-CD-1.335-EU-2022_BD+2CD
1.348	" GRRR LIVE!" (BD and 2 SHM-CD), Universal Music UIXY-15050 (Japan), 2023 FA	Sozarch_F_1035-CD-1.348-JP-2023_BD+2CD

CD Singles - Group Catalogue

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

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0.232B	<i>ANGIE</i> (3" CD single), CBS 656068 3 (Europe), 1990 FA	Sozarch_F_1035-CD-S-0.233B-EU-1990_3inch
0.453	<i>MIXED EMOTIONS</i> (3" CD single), RSR-CBS 3655193 (Europe), 1989	Sozarch_F_1035-CD-S-0.453-EU-1989_3inch
0.453	<i>MIXED EMOTIONS</i> (CD single), RSR-CBS 655193 2 (UK), 1989	Sozarch_F_1035-CD-S-0.453-UK-1989
0.455	<i>MIXED EMOTIONS</i> (CD single), RSR-CBS 655193 5 (UK), 1989	Sozarch_F_1035-CD-S-0.455-UK-1989_metal tin box
0.456	<i>ALMOST HEAR YOU SIGH</i> (3" CD single), RSR-CBS 655981 3 (Netherlands), 1990	Sozarch_F_1035-CD-S-0.456-NL-1990_3inch
0.460	<i>MIXED EMOTIONS</i> (CD single), RSR-CBS 655214 2 (UK), 1989	Sozarch_F_1035-CD-S-0.453-EU-1989_metal tin box
0.476	<i>ROCK AND A HARD PLACE</i> (3" CD single), RSR-CBS 655422 3 (Europe), 1989	Sozarch_F_1035-CD-S-0.476-EU-1989_3inch
0.477	<i>ROCK AND A HARD PLACE</i> (CD single), RSR-CBS 655422 2 (UK), 1989	Sozarch_F_1035-CD-S-0.477-UK-1989
0.482	<i>ROCK AND A HARD PLACE</i> (3" CD single), RSR-CBS 655448 3 (Austria), 1989	Sozarch_F_1035-CD-S-0.482-AT-1989_3inch
0.482	<i>ROCK AND A HARD PLACE</i> (CD single), RSR-CBS 655448 5 (UK), 1989	Sozarch_F_1035-CD-S-0.482-UK-1989_Tongue shaped cardboard
0.487A	<i>ALMOST HEAR YOU SIGH</i> (Promotional CD single), RSR Columbia CSK 73093 (US), 1990	Sozarch_F_1035-CD-S-0.487A-US-1990_Promo
0.494	<i>TERRIFYING</i> (3" CD single), RSR-CBS 655661 3 (Netherlands), 1990	Sozarch_F_1035-CD-S-0.494-NL-1990_3inch
0.494A	<i>TERRIFYING/ROCK AND A HARD PLACE</i> (Promotional CD single), RSR CSK 1897 (US), 1990 FA	Sozarch_F_1035-CD-S-0.494A-US-1990_Promo
0.512	<i>ALMOST HEAR YOU SIGH</i> (CD single), RSR-CBS 656065 2 (UK), 1990	Sozarch_F_1035-CD-S-0.512-UK-1990
0.516	<i>ALMOST HEAR YOU SIGH</i> (CD single), RSR-CBS 656065 5 (UK), 1990	Sozarch_F_1035-CD-S-0.516-UK-1990_Metal tin box
0.530	<i>TERRIFYING</i> (CD single), Rolling Stones Records 656122 2 (UK), 1990	Sozarch_F_1035-CD-S-0.530-UK-1990
0.532	<i>TERRIFYING</i> (CD single), Rolling Stones Records 656122 5 (UK), 1990	Sozarch_F_1035-CD-S-0.532-UK-1990
0.536	<i>SAD SAD SAD</i> (3" CD single), RSR-CBS 656197 3 (Netherlands), 1990 FA	Sozarch_F_1035-CD-S-0.536-NL-1990_3inch

0.542	<i>HIGHWIRE</i> (CD single), Rolling Stones Records 656756 9 (Germany), 1991	Sozarch_F_1035-CD-S-0.542-DE-1991
0.544	<i>HIGHWIRE</i> (CD single), Rolling Stones Records 656756 2 (UK), 1991	Sozarch_F_1035-CD-S-0.544-UK-1991
0.545	<i>HIGHWIRE</i> (CD single), Rolling Stones Records 656756 5 (UK), 1991	Sozarch_F_1035-CD-S-0.545-UK-1991
0.547	ROLLING STONES INTERVIEW 1990 , Bonus CD single (special offer), CBS SAMP CD 1408 (UK), 1991	Sozarch_F_1035-CD-S-0.547-UK-1991_Promo
0.552	<i>RUBY TUESDAY</i> (CD single), Rolling Stones Records 656892 2 (UK), 1991	Sozarch_F_1035-CD-S-0.552-UK-1991
0.553	<i>RUBY TUESDAY</i> (CD single), Rolling Stones Records 656892 5 (UK), 1991	Sozarch_F_1035-CD-S-0.553-UK-1991
0.554	<i>SEXDRIVE</i> (CD single), RSR-Sony Records SRCS 5532 (Japan), 1991 FA	Sozarch_F_1035-CD-S-0.554-JP-1991
0.556	<i>SEXDRIVE</i> (CD single), Rolling Stones Records 657334 2 (Netherlands), 1991	Sozarch_F_1035-CD-S-0.556-NL-1991
0.556	<i>SEXDRIVE</i> (Promotional CD single, RSR CSK 73789 (US), 1991	Sozarch_F_1035-CD-S-0.556-US-1991_Promo
0.560	<i>JUMPIN JACK FLASH</i> (CD single), Rolling Stones Records 657597 2 (Europe), 1991 FA	Sozarch_F_1035-CD-S-0.560-EU-1991
0.569	<i>LOVE IS STRONG</i> (CD single), Virgin Records VSCDT 1503 (92507 2 5) (Netherlands), 1994	Sozarch_F_1035-CD-S-0.569-NL-1994
0.569	<i>LOVE IS STRONG</i> (CD single), Virgin Records VSCDT 1503 (92507 2 5) (UK), 1994	Sozarch_F_1035-CD-S-0.569-UK-1994
0.571	<i>LOVE IS STRONG</i> (CD single), Virgin Records VSCDX 1503 (92555 2) (UK), 1994	Sozarch_F_1035-CD-S-0.571-UK-1994
0.578	<i>LOVE IS STRONG</i> (CD single), Virgin Records America V25H-38446 (US), 1994	Sozarch_F_1035-CD-S-0.578-US-1994
0.589	<i>YOU GOT ME ROCKING</i> (3" CD single), Virgin Records VJDP10232 15002 (Japan), 1994	Sozarch_F_1035-CD-S-0.589-JP-1994_3inch Hochformat
0.591	<i>YOU GOT ME ROCKING</i> (CD single), Virgin Records VJCP 15002 (Japan), 1992	Sozarch_F_1035-CD-S-0.591-JP-1994
0.591	<i>YOU GOT ME ROCKING</i> (CD single), Virgin Records VSCDT 1518 (92644 2 5) (Netherlands), 1994	Sozarch_F_1035-CD-S-0.591-NL-1994
0.591	<i>YOU GOT ME ROCKING</i> (CD single), Virgin Records VSCDG 1518 (92632 2) (UK), 1994	Sozarch_F_1035-CD-S-0.591-UK-1994
0.593	<i>OUT OF TEARS</i> (Promotional CD single), Virgin Records America DPRO-14237 (US), 1994	Sozarch_F_1035-CD-S-0.593-US-1994_Promo
0.593C	<i>OUT OF TEARS</i> (CD single), Virgin Records America V25H-38459 (US), 1994	Sozarch_F_1035-CD-S-0.593C-US-1994
0.597	<i>OUT OF TEARS</i> (CD single), Virgin Records VJCP 15004 (Japan), 1995	Sozarch_F_1035-CD-S-0.597-JP-1995
0.597	<i>OUT OF TEARS</i> (CD single), Virgin Records VSCDT 1524 (92711 26) (Netherlands), 1994	Sozarch_F_1035-CD-S-0.597-NL-1994
0.597	<i>OUT OF TEARS</i> (CD single), Virgin Records VSCDT 1524 (92711 26) (UK), 1994	Sozarch_F_1035-CD-S-0.597-UK-1994
0.597	<i>OUT OF TEARS</i> (CD single), Virgin Records VSCDX 1524 (92726 2 8) (UK), 1994	Sozarch_F_1035-CD-S-0.597-UK-1994_Tear shaped cardboard
0.598B	<i>OUT OF TEARS</i> (CD single), Virgin Records VSCDE 1524 (92710 2 7) (EU), 1994	Sozarch_F_1035 CD-S-0.598B-EU-1994-
0.599	<i>OUT OF TEARS</i> (limited CD single), Virgin Records VSCDG 1524 (92738 23) (UK), 1994 FA	Sozarch_F_1035-CD-S-0.599-UK-1994

0.603	YOU GOT ME ROCKING (CD single), Virgin Records America, V25H-38468 (US), 1995	Sozarch_F_1035-CD-S-0.603-US-1995
0.603A	YOU GOT ME ROCKING (Promotional CD single), Virgin Records America DPRO-12702 (US), 1995	Sozarch_F_1035-CD-S-0.603A-US-1995_Promo
0.615	I GO WILD (CD single), Virgin Records VSCDT 1539 (92909 2) (Europe), 1995	Sozarch_F_1035-CD-S-0.615-EU-1995
0.615	I GO WILD (CD single), Virgin VJCP 15005 (Japan), 1995	Sozarch_F_1035-CD-S-0.615-JP-1995
0.615	I GO WILD (CD single), Virgin Records VS CDX 1539 (92951 2) (UK), 1995	Sozarch_F_1035-CD-S-0.615-UK-1995
0.615	I GO WILD (Promotional CD single), Virgin Records VSCDJ 1539 (UK), 1995 FA	Sozarch_F_1035_CD-S-0.615-UK-1995_1-track promo
0.615	I GO WILD (CD single), Virgin Records America V25H-38478 (US), 1995	Sozarch_F_1035-CD-S-0.615-US-1995
0.641	LIKE A ROLLING STONE (CD single), Virgin Records VSCDT 1562 (93237 2) (UK), 1995	Sozarch_F_1035-CD-S-0.641-UK-1995
0.642	LIKE A ROLLING STONE (CD single), Virgin Records America V25F-38523 (US), 1995	Sozarch_F_1035-CD-S-0.641-US-1995
0.646A	WILD HORSES (Promotional CD single), Virgin Records America DPRO-11075 (US), 199	Sozarch_F_1035-CD-S-0.646A-US-1996_Promo
0.647	WILD HORSES (CD single), Virgin Records VSCDE 1578 (93401 2) (Netherlands), 1996	Sozarch_F_1035-CD-S-0.647-NL-1996_2-tracks
0.647	WILD HORSES (CD single), Virgin Records VSCDT 1578 (93402 2) (Netherlands), 1996	Sozarch_F_1035-CD-S-0.647-NL-1996_4-tracks
0.653B	ANYBODY SEEN MY BABY? (Promotional CD single), Virgin Records VSCDJ 1653 (UK), 1997	Sozarch_F_1035-CD-S-0.653B-UK-1997_Promo
0.653B	ANYBODY SEEN MY BABY? (Promotional CD single), Virgin Records America DPRO-12746 (US), 1997	Sozarch_F_1035-CD-S-0.653-US-1997_Promo
0.654	ANYBODY SEEN MY BABY? (CD single), Virgin Records (9459 2) (France), 1997	Sozarch_F_1035-CD-S-0.654-FR-1997
0.654	ANYBODY SEEN MY BABY? (CD single), Virgin Records VSCDT 1653 (94597 2) (UK), 1997	Sozarch_F_1035-CD-S-0.654-UK-1997
0.659	ANYBODY SEEN MY BABY? (Promotional CD single), Virgin Records VS CDXJ 1653 (UK), 1997	Sozarch_F_1035-CD-S-0.659-UK-1997_Promo
0.670F	FLIP THE SWITCH (Promotional CD single), Virgin Records America DPRO-12784 (US), 1997 FA	Sozarch_F_1035_CD-S-0.670F-US-1997_4-tracks promo-
0.676	SAINT OF ME (CD single), Virgin Records VSCDT 1667 (94750 2) (Europe), 1998	Sozarch_F_1035-CD-S-0.676-EU-1998
0.677	SAINT OF ME (CD single), Virgin Records VS CDX 1667 (94796 2) (Europe), 1998	Sozarch_F_1035-CD-S-0.677-EU-1998
0.677A	SAINT OF ME (Promotional CD single), Virgin Records VSCDJX 1667 (UK), 1998	Sozarch_F_1035-CD-S-0.677A-UK-1998_Promo
0.678	SAINT OF ME (CD single), Virgin Records VSCDE 1667 94751 2 (Europe), 1998	Sozarch_F_1035-CD-S-0.678-EU-1998
0.678	SAINT OF ME (CD single), Virgin Records 38626 2 (US), 1998	Sozarch_F_1035-CD-S-0.678-US-1998
0.678A	SAINT OF ME (Promotional CD single), Virgin Records America DPRO-12788 (US), 1998	Sozarch_F_1035-CD-S-0.678A-US-1998_Promo
0.681A	SAINT OF ME (CD single), Virgin Records 38627-2 (US), 1998	Sozarch_F_1035_CD-S-0.681A-US-1998-
0.692	OUT OF CONTROL (CD single), Virgin Records VSCDE 1700 (95080 2) (Europe), 1998	Sozarch_F_1035-CD-S-0.692-EU-1998_2-tracks

0.692	<i>OUT OF CONTROL</i> (CD single), Virgin Records VSCDF 1700 (95081 2) (Europe), 1998	Sozarch_F_1035-CD-S-0.692-EU-1998_4-tracks
0.692	<i>OUT OF CONTROL</i> (Promotional CD single), Virgin Records VSCDXY 1700 (Europe), 1998	Sozarch_F_1035-CD-S-0.692-EU-1998_Promo
0.696A	<i>OUT OF CONTROL</i> (Promotional CD single), Virgin Records VSCDYJ 1700 (EU), 1998	Sozarch_F_1035-CD-S-0.696A-EU-1998_Promo
0.699A	<i>OUT OF CONTROL</i> (Promotional CD single), Virgin Records America DPRO-13159 (US), 1998	Sozarch_F_1035-CD-S-0.699A-US-1998_Promo
0.714	<i>OUT OF CONTROL</i> (CD single), Virgin Records VSCDT 1700 (95158 2) (UK), 1998	Sozarch_F_1035-CD-S-0.714-UK-1998
0.718	<i>OUT OF CONTROL</i> (LIMITED CD single), Virgin Records VSCDX 1700 (95159 2) (UK), 1998	Sozarch_F_1035-CD-S-0.718-UK-1998
0.732A	<i>GIMME SHELTER</i> (Promotional CD single), Virgin CDVDJX 2880 LC 3098 (Europe), 1998	Sozarch_F_1035-CD-S-0.732A-EU-1998_Promo
0.740	<i>MEMORY MOTEL</i> (Promotional CD single), Virgin Records VUSCDJ 145 (Europe), 1999	Sozarch_F_1035-CD-S-0.740-EU-1998_Promo
0.740	<i>MEMORY MOTEL (LIVE)</i> (Promotional CD single), Virgin Records America, no catalogue number (US), 1999	Sozarch_F_1035-CD-S-0.740-US-1999_1-track promo
0.740	<i>MEMORY MOTEL</i> (Promotional CD single), Virgin Records America DPRO-13656 (US), 1999 FA	Sozarch_F_1035-CD-S-0.740-US-1999_3-tracks promo
0.761	<i>ROLLING STONES LICKS WORLD TOUR 2002/03</i> (Fan Club CD Sampler), AT&T Wireless, no catalogue number (US), 2002	Sozarch_F_1035-CD-S-0.761-US-2002
0.761	<i>ROLLING STONES LICKS WORLD TOUR 2002/03</i> (Fan Club CD Sampler), AT&T Wireless, no catalogue number (US), 2002	Sozarch_F_1035-CD-S-0.761-US-2002_Expl.2
0.774	<i>DON'T STOP</i> (Promotional CD single), Virgin Records America 7087 6 17524 2 7 (US), 2002	Sozarch_F_1035-CD-S-0.774-US-2002_Promo
0.779A	<i>FOUR NEW LICKS</i> (Promotional CD single), Virgin Records America 7087 6 17564 2 5 (US), 2002 FA	Sozarch_F_1035-CD-S-0.779A-US-2002_Promo
0.781	<i>DON'T STOP</i> (CD single), Virgin Records 7243 5 46821 2 4 (VSCDT 1838) (EU), 2002	Sozarch_F_1035-CD-S-0.781-EU-2002_3-tracks
0.781	<i>DON'T STOP</i> , CD single, Virgin 7243 5 46820 2 5 VSCDE 1838 (UK), 2002	Sozarch_F_1035-CD-S-0.781-UK-2002_2-tracks
0.841	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (CD single), Abkco 06024 981059 9 3 (Europe), 2003	Sozarch_F_1035-CD-S-0.841-EU-2003
0.841	<i>SYMPATHY FOR THE DEVIL (RADIO REMIXES)</i> , Promotional CD single, Abkco no catalogue number (US), 2003	Sozarch_F_1035-CD-S-0.841-US-2003_Promo
0.842	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (ENHANCED CD single), Abkco 06024 981060 9 9 (Europe), 2003	Sozarch_F_1035_CD-S-0.842-EU-2003-
0.843	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (ENHANCED CD single), Abkco 06024 981061 2 9 (Europe), 2003	Sozarch_F_1035-CD-S-0.843-EU-2003
0.846	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (DVD single), Abkco 06024 981061 8 1 (Europe), 2003	Sozarch_F_1035-CD-S-0.846-EU-2003_with DVD
0.853	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (Hybrid SACD / CD single), Abkco 18771 9666-2 (US), 2003	Sozarch_F_1035-CD-S-0.853-US-2003
0.853	<i>SYMPATHY FOR THE DEVIL (REMIX)</i> (Hybrid SACD / CD single), Abkco 18771 9666-2 (US), 2003	Sozarch_F_1035-CD-S-0.853-US-2003_Expl. 2
0.859	THE ROLLING STONES SINGLES 1963-1965 (CD box set), Abkco 06024 981886 4 4 (UK), 2004	Sozarch_F_1035-CD-S-0.859-UK-2003_12 discs box
0.862	<i>PAINT IT BLACK</i> (CD single), Abkco Universal 0600753015780 (Europe), 2007 FA	Sozarch_F_1035-CD-S-0.862-EU-2007
0.862	THE ROLLING STONES SINGLES 1965-1967 (CD box set), Abkco 0602 4982 09851 (UK), 2004	Sozarch_F_1035-CD-S-0.862-UK-2004_11 discs box

0.866	THE ROLLING STONES SINGLES 1968-1971 (CD box set), Abkco 06024 982707 5 2 (UK), 2005	Sozarch_F_1035-CD-S-0.866-UK-2004_10 discs box
0.874	STREETS OF LOVE (CD single), Virgin Records EMI 00 94633 92062 0 (Europe), 2005	Sozarch_F_1035-CD-S-0.874-EU-2005
0.874	STREETS OF LOVE (CD single), Virgin Records EMI 00 94633 92072 9 (Europe), 2005	Sozarch_F_1035-CD-S-0.874-EU-2005_cardboard
0.874	STREETS OF LOVE (CD single), Virgin Records EMI VSCDT1905 94633 93312 5 (UK), 2005	Sozarch_F_1035-CD-S-0.874-UK-2005
0.875	STREETS OF LOVE (CD single), VIRGIN Records EMI 00 94634 00292 9 (Europe), 2005	Sozarch_F_1035-CD-S-0.875-EU-2005
0.881	OH NO, NOT YOU AGAIN (Promotional CD single), Virgin Records, no catalogue number (Europe), 2005	Sozarch_F_1035-CD-S-0.881-EU-2005_1-track promo
0.881	OH NO, NOT YOU AGAIN (Promotional CD single), Virgin Records America EMI 0946 3 46493 2 2 (US), 2005	Sozarch_F_1035-CD-S-0.881-US-2005_Promo
0.881	OH NO, NOT YOU AGAIN (Promotional CD single), Virgin Records America EMI 0946 3 46493 2 2 (US), 2005	Sozarch_F_1035-CD-S-0.881-US-2005_Promo Expl. 2
0.896	HURRICANE (CD single), no catalogue number (US), 2005	Sozarch_F_1035-CD-S-0.896-US-2005
0.896	HURRICANE (CD single), no catalogue number (US), 2005	Sozarch_F_1035-CD-S-0.896-US-2005_Expl. 2
0.907	RAIN FALL DOWN (CD single), Virgin Records EMI 94634 8 88092 (Europe), 2005	Sozarch_F_1035-CD-S-0.907-EU-2005
0.907	RAIN FALL DOWN (CD single), Virgin Records EMI 94635 8 02242 1 (Europe), 2005	Sozarch_F_1035-CD-S-0.907-EU-2005_cardboard
0.907	RAIN FALL DOWN (CD single), Virgin Records EMI 94634 85802 1 VSCDX 1907 (UK), 2005	Sozarch_F_1035-CD-S-0.907-UK-2005
0.907A	RAIN FALL DOWN (Promotional CD single), Virgin Records America EMI 946 3 49868 2 3 (US), 2005	Sozarch_F_1035-CD-S-0.907A-US-2005_Promo
0.907A	RAIN FALL DOWN (Promotional CD single), Virgin Records America EMI 946 3 49868 2 3 (US), 2005	Sozarch_F_1035-CD-S-0.907A-US-2005_Promo Expl. 2
0.908A	RAIN FALL DOWN (Promotional CD single), Virgin Records, VSCDJ1907 00946 3 46310 2 0 (UK), 2005	Sozarch_F_1035-CD-S-0.908A-UK-2006_Promo
0.932	BIGGEST MISTAKE (CD single), Virgin Records EMI 0094674 1420 (Europe), 2006	Sozarch_F_1035-CD-S-0.932-EU-2006
0.932	BIGGEST MISTAKE (CD single), Virgin Records VSCDX1914 0094636741420 (UK), 2006	Sozarch_F_1035-CD-S-0.932-UK-2006
0.933	BIGGEST MISTAKE (Promotional CD single), Virgin Records, VSCDJ1916 00946 3 64426 2 4 (EU), 2006	Sozarch_F_1035-CD-S-0.933-EU-2006_Promo
0.933	BIGGEST MISTAKE (Promotional CD single), Virgin Records, VSCDJ1916 00946 3 64426 2 4 (EU), 2006	Sozarch_F_1035-CD-S-0.933-EU-2006_Promo Expl. 2
0.933	BIGGEST MISTAKE (Promotional CD single), Virgin Records, no catalogue number (UK), 2006	Sozarch_F_1035-CD-S-0.933-UK-2006_Promo
1.000	PLUNDERED MY SOUL (Promotional CD single), Universal CATR-05230-2 (US), 2010	Sozarch_F_1035-CD-S-1.000-US-2010_Prommo
1.007	FOLLOWING THE RIVER (Promotional CD single), Universal CATR-05231-2 (US), 2010	Sozarch_F_1035-CD-S-1.007-US-2010_Promo
1.020	NO SPARE PARTS (CD single), Universal, no catalogue number (US), 2015	Sozarch_F_1035-CD-S-1.020-US-2015
1.034A	DOOM AND GLOOM (Promotional CD single), Universal, no catalogue number (US), 2012	Sozarch_F_1035-CD-S-1.034A-US-2012_Promo
1.130	WILD HORSES (CD single), Universal Music 4730721 (US), 2015	Sozarch_F_1035-CD-S-1.130-US-2015

CDs – Solo Section

Mick Jagger CDs and CD singles

Details

<http://aeppli.ch/Stones/TUGJaggerUp.pdf>

Umfang

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1001A	BOBBY BLAND, TWO STEPS FROM THE BLUES (MCA Rec. MCAD-27036, CD [US], 1990) FA	Sozarch_F_1035-CD-1001A-US-1990
1007	THE ANDREW LOOG OLDHAM ORCHESTRA, EAST MEETS WEST – THE FAMOUS HITS BY THE BEACH BOYS [AND] THE FOUR SEASONS (Decca-Universal UICY 75673, CD [Japan], 2013)	Sozarch_F_1035-CD-1007-JP-2013
1007 / 1007C	THE ANDREW OLDHAM ORCHESTRA, PLAYS LIONEL BART'S MAGGIE MAY (Decca/Universal UICY 75674, CD [Japan], 2013)	Sozarch_F_1035-CD-1007/1007C-JP-2013
1019 / 1020	CHRIS FARLOWE, OUT OF TIME – THE IMMEDIATE ANTHOLOGY (Immediate NEECD 310, CD [UK], 1999)	Sozarch_F_1035-CD-1019/1020-UK-1999
1022	THE TROGGS ARCHEOLOGY 1966-1976 , Chronicles-Fontana 314512 936-2 CDP 774, CD bonus single [US], 1992)	Sozarch_F_1035-CD-1022-DE-1992
10228 / 1028B	[NICKY SCOTT,] LET'S GO GET STONED: THE SONGS OF JAGGER/RICHARD (Sequel Rec. NEMCD 377, CD [UK], 2000)	Sozarch_F_1035-CD-1026A-UK-2000
1024	THE CHRIS FARLOWE COLLECTION (Immediate Rec. Line IDCD 9.00506 0, CD [West Germany], 1988)	Sozarch_F_1035-CD-1024-DE-1988
1024C	VARIOUS ARTISTS, BLUES ANYTIME, VOLUME 3 & 4 (Immediate Rec. Line IDCD 9.00680 0, CD [West Germany], 1988)	Sozarch_F_1035-CD-1024C-DE-1988
1025A/ 1187B	MICK JAGGER, THROUGH THE YEARS (BT CD):	Sozarch_F_1035-CD-1025/1187B-o.A.-o.A._BT
1026	THE ART OF CHRIS FARLOWE (Repertoire Rec. REP 4292-WY, CD [West Germany], 1992:	Sozarch_F_1035-CD-1026-DE-1992
1026A	CHRIS FARLOWE, 14 THINGS TO THINK ABOUT (Repertoire Rec. REP 4280-WY, CD [Germany], 1992)	Sozarch_F_1035-CD-1026A-DE-1999
1027B	PINK FLOYD, IN LONDON 1966-1967 (See-For-Miles-Rec.SFM 1966, CD [UK], 1999)	Sozarch_F_1035-CD-1027B-UK-1999
1028A	VARIOUS ARTISTS, IMMEDIATE SINGLE COLLECTION VOL. 3 (Teichiku Rec. TECP-25670, CD [Japan], 1991)	Sozarch_F_1035-CD-1028A-JP-1991
1028B	CHRIS FARLOWE, I'M THE GREATEST (See For Miles SEECD 396, CD [UK] 1994)	Sozarch_F_1035-CD-1028B-UK-1994
1031A	THE P.P. ARNOLD COLLECTION (Immediate Line 9.00611, CD [Germany], 1988)	Sozarch_F_1035-CD-1031A-DE-1988

1031A	P.P. ARNOLD, THE FIRST CUT (Immediate CMRCD 233, CD [UK], 2001)	Sozarch_F_1035-CD-1031A-UK-2001
1044	MARIANNE FAITHFULL, THE VERY BEST OF MARIANNE FAITHFULL (London 820482-2, CD [UK], 1987 FA)	Sozarch_F_1035-CD-1044-UK-1987
1051A	JAMMING WITH EDWARD! (Virgin Rec. CDV 7243 8 40403 21, CD [US], 1997)	Sozarch_F_1035-CD-1051A-US-1997
1054	NED KELLY SOUNDTRACK (Rykodisc RCD 10708, CD [US], 1997)	Sozarch_F_1035-CD-1054-US-1997
1054A	JAGGER/1969 CLAPTON/1970, The Smith Tapes [no catalogue number, CD , US], 2013	Sozarch_F_1035-CD-1054A-US-2013
1057B	LEON RUSSELL, LEON RUSSELL (Dunhill Classics GZS-1049 DCC24, CD [US], 1994)	Sozarch_F_1035-CD-1057B-US-1994
1077A/1078A	TELL TALES (BT CD picture disc) FA	Sozarch_F_1035-CD-1077A/1079A-o.A.-o.A._BT CD
1081	VARIOUS ARTISTS, THE MANY FACES OF THE ROLLING STONES (Music Brokers MBB7211, CD [Mexico], 2015)	Sozarch_F_1035-CD-1081-MX-2015
1087	JOHN PHILLIPS, PAY, PACK & FOLLOW (Eagle Rec. EAG CD 171, CD [Europe], 2001)	Sozarch_F_1035-CD-1087-EU-2001
1096	PETER TOSH, BUSH DOCTOR (EMI 5 39181 2, CD [Europe], 2002)	Sozarch_F_1035-CD-1096-EU-2002
1157	MICK JAGGER, SHE'S THE BOSS (Atlantic 82553-2, CD [Germany], 1993)	Sozarch_F_1035-CD-1157-DE-1993
1186	MICK JAGGER, PRIMITIVE COOL (Atlantic 82554-2, CD [Germany], 1993)	Sozarch_F_1035-CD-1186-DE-1993
1186	MICK JAGGER, PRIMITIVE COOL (CBS 460123-2, CD [UK], 1987)	Sozarch_F_1035-CD-1186-UK-1987
1187	MICK JAGGER, THROWAWAY , Promotional CD single (Throw C1 [UK], 1987)	Sozarch_F_1035-CD-1187-UK-1987_Promo single
1187	RS, FOR MEMBERS ONLY – THE SIDE STEPS PART 2 (Westwood One Rarities On Compact Disc, Vol. 76, CD [US or BT], 1997)	Sozarch_F_1035-CD-1187-US or-BT-1997
1187	MICK JAGGER, LET'S WORK , Promotional CD single (Columbia CSK 2771 [US], 1987)	Sozarch_F_1035-CD-1187-US-1987_Promo single
1209	MICK JAGGER, BLOODY NIGHT IN L.A. (BT CD : O.A. O. A.)	Sozarch_F_1035-CD-1209-o.A.-o.A._BT CD
1213	THE BEST OF ROCK AND ROLL HALL OF FAME + MUSEUM LIVE (Time Life 26397D, CD [US], 2011)	Sozarch_F_1035-CD-1213-US-2011
1220B	MICK JAGGER IN AUSTRALIA (BT CD [Discs 1 and 2])	Sozarch_F_1035-CD-1220B-o.A.-o.A._BT CD
1220C	MICK JAGGER IN AUSTRALIA (BT CD [Discs 3 and 4])	Sozarch_F_1035-CD-1220C-o.A.-o.A._BT CD (1+2)
1221	MICK JAGGER, FROM FAR EAST TO DOWN UNDER (BT CD : cuts 2-6, 8-14, 16-19)	Sozarch_F_1035-CD-1221-o.A.-o.A._BT CD (3+4)
1224B/1246	INTERVIEW DISC & FULLY ILLUSTRATED BOOK , Sound And Media SAM 7011, CD [UK or BT], 1996). FA	Sozarch_F_1035-CD-1224B/1246-UK or BT-1996
1247A	ROLLING STONES INTERVIEW 1990 , CBS SAMPCD 1408, Promotional CD [UK], 1990)	Sozarch_F_1035-CD-1247A-UK-1990
1248	TACKHEAD, STRANGE THINGS (SBK One CD1003, CD [UK], 1990)	Sozarch_F_1035-CD-1248-UK-1990
1269	MICK JAGGER, WANDERING SPIRIT (Atlantic 82436-2, CD [US], 1993) missing!	

1269	MICK JAGGER, WANDERING SPIRIT (Atlantic 82436-2, CD [UK], 1993) FA	Sozarch_F_1035-CD-1269-UK-1993
1269A	MICK JAGGER, SWEET THING , CD single (Atlantic 85797-2 [Germany], 1993)	Sozarch_F_1035-CD-1269A-DE-1993_2 tracks single "Sw Th"
1269A	MICK JAGGER, SWEET THING , CD single (Atlantic 85772-2 [Germany], 1993)	Sozarch_F_1035-CD-1269A-DE-1993_6 tracks single "Sw Th"
1269A	MICK JAGGER, ANGEL IN MY HEART , CD single (Atlantic 85713 [Germany], 1993)	Sozarch_F_1035-CD-1269A-DE-1993_Single "AIMH"
1269A	MICK JAGGER, HANG ON TO ME TONIGHT , Promotional CD single (Atlantic PM 1367 [Germany], 1995)	Sozarch_F_1035-CD-1269A-DE-1995_Promo single
1269A	MICK JAGGER, DON'T TEAR ME UP , CD single (Atlantic 85766-2 [Europe], 1993)	Sozarch_F_1035-CD-1269A-EU-1993_Single "DTMU"
1269A	MICK JAGGER, SWEET THING , CD single (Atlantic 87410-2 [US], 1993)	Sozarch_F_1035-CD-1269A-US-1993_2 tracks single "Sw Th"
1269A	MICK JAGGER, SWEET THING , CD single (Atlantic 85775-2 [US], 1993)	Sozarch_F_1035-CD-1269A-US-1993_6 tracks single "Sw Th"
1269A	MICK JAGGER, SWEET THING , Promotional CD single (Atlantic PRCD 4939-2 [US], 1993)	Sozarch_F_1035-CD-1269A-US-1993_Promo single
1278	MICK JAGGER/THE RED DEVILS, THE NATURE OF MY GAME (BT CD)	Sozarch_F_1035-CD-1278-o.A.-o.A._BT CD "Nature"
1279	VARIOUS ARTISTS, A CELEBRATION TO THE BLUES (BT CD)	Sozarch_F_1035-CD-1279-o.A.-o.A._BT CD
1286	MICK JAGGER'S WANDERING SPIRIT , Promotional CD (Atlantic PRCD 5002-2 [US], 1993)	Sozarch_F_1035-CD-1286-US-1993
1298	MICK JAGGER, LIVE WEBSTER HALL N.Y. (BT CD)	Sozarch_F_1035-CD-1298-o.A.-o.A._BT CD
1302	CHRIS JAGGER, ATCHA (Blues Interactions PCD-1899, CD [Japan], 1993)	Sozarch_F_1035-CD-1302-JP-1993
1302	CHRIS JAGGER, ATCHA (Sequel Rec. NEXCD 258, CD [UK], 1994)	Sozarch_F_1035-CD-1302-UK-1994
1302	CHRIS JAGGER, ROCK THE ZYDECO , Curb Rec. D2-77794, CD [US], 1995)	Sozarch_F_1035-CD-1302-US-1995
1303	MICK JAGGER, OUT OF FOCUS , CD single (Atlantic 85739-2 [Germany], 1993)	Sozarch_F_1035-CD-1303-DE-1993_Single
1309	THE CHIEFTAINS, THE LONG BLACK VEIL (BMG/RCA 25167-2, CD [Europe], 1995)	Sozarch_F_1035-CD-1309-EU-1994
1310	SYMPHONIC MUSIC OF THE ROLLING STONES (RCA Victor 62526-2, CD [US], 1994)	Sozarch_F_1035-CD-1310-US-1994
1310	THE MAKING OF SYMPHONIC MUSIC OF THE ROLLING STONES , Promotional CD (RCA Victor SSP RCD-2 [US], 1994)	Sozarch_F_1035-CD-1310-US-1994_Promo
1311	DAVE STEWART, GREETINGS FROM THE GUTTER (East West 97546-2, CD [Europe], 1994)	Sozarch_F_1035-CD-1311-EU-1994
1311	DAVE STEWART, JEALOUSY , CD single (East West 99190-2 [France], 1995)	Sozarch_F_1035-CD-1311-FR-1995_Single
1311	DAVE STEWART, JEALOUSY , Promotional CD single (East West PRCD 9101 [US], 1994)	Sozarch_F_1035-CD-1311-US-1994_Promo single
1332A	JIMMY RIP, WAY PAST BLUE (House of Blues Music 87004-2, CD [US], 1996)	Sozarch_F_1035-CD-1332A-US-1996
1345	KNIGHTS OF THE BLUES TABLE (Bellaphon 290.25.001, CD [Germany], 1997)	Sozarch_F_1035-CD-1345-DE-1997
1345	MUSIKEXPRESS (Magazine CD [Germany], 1997)	Sozarch_F_1035-CD-1345-DE-1997_Magazine CD

1347	THE JIMMY ROGERS ALL-STARS, BLUES BLUES BLUES (Atlantic 83148-2, CD [US], 1999)	Sozarch_F_1035-CD-1347-US-1999
1367	CHRIS JAGGER'S ATCHA!, CHANNEL FEVER (Latent Talent Hypertension 9186 HY, CD [Germany], 1999)	Sozarch_F_1035-CD-1367-DE-1999
1369	SCHNEIDEWIND ON AIR , CD to accompany "Der grosse Schneidewind" (Germany, 2012)	Sozarch_F_1035-CD-1369-DE-2012
1370	VARIOUS ARTISTS FOR CHILDREN'S PROMISE, <i>IT'S ONLY ROCK 'N' ROLL</i> (Universal Music 156599-2 [Europe], 1999)	Sozarch_F_1035-CD-1370-EU-1999_3 tracks single
1370	VARIOUS ARTISTS FOR CHILDREN'S PROMISE: <i>IT'S ONLY ROCK 'N' ROLL</i> , CD single (Universal Music 156600-2 [Europe], 1999)	Sozarch_F_1035-CD-1370-EU-1999_4 tracks single
1370	VARIOUS ARTISTS FOR CHILDREN'S PROMISE, <i>IT'S ONLY ROCK 'N' ROLL</i> , CD2 (Universal Music 1566012 [UK], 1999)	Sozarch_F_1035-CD-1370-UK-1994_4 tracks single_6 tracks single CD2
1370	VARIOUS ARTISTS FOR CHILDREN'S PROMISE <i>IT'S ONLY ROCK 'N' ROLL</i> , CD1 (Universal Music 156598-2 [UK], 1999)	Sozarch_F_1035-CD-1370-UK-1999_5 tracks single CD1
1379	MICK JAGGER, GODDESS IN THE DOORWAY (Virgin VJCP-68350, CD [Japan], 2001)	Sozarch_F_1035-CD-1379-JP-2001
1379	MICK JAGGER, GODDESS IN THE DOORWAY (Virgin Rec. America 8 11288 2 4, CD [US], 2001)	Sozarch_F_1035-CD-1379-US-2001
1380	MICK JAGGER, GOD GAVE ME EVERYTHING , CD single (Virgin Rec. America 5 46067 2 4 [Europe], 2001)	Sozarch_F_1035-CD-1380-EU-2001_3 tracks single "GGME"
1380	MICK JAGGER, VISIONS OF PARADISE , CD single (Virgin Rec. 46254 28 [Europe], 2002)	Sozarch_F_1035-CD-1380-EU-2002_2 tracks single "VoP"
1380	MICK JAGGER, VISIONS OF PARADISE , CD single (Virgin Rec. America 5 46315 2 8 [Europe], 2002)	Sozarch_F_1035-CD-1380-EU-2002_4 tracks single "VoP"
1380	MICK JAGGER, VISIONS OF PARADISE , DVD video single (Virgin Rec. America 4 92814 93 [Europe], 2002)	Sozarch_F_1035-CD-1380-EU-2002_DVD video single
1380	MICK JAGGER, HIDE AWAY , Promotional CD single (Virgin Rec. VUSCD JX 231[UK], 2002)	Sozarch_F_1035-CD-1380-UK-2002_Promo single "HA"
1380	MICK JAGGER, GOD GAVE ME EVERYTHING , Promotional CD single (Virgin Rec. America DPRO-16481 [US], 2001)	Sozarch_F_1035-CD-1380-US-2001_Promo single "GGME"
1380	MICK JAGGER, VISIONS OF PARADISE , Promotional CD single (Virgin Rec. America DPRO-16462 [US], 2001)	Sozarch_F_1035-CD-1380-US-2001_Promo single "VoP"
1385	MICK JAGGER, INTERVIEW DISC (Virgin Rec. America DPRO-16496, Promotional CD [US], 2001)	Sozarch_F_1035-CD-1385-US-2011
1387	THE CONCERT FOR NEW YORK CITY (Columbia COL 505445 2, CD [Europe], 2001)	Sozarch_F_1035-CD-1387-EU-2001
1403	PETER WOLF, SLEEPLESS (Artemis Rec. 508078 2, CD [Europe], 2002)	Sozarch_F_1035-CD-1403-EU-2002
1407	JERRY LEE LEWIS, LAST MAN STANDING (Artists First AFT-20001-2, CD [US], 2006)	Sozarch_F_1035-CD-1407-US-2006
1413	MICK JAGGER/DAVE STEWART, ALFIE , Enhanced CD single (Virgin 0724381645802 [UK], 2004)	Sozarch_F_1035-CD-1413-EU-2002_Enhanced single
1413	MICK JAGGER/DAVE STEWART, ALFIE, MUSIC FROM THE MOTION PICTURE (Virgin 072486346926, CD [Europe], 2004)	Sozarch_F_1035-CD-1413-EU-2004
1413	MICK JAGGER/DAVE STEWART, OLD HABITS DIE HARD , CD single (Virgin VSCDT 1887 [UK], 2004)	Sozarch_F_1035-CD-1413-EU-20043 tracks single "OHDH"
1413	MICK JAGGER/DAVE STEWART, ALFIE, MUSIC FROM THE MOTION PICTURE (Virgin EMI 7243 8 63934 2 5, CD [US], 2004)	Sozarch_F_1035-CD-1413-US-2004

1413	MICK JAGGER & DAVE STEWART, <i>OLD HABITS DIE HARD (EDIT)</i> , Promotional CD-R (Virgin Rec.[US], no catalogue number, 2004)	Sozarch_F_1035-CD-1413-US-2004_Promo CD-R
1413	MICK JAGGER & DAVE STEWART featuring SHERYL CROW, <i>OLD HABITS DIE HARD [EDITED DUET]</i> , Promotional CD-R (Virgin Rec. [US], no catalogue number, 2004).	Sozarch_F_1035-CD-1413-US-2004_Promo CD-R duet
1415	CHRIS JAGGER'S ATCHA, ACT OF FAITH (SPV 78572, CD [Germany], 2006)	Sozarch_F_1035-CD-1415-DE-2006
1415	CHRIS JAGGER'S ATCHA, ALL THE BEST (BMG 538264480, CD with bonus DVD [Europe], 2017 _ CD + bonus DVD	Sozarch_F_1035-CD-1415-EU-2017_CD+bonus DVD
1417	VARIOUS ARTISTS, MUSTIQUE BLUES FESTIVAL (BCEF 2005, CD [West Indies], 2005)	Sozarch_F_1035-CD-1417-JM?-2005
1430B	HET GOEDE DOEL, GEKKENWERK (IT Staffing [Netherlands], no cat. Number, CD , 2008)	Sozarch_F_1035-CD-1430B-NL-2008
1435	<i>THE VERY BEST OF MICK JAGGER RADIO SPECIAL</i> (Atlantic/Rhino Promotional CD-R acetate [US], 2007)	Sozarch_F_1035-CD-1435-US-2007
1441	MICK JAGGER, THE VERY BEST OF MICK JAGGER (Atlantic Rhino 8122 79961 0, CD and DVD [Europe], 2007) FA	Sozarch_F_1035-CD-1441-EU-2007_CD+DVD
1441	MICK JAGGER, THE VERY BEST OF MICK JAGGER (Atlantic Rhino R2 74640, CD [US], 2007)	Sozarch_F_1035-CD-1441-US-2007
1449	SUPERHEAVY (A&M/Universal 2782118, CD [Europe]], 2011)	Sozarch_F_1035-CD-1449-EU-2011
1449	SUPERHEAVY, <i>MIRACLE WORKER / SATYAMEVA JAYATHE</i> (Universal Music Group 06025 278 0747 [India], CD single , 2011)	Sozarch_F_1035-CD-1449-IN-2011_Single
1449	SUPERHEAVY (A&M/Universal UICA-1060, CD [Japan], 2011)	Sozarch_F_1035-CD-1449-JP-2007
1452	THE 25TH ANNIVERSARY ROCK & ROLL HALL OF FAME CONCERTS NIGHT 2 (Time Life 25807D, CD [US], 2010)	Sozarch_F_1035-CD-1452-US-2010
1463B	DON HENLEY, CASS COUNTY (00602537919017 CD [Netherlands], 2015)	Sozarch_F_1035-CD-1463B-NL-2015
1463B	DON HENLEY, CASS COUNTY (Capitol Rec. B002351202, CD [US], 2015)	Sozarch_F_1035-CD-1463B-US-2015
1468	CHRIS JAGGER'S ATCHA!, CONCERTINA JACK (Latent Talent LT0004CD [UK], CD , 2013) autographed FA	Sozarch_F_1035-CD-1468-UK-2013
1476	WILL.I.AM, Promotional DVD single, Polydor/Universal Music [France], no cat number, 2011)	Sozarch_F_1035-CD-1476-FR-2011_Promo single
1477	VARIOUS ARTISTS, NOW THAT'S WHAT I CALL MUSIC! 81 (EMI 5099 6 02963 2 0, CD [UK], 2012)	Sozarch_F_1035-CD-1477 [not 1417]-UK-2012
1477	WILL.I.AM, <i>T.H.E. (THE HARDEST EVER)</i> , Promotional 2-track CD single (Interscope Rec. LC06406 [Europe], 2012)	Sozarch_F_1035-CD-1477-EU-2012
1477	WILL.I.AM, <i>T.H.E. (THE HARDEST EVER)</i> , Promotional 2-track CD single (Interscope Rec. LC06406 [Europe], 2012)	Sozarch_F_1035-CD-1477-EU-2012_Promo single
1520A	BRAD PAISLEY, LOVE AND WAR (Arista Nashville 88985-33287-2, CD [US], 2017)	Sozarch_F_1035-CD-1520A-US-2017
1540	CHICAGO PLAYS THE ROLLING STONES (Raisin' Music Rec. CBE1701, CD [US], 2017)	Sozarch_F_1035-CD-1540-US-2017
1541	MICK JAGGER, CD single (Polydor Rec. 5781000 [UK], 2017)	Sozarch_F_1035-CD-1541-UK-2017
1543	BUDDY GUY, THE BLUES IS ALIVE AND WELL (Silvertone Rec. RCA 19075-81247-2, CD [MX], 2018)	Sozarch_F_1035-CD-1543-MX-2018

Brian Jones CDs and CD singles

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2005B	PETER & GORDON, IN TOUCH WITH PETER AND GORDON (EMI 8 56565 2, CD [UK], 1997)	Sozarch_F_1035-CD-2005B-UK-1997
2012B	THE BEATLES, REAL LOVE , CD single (Apple EMI Rec. CDR 6425 [UK], 1996)	Sozarch_F_1035-CD-2012B-UK-1996
2014	THE BEATLES, ANTHOLOGY 2 (Capitol 8 34448 2, CD [US], 1996)	Sozarch_F_1035-CD-2014-US-1996
2018A	ROGER McGOUGH & MIKE McGEAR, McGOUGH AND McGEAR (Real Good Music RGM-025, CD [US], 2012) FA	Sozarch_F_1035-CD-2018A-US-2012
2018B	JIMI HENDRIX, THE SOTHEBY AUCTION TAPES (BT CD)	Sozarch_F_1035-CD-2018B-o.A.-o.A._BT
2018B	JIMI HENDRIX, SOUTH SATURN DELTA (MCAD-11684, CD [US], 1997)	Sozarch_F_1035-CD-2018B-US-1997
2019A	HAPSHASH AND THE COLOURED COAT, WESTERN FLIER (Repertoire Rec. REP 4415, CD [Germany], 1994)	Sozarch_F_1035-CD-2019A-DE-1994
2020	BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA , Point Music 446487-2, CD [Europe], 1995)	Sozarch_F_1035-CD-2020-EU-1995
2020	BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (Point Music PHCP 1473, CD [Japan], 1995) FA	Sozarch_F_1035-CD-2020-JP-1995
2020	BRIAN JONES PRESENTS THE PIPES OF PAN AT JAJOUKA (REMIXES) , Promotional CD single (Point Music SACD 1122 [US], 1995) FA	Sozarch_F_1035-CD-2020-US-1995_Single
2020A	THE BEATLES, ANTHOLOGY 3 (Apple 8 34451-2, CD [Netherlands], 1996)	Sozarch_F_1035-CD-2020A-NL-1995

Keith Richards CDs and CD singles

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3007E	RITCHIE BLACKMORE, TAKE IT! SESSIONS 63/68 (RPM 120, CD [UK], 1993)	Sozarch_F_1035-CD-3007A-UK-1993
3012	THE ARANBEE POP SYMPHONY ORCHESTRA, TODAYS POP SYMPHONY (C-Five Rec. C5CD522, CD [UK], 1990)	Sozarch_F_1035-CD-3012-UK-1990
3018	BILLY PRESTON, THAT'S THE WAY GOD PLANNED IT (Apple CD Sapcor 9, CD [UK], 1991)	Sozarch_F_1035-CD-3018-UK-1991
3029	STEVE MARRIOTT'S ALL STARS, WHAM BAM (Whapping Wharf Rec. DWWLCD005, Bonus CD [UK], 2007)	Sozarch_F_1035-CD-3029-UK-2007
3029A	VARIOUS ARTISTS, WHITE BOY'S BLUES GUITARS (Eagle Rec. EDGCD 083, CD [Europe], 1999)	Sozarch_F_1035-CD-3029A-EU-1999
3029A	PETER FRAMPTON & FRIENDS, PACIFIC FREIGHT (Prestige Rec. CDSGP 0243, CD [UK], 1995)	Sozarch_F_1035-CD-3029A-UK-1995
3033	JOHN PHILLIPS, PAY, PACK & FOLLOW (Eagle Rec, WK18475ADV, advance CD [US], 2001)	Sozarch_F_1035-CD-3033-US-2001
3034	ROLLING STONES, FOR MEMBERS ONLY – THE SIDE STEPS PART 1 (Westwood One Rarities On Compact Disc, Vol. 61, CD [US], 1997) <u>Ev. BT</u>	Sozarch_F_1035-CD-3034-US-1997
3034	VARIOUS ARTISTS, CHRISTMAS A GO-GO (Wicked Cool Rec. 856385001756, CD [US], 2008)	Sozarch_F_1035-CD-3034-US-2008
3047	SLY & ROBBIE, UNMETERED TAXI (Pressure Sounds PSCD43, CD [UK], 2004)	Sozarch_F_1035-CD-3047-UK-12004
3047	BLACK UHURU, GUESS WHO'S COMING TO DINNER (Heartbeat CDHB-18, CD [US], 1987)	Sozarch_F_1035-CD-3047-US-1987
3049G	IAN McLAGAN, HERE COMES TROUBLE (Maniac Rec. MRCD, CD [US], 2005)	Sozarch_F_1035-CD-3049G-US-2005
3051	SCREAMIN' JAY HAWKINS, PORTRAIT OF A MAN (Edsel EDCD 414, CD [Germany], 1995)	Sozarch_F_1035-CD-3051-DE-1995
3061A	KEITH RICHARDS, THE CLASSIC INTERVIEW (Chrome Dreams CIS2015, CD [UK], 2006).	Sozarch_F_1035-CD-3061A-UK-2006
3061B/3065B	KEITH RICHARDS, THE COMPLETE HONEYMOON TAPES (BT CD)	Sozarch_F_1035-CD-3061B/3065B-o.A.-o.A._BT
3070C	BOB DYLAN, VOICES OF FREEDOM (BT CD)	Sozarch_F_1035-CD-3070C-o.A.-o.A._BT
3084	ARETHA FRANKLIN, JEWELS IN THE CROWN (Arista Rec. 82876 78668-2, CD [US], 2007)	Sozarch_F_1035-CD-3084-US-2007

3090	THE DIRTY STRANGERS, THE DIRTY STRANGERS (Dunhill Compact Classics & Shelter-Thrill Rec. THZ-9000, CD [US], 1988) FA	Sozarch_F_1035-CD-3090-US-1988
3094	KEITH RICHARDS, TALK IS CHEAP (Mindless Rec. BMGCAT349DCDX, 2CD [Europe], 2019)	Sozarch_F_1035-CD-3094-EU-2019
3094	KEITH RICHARDS, TALK IS CHEAP (Virgin CDV 2554, CD [UK], 1988)	Sozarch_F_1035-CD-3094-UK-1988
3094A	KEITH RICHARDS, MAKE NO MISTAKE , 3" CD single (Virgin VSCD 1179 [UK], 1989)	Sozarch_F_1035-CD-3094A-UK-1988_3inch single
3094B	KEITH RICHARDS, TELL ME WHAT YOU WANNA HEAR (BT CD)	Sozarch_F_1035-CD-3094B-o.A.-o.A._BT
3097	ZIGGY MARLEY AND THE MELODY MAKERS, THE BEST OF (1988-1993) (Virgin Rec. America 7243 8 44098-2 [US], 1997)	Sozarch_F_1035-CD-3097-US-1997
3105	U2, ANGEL OF HARLEM , CD single (Island Rec. CIDP 402 [West Germany], 1988)	Sozarch_F_1035-CD-3105-DE-1988
3118	KEITH RICHARDS AND THE X-PENSIVE WINOS, LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988 (Virgin Rec. America 2-91808, CD [US], 1991)	Sozarch_F_1035-CD-3118-US-1991
3118	VARIOUS ARTISTS. FENDER 50TH ANNIVERSARY GUITAR LEGENDS (Pointblank Rec. 42088, CD [US], 1996)	Sozarch_F_1035-CD-3118-US-1996
3137	BERNIE WORRELL, FUNK OF AGES (Gramavision R2 79460, CD [US], 1990)	Sozarch_F_1035-CD-3137-US-1990
3147	JOHNNIE JOHNSON, JOHNNIE B. BAD (Elektra Rec. American Explorer Series 9 61149-2, CD [US], 1991)	Sozarch_F_1035-CD-3147-US-1991
3147	JOHNNIE JOHNSON, JOHNNIE BE BACK (Music Master MM 65131-2 [US], 1995)	Sozarch_F_1035-CD-3147-US-1995
3147 / 3163A	KEITH RICHARDS, EILEEN , CD single (Virgin VJCP-20007 [Japan], 1993)	Sozarch_F_1035-CD-3147/3163A-JP-1995_Single
3147 / 3163A	KEITH RICHARDS, EILEEN , CD single (Virgin V25H-12647 [US], 1993)	Sozarch_F_1035-CD-3147/3163A-US-1995_Single
3153	TOM WAITS, BONE MACHINE (Island Rec. 314-512 580-2, CD [US], 1992)	Sozarch_F_1035-CD-3153-US-1992
3155	IVAN NEVILLE, THANKS (Canyon International PCCY-00569, CD [Japan], 1994)	Sozarch_F_1035-CD-3155-JP-1994
3155	IVAN NEVILLE, THANKS (Iguana Rec. 0569, CD [US], 1994)	Sozarch_F_1035-CD-3155-US-1994
3156	SOUTHSIDE JOHNNY & THE ASBURY JUKES, BETTER DAYS (Impact Rec. IPTD-10445, CD [US], 1991)	Sozarch_F_1035-CD-3156-US-1991
3163	KEITH RICHARDS, MAIN OFFENDER (Virgin 86499 2, CD [US]) FA	Sozarch_F_1035-CD-3163-US-1992
3163A	KEITH RICHARDS, WICKED AS IT SEEKS , CD single (Virgin VUSCD 69 [Europe], 1992)	Sozarch_F_1035-CD-3163A-EU-1997_Single
3163A	KEITH RICHARDS, HATE IT WHEN YOU LEAVE , CD single (Virgin 655 622 [Netherlands], 1992)	Sozarch_F_1035-CD-3163A-NL-1997_Single
3163A	KEITH RICHARDS, 999 , Promotional CD single (Virgin Rec. America DPRO-12770 [US], 1992)	Sozarch_F_1035-CD-3163A-US-1997_Promo single "999"
3163A	KEITH RICHARDS, EILEEN , Promotional CD single (Virgin Rec. America DPRO-12745 [US], 1992)	Sozarch_F_1035-CD-3163A-US-1992_Promo single "Eil"
3164B	THE UPTOWN HORNS, THE UPTOWN HORNS REVUE (Viceroy Music 26638-222, CD [Germany], 1993)	Sozarch_F_1035-CD-3163B-DE-1994
3164B	THE UPTOWN HORNS, THE UPTOWN HORNS REVUE (The Collector's Pipeline TCP 017CD, CD [US], 1994)	Sozarch_F_1035-CD-3164B-US-1994

3167D	KEITH RICHARDS, YAP YAP (BT CD)	Sozarch_F_1035-CD-3167D-o.A.-o.A._BT
3168	KEITH RICHARDS; BEAU DE COLOGNE (BT CD)	Sozarch_F_1035-CD-3168-o.A.-o.A._BT
3176A	KEITH RICHARDS AND THE X-PENSIVE WINOS, TIME IS ON MY SIDE (BT CD)	Sozarch_F_1035-CD-3176A-o.A.-o.A._BT
3182	MARIANNE FAITHFULL, FAITHFULL – A COLLECTION OF HER BEST RECORDINGS (Island CIDX 8023/524 036-2, CD [UK], 1994)	Sozarch_F_1035-CD-3182-UK-1994
3182	MARIANNE FAITHFULL, A PERFECT STRANGER (Island 524 579-2, CD [US], Oct. 27, 1998)	Sozarch_F_1035-CD-3182-US-1998
3183	GEORGE JONES, THE BRADLEY BARN SESSIONS (MCA MCAD-11096, CD [US], 1994) FA	Sozarch_F_1035-CD-3183-US-1994
3183	GEORGE JONES, BURN THE PLAYHOUSE DOWN (Bandit Rec. 79842-2, CD [US], 2008)	Sozarch_F_1035-CD-3184-US-2008
3207	BO DIDDLEY IS CRAZY, CD single (Code Blue/East West 0630-15219-2 [Germany], 1996	Sozarch_F_1035-CD-3207-DE-1996_Single
3208	WINGLESS ANGELS (Mindless Rec./Island Jamaica 314-524 447-2, CD [US], 1997)	Sozarch_F_1035-CD-3208-US-1997
3210	ONE BLOOD, DRED ROOTSTER (Transbeat TBCP-1001, CD [Japan], 1996)	Sozarch_F_1035-CD-3210-JP-1996
3210A	SLY AND ROBBIE, FRIENDS (East West 3984-20600-2, CD [Europe], 1997)	Sozarch_F_1035-CD-3210A-EU-1999
3210A	SLY AND ROBBIE, FRIENDS (Noks Rec. PCCY-95004, CD [Japan], 1997)	Sozarch_F_1035-CD-3210A-JP-1997
3211	SCOTTY MOORE & DJ FONTANA, ALL THE KING'S MEN , Promotional CD (Musikexpress 8 [Germany], 1997)	Sozarch_F_1035-CD-3211-DE-1997_Single
3211	SCOTTY MOORE & DJ FONTANA, ALL THE KING'S MEN (Polydor 539066-2, CD [Europe], 1997)	Sozarch_F_1035-CD-3211-EU-1999
3239	SHERYL CROW AND FRIENDS, LIVE FROM CENTRAL PARK (A&M Rec. 490574-2, CD [Europe], 1999)	Sozarch_F_1035-CD-3239-EU-1999
3239	SHERYL CROW AND FRIENDS, LIVE FROM CENTRAL PARK (A&M Rec. 069490574-2, CD [US], 1999)	Sozarch_F_1035-CD-3239-US-1999
3242	HUBERT SUMLIN, ABOUT THEM SHOES (Tone-Cool/Artemis TCL-CD-51609, CD [US], 2005)	Sozarch_F_1035-CD-3242-US-2005
3243	RONNIE SPECTOR, THE LAST OF THE ROCK STARS (Victor VICP-63339, CD [Japan], 2006)	Sozarch_F_1035-CD-3243-JP-2006
3243	RONNIE SPECTOR, THE LAST OF THE ROCK STARS (High Coin SABRECD 2002, CD [UK], 2006)	Sozarch_F_1035-CD-3243-UK-2006
3243	RONNIE SPECTOR, ALL I WANT , Promotional CD-R (no catalogue number [UK], 2006)	Sozarch_F_1035-CD-3243-UK-2006_Promo CD-R
3249	TRIBUTE ALBUM TO HANK WILLIAMS, TIMELESS (Lost Highway Rec. 170239-2, CD [Europe], 2001)	Sozarch_F_1035-CD-3249-EU-2001
3249	TRIBUTE ALBUM TO HANK WILLIAMS, TIMELESS (Lost Highway Rec. 088 170239-2, CD [US], 2001)	Sozarch_F_1035-CD-3249-US-2001
3251	IVAN NEVILLE, SATURDAY MORNING MUSIC (Uptop Entertainment UE0218-85, CD [US], 2002)	Sozarch_F_1035-CD-3251-US-2002
3251	IVAN NEVILLE, SCRAPE (Compendia Rec. 5554, CD [US], 2004)	Sozarch_F_1035-CD-3251-US-2004
3255	PETER WOLF, SLEEPLESS (Artemis Rec. 7551125 2, CD [US], 2002)	Sozarch_F_1035-CD-3255-US-2002

3256	WILLIE NELSON & FRIENDS, STARS & GUITARS (Lost Highway 170 340-2, CD [Europe], 2002)	Sozarch_F_1035-CD-3256-EU-2002
3264	TOOTS AND THE MAYTALS, TRUE LOVE (V2 Rec.63881-27186-2, CD [US], 2004)	Sozarch_F_1035-CD-3264-US-2004
3270	WILLIE NELSON & FRIENDS, OUTLAWS AND ANGELS (Lost Highway Rec. 602498627327, CD [US], 2004)	Sozarch_F_1035-CD-3270-US-2004
3273	LES PAUL & FRIENDS, AMERICAN MADE WORLD PLAYED (Capitol-EMI 3391442, CD [Europe], 2005)	Sozarch_F_1035-CD-3273-EU-2005
3273	LES PAUL & FRIENDS, AMERICAN MADE WORLD PLAYED (Capitol-EMI 09463-34064-2-1, CD [US], 2005)	Sozarch_F_1035-CD-3273-US-2005
3274	BUDDY GUY, BRING 'EM IN (Silvertone Rec. 82876-72426-2, CD [US], 2005)	Sozarch_F_1035-CD-3274-US-2005
3275	WINGLESS ANGELS, VOLUMES I & II (Mindless Rec. 7 93573 82506 3, CD [US], 2010)	Sozarch_F_1035-CD-3275-US-2010
3277	MARSHA HANSEN, MY SOUL IS A WITNESS (CD to accompany book, Augsburg Books ISBN 0-8066-5285-3 [US], 2006)	Sozarch_F_1035-CD-3277-US-2006
3288	JOHNNY CASH, GOD'S GONNA CUT YOU DOWN (Lost Highway, 062517 20540 6, CD single [Europe], 2007)	Sozarch_F_1035-CD-3288-EU-2007
3298	LEE "SCRATCH" PERRY, REVELATION (Politur 233175, CD [Europe], 2010)	Sozarch_F_1035-CD-3288-EU-2010
3298	LEE "SCRATCH" PERRY, SCRATCH CAME, SCRATCH SAW, SCRATCH CONQUERED (Megawave MEGW 0302, CD [US], 2008)	Sozarch_F_1035-CD-3298-US-2008
3298	LEE "SCRATCH" PERRY, REVELATION (Megawave MEGW 0342, CD [US], 2010)	Sozarch_F_1035-CD-3298-US-2010
3299	MARIANNE FAITHFULL, EASY COME, EASY GO (Naïve Rec. NV814411, CD [France], 2008)	Sozarch_F_1035-CD-3299-FR-2008
3299	MARIANNE FAITHFULL, EASY COME, EASY GO (Dramatico Naïve DRAMCD0049, CD [UK], 2008)	Sozarch_F_1035-CD-3299-UK-2008
3299	MARIANNE FAITHFULL, EASY COME, EASY GO (Decca/Universal B0012708-2, CD [US], 2008)	Sozarch_F_1035-CD-3299-US-2008
3308	THE DIRTY STRANGERS, WEST 12 TO WITTERING (Track Rec. TRA 1061, CD [UK], 2009)	Sozarch_F_1035-CD-3308-UK-2009
3310	JERRY LEE LEWIS, ROCK & ROLL TIME (Vanguard 78334-2, CD [US], 2014)	Sozarch_F_1035-CD-3310-US-2014
3313	SHERYL CROW, 100 MILES FROM MEMPHIS (A&M Rec. B001407-02, CD [US], 2010)	Sozarch_F_1035-CD-3313-US-2010
3325	KEITH RICHARDS, VINTAGE VINOS (Mindless Rec. 8 59704 53719 6, CD [US], 2011)	Sozarch_F_1035-CD-3325-US-2011-
3332	CHUCK LEAVELL, BACK TO THE WOODS (Evergreen Arts EA 005, CD [US], 2012)	Sozarch_F_1035-CD-3332-US-20012
3333	TOM WAITS, BAD AS ME (Anti Rec. Anti-7151-2, CD [Europe], 2011)	Sozarch_F_1035-CD-3333-EU-2011
3333	TOM WAITS, BAD AS ME (Anti Rec. Anti-7151-2, CD [US], 2011)	Sozarch_F_1035-CD-3333-US-2012
3339	K'NAAN, COUNTRY, GOD OR THE GIRL DELUXE (A&M/Octone Rec. 0602537176298, CD [US], 2012)	Sozarch_F_1035-CD-3339-US-2012
3345	AARON NEVILLE, MY TRUE STORY (Blue Note. Rec. 509996 23489 2 8, CD [Europe], 2013)	Sozarch_F_1035-CD-3345-EU-2013
3345	AARON NEVILLE, MY TRUE STORY (Blue Note. Rec. 509996 23489 2 8, CD [US], 2013)	Sozarch_F_1035-CD-3345-US-2013

3346	VARIOUS ARTISTS, SON OF ROGUES - PIRATE BALLADS, SEA SONGS & CHANTEYS GALLERY (Anti Rec. ANTI-86904-2, CD [US], 2013)	Sozarch_F_1035-CD-3346-US-2013
3349A	BITTY McCLEAN, THE TAXI SESSIONS (Taxi-Silent River, SREP-001 [UK], 2013)	Sozarch_F_1035-CD-3349A-EU-2013
3356	PLAYING FOR CHANGE 3, SONGS AROUND THE WORLD (Timeless Media/Blue Mountain Music BMM 001 [US], CD & DVD set, 2014)	Sozarch_F_1035-CD-3356-US-2014_CD&DVD Set
3358	CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2013 (Rhino R2537329, CD [US], 2013)	Sozarch_F_1035-CD-3358-US-2013
3370	KEITH RICHARDS, CROSSEYED HEART (Mindless Rec. 4739400, CD [Europe], 2015)	Sozarch_F_1035-CD-3370-EU-2015
3370	KEITH RICHARDS, CROSSEYED HEART (Universal UICY-15429, CD [Japan], 2015) FA	Sozarch_F_1035-CD-3370-JP-2015
3370	KEITH RICHARDS, CROSSEYED HEART (Mindless Rec. 4739400, CD [US], 2015)	Sozarch_F_1035-CD-3370-US-2015
3370	KEITH RICHARDS, CROSSEYED HEART (Best Buy 6 02547 53193 3, CD [US – Best Buy], 2015)	Sozarch_F_1035-CD-3370-US-2015_Best Buy ed.-
3411	VARIOUS ARTISTS, CHICAGO PLAYS THE STONES (Raisin' Music Rec. CBE1701, CD [US], 2018)	Sozarch_F_1035-CD-3411-US-2018
3416	BUDDY GUY, THE BLUES IS ALIVE AND WELL (Silvertone Rec. RCA 19075812472, CD [EU], 2018)	Sozarch_F_1035-CD-3416-EU-2018
3416A	BETTYE LAVETTE, THINGS HAVE CHANGED (Verve Records/Universal 00602567267850, CD [EU, 2018)	Sozarch_F_1035-CD-3416A-EU-2018

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4019A	THE YARDBIRDS, LITTLE GAME SESSIONS & MORE (EMI America 98213-2, CD [US], 1992)	Sozarch_F_1035-CD-4019A-US-2009
4019C	PROCOL HARUM, A SALTY DOG (Repertoire Rec. REP 4668-WY, CD [Germany], 1997)	Sozarch_F_1035-CD-4019C-DE-1997 [<i>not</i> 1969]
4019C	PROCOL HARUM, A SALTY DOG (SALVOCD020, CD [UK], 2009)	Sozarch_F_1035-CD-4019C-UK-2009
4033	LED ZEPPELIN, PHYSICAL GRAFFITI – 40TH ANNIVERSARY EDITION (Atlantic Rec. 8122795794, 3 CDs [EU], 2015)	Sozarch_F_1035-CD-4033-EU-2015
4046A	RONNIE LANE; LUCKY SEVEN (Burning Airlines Pilot 115, CD [UK], 1996)	Sozarch_F_1035-CD-4046A-UK-1996
4047A	ALEXIS KORNER'S 50TH BIRTHDAY PARTY, THE PARTY ALBUM (BT double CD-R)	Sozarch_F_1035-CD-4047A-o.A.-o.A._BT double CD-R

4056	THE BLUES BAND, READY (BMG Ariola 260498, CD [Germany], 1990)	Sozarch_F_1035-CD-4056-DE-1999
4057	RONNIE LANE, SEE ME (Edsel Rec. 492, CD [UK], 1996)	Sozarch_F_1035-CD-4057-UK-1996
4058	RONNIE LANE, ROCKET 69 (Burning Airlines Pilot 69, CD [UK], 2001) <i>no CD-ROM</i>	Sozarch_F_1035-CD-4058-UK-2001
4058B	THE BLUES BAND, ITCHY FEET (Repertoire Rec. REPUK 1148, CD [UK], 2012)	Sozarch_F_1035-CD-4058B-UK-2012
4059A	VARIOUS ARTISTS, BLUES & BOOGIE EXPLOSION (Jeton 126/1 CD, CD [West Germany], 1985)	Sozarch_F_1035-CD-4059A-DE-1985
4059A	VARIOUS ARTISTS, BLUES & BOOGIE EXPLOSION (Bell Jeton JET 60007, CD [Germany], 1998)	Sozarch_F_1035-CD-4059A-DE-1998
4059B	THE DE LUXE BLUES BAND, A STREET-CAR NAMED DE LUXE (Appaloosa Rec. AP 020-2, CD [Italy], 1995)	Sozarch_F_1035-CD-4059B-IT-1995
4063	GEORGE THOROGOOD AND THE DESTROYERS, BAD TO THE BONE (Capitol Rec. 509995 02350 25 [US], 1986)	Sozarch_F_1035-CD-4063-US-1986
4063	GEORGE THOROGOOD AND THE DESTROYERS, THE BADDEST OF GEORGE THOROGOOD & THE DESTROYERS (EMI America E2-97718 2, CD [US], 1992)	Sozarch_F_1035-CD-4063-US-1992
4068	THE BLUES BAND, LIVE (Mau Mau Rec. MAUCD 629, CD [UK], 1992)	Sozarch_F_1035-CD-4068-UK-1992
4068	THE BLUES BAND, BYE BYE BLUES (Repertoire Rec. REPUK 1152, CD [UK], 2012)	Sozarch_F_1035-CD-4068-UK-2012

Mick Taylor CDs and CD singles

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5003A	JOHN MAYALL'S BLUESBREAKERS, READING (BT CD)	Sozarch_F_1035-CD-5003A-o.A.-o.A._BT
5006	JOHN MAYALL'S BLUESBREAKERS, BARE WIRES (London 820538-2, CD [UK], 1988)	Sozarch_F_1035-CD-5006-UK-1988
5010	SUNNYLAND SLIM, SLIM'S GOT HIS THING GOIN' ON (Sequel Rec. NEXCD 212, CD [US], 1992)	Sozarch_F_1035-CD-5010-US-1992
5011C	CHAMPION JACK DUPREE, SCOOBYDOOBYDOO (Blue Horizon/Columbia COL 475974-2, CD [France], 1994)	Sozarch_F_1035-CD-5011C-FR-1994
5012 / 5044C	JOHN MAYALL'S BLUESBREAKERS, ESSENTIALLY JOHN MAYALL (Eagle Rec. EAGBX 340, 5 CD box set [UK], 2006)	Sozarch_F_1035-CD-5012/5044V-UK-1988_5 CD box set
5012A	JOHN MAYALL, THE MASTERS (Eagle Rec. EDM CD 071, CD [Europe], 1999)	Sozarch_F_1035-CD-5012A-EU-1999
5015	AL KOOPER, RARE & WELL DONE (Columbia Legacy 504721 2, CD [UK], 2002)	Sozarch_F_1035 CD-5015-UK-2002-

5015	AL KOOPER, RARE & WELL DONE (Columbia C2K 62153, CD [US], 2001)	Sozarch_F_1035-CD-5015-US-2001
5016	JOHN MAYALL, ARCHIVES TO EIGHTIES (Polydor 837127-2, CD [Europe], 1989)	Sozarch_F_1035-CD-5016-EU-1989
5016A	B.B. BLUNDER, WORKERS' PLAYTIME (Long Hair Rec. LHC00046, CD [Germany], 2006)	Sozarch_F_1035-CD-5016A-DE-2006
5017	REG KING, REG KING (Circle Rec. CPW 106, CD [UK], 2006)	Sozarch_F_1035-CD-5017-UK-2006
5019	NICKY HOPKINS, THE TIN MAN WAS A DREAMER (CD-R, incl 3 out-takes)	Sozarch_F_1035-CD-5019-o.A.-n.A._CD-R
5022	BILLY PRESTON, DIGITALLY REMASTERED BEST (A&M POCM-1580, CD [Japan], 1998)	Sozarch_F_1035-CD-5022-EU-1999
5022	BILLY PRESTON, LIVE EUROPEAN TOUR (A&M UICY-93458, CD [Japan], 2008)	Sozarch_F_1035-CD-5022-JP-2008
5023A	MIKE OLDFIELD, TUBULAR BELLS DELUXE EDITION (Universal UMC 270 353-1, double CD plus DVD [UK], 2009)	Sozarch_F_1035-CD-5023A-UK-2009
5025	HERBIE MANN, REGGAE II (Atlantic WPCR-28118, CD [Japan], 2015)	Sozarch_F_1035-CD-5025-JP-2015
5026B	ROBIN MILLAR, CAT'S EYES (Apcor CD02, CD [Netherlands], 2019)	Sozarch_F_1035-CD-5026B-NL-2019
5027	TOM NEWMAN, FINE OLD TOM (Voiceprint VP 166CD, CD [Europe], 1995)	Sozarch_F_1035-CD-5027-EU-199r
5027A	THE JACK BRUCE BAND, HOW'S TRICKS (Polydor [BT?] CD [Belarus], 2002)	Sozarch_F_1035-CD-5027A-BY-2002
5027A	THE JACK BRUCE BAND, HOW'S TRICKS (Polydor 065 608-2, CD [UK], 2007)	Sozarch_F_1035-CD-5027A-UK-2007
5029C	THE JACK BRUCE BAND, LIVE '75 (Polydor 065 607-2, CD [UK], 2003)	Sozarch_F_1035-CD-5029C-UK-2003
5030	THE JACK BRUCE BAND, LIVE ON THE OLD GREY WHISTLE TEST (Strange Fruit WHISCD 010, CD [UK], 1998)	Sozarch_F_1035-CD-5030-EU-1998
5030A	THE MAN WHO FELL TO EARTH , Soundtrack, Universal Music Operation UMC 479 903-0, CD [Europe] 2016 FA	Sozarch_F_1035-CD-5030A-EU-2016
5030A	JOHN PHILLIPS, PUSSYCAT (Varese Sarabande 302 066 903 2, CD [US], 2008)	Sozarch_F_1035-CD-5030A-US-12008
5033	MICK TAYLOR, MICK TAYLOR (Columbia 477852 2, CD [Europe], 1994)	Sozarch_F_1035-CD-5033-EU-1994
5033	MICK TAYLOR, MICK TAYLOR (Icon Classic ICON 1025, CD [US], 2011)	Sozarch_F_1035-CD-5033-US-2011
5035	ALAN MERRILL, THE FACE OF '69 (MEC Rec. UR18-10 CD [US], 2010)	Sozarch_F_1035-CD-5035-US-2010
5039B	JOHN MAYALL, ROLLING WITH THE BLUES (Shakedown Rec. Shakebx 116Z, double CD [UK], 2003)	Sozarch_F_1035-CD-5039B-UK-2003
5040	JOHN MAYALL, RETURN OF THE BLUESBREAKERS (AIM 1004/AIM 1004CD, CD [Australia], 1985)	Sozarch_F_1035-CD-5040-AU-1985
5040	JOHN MAYALL, THE 1982 REUNION CONCERT (Repertoire Rec. REP 4393-WY, CD [Germany], 1994)	Sozarch_F_1035-CD-5040-DE-1994
5040	JOHN MAYALL, THE 1982 REUNION CONCERT (One Way Rec. OW 30008, CD [US/Canada], 1994)	Sozarch_F_1035-CD-5040-US/CA??-1999
5040A	JOHN MAYALL & THE BLUESBREAKERS, IN THE SHADOW OF LEGENDS (Music Ave 250294, CD [Europe], 2011)	Sozarch_F_1035-CD-5040A-EU-2011

5044D	VARIOUS ARTISTS, BLACKTOP BLUES-A-RAMA LIVE FROM TIPITINA'S, NEW ORLEANS 1977-1989 (Rockbeat RBCD3269, CD [US], 2014)	Sozarch_F_1035-CD-5044D-US-2014
5050	BOB DYLAN, OH THE STREETS OF ROME (BT CD)	Sozarch_F_1035-5050-o.A.-o.A._BT
5060	JOAN JETT AND THE BLACKHEARTS, UP YOUR ALLEY (CBS Associated and Blackheart ZK 44146, CD [US], 1988)	Sozarch_F_1035-CD-5060-US-1988
5060A	VARIOUS ARTISTS, GUITAR SPEAK III , I.R.S. Rec. 7131112, CD [EEC], 1991)	Sozarch_F_1035-CD-5060A-EU-1991
5060E	SPEEDO 'HARMONICA' JONES, HAVE BLUES WILL TRAVEL (Integrity INT-001, CD [US – private distribution through Speedo Jones], 2002) [autographed] FA	Sozarch_F_1035-CD-5060E-US-2002
5062	BRIAN KRAMER AND THE BLUES MASTERS FEATURING JUNIOR WELLS, WIN OR LOSE (Park Bench-Monsoon JHN 316, CD [US], 1992, als CD-R bei LIVE AT THE FOLKLORE CENTER)	Sozarch_F_1035-CD-5062-US-1992
5066D	MICK TAYLOR, LONESTAR ROADHOUSE (Fun House FXD-5029, Promotional 3" CD [Japan], 1990) FA	Sozarch_F_1035-CD-5066D-JP-1990_3inch Promo
5067	CARLA OLSON & MICK TAYLOR, LIVE (Demon Rec.-Fiend CD 197, CD [France/UK], 1990)	Sozarch_F_1035-CD-5067-FR-1990
5067	CARLA OLSON & MICK TAYLOR, SWAY/SILVER TRAIN (Demon Rec. D1072CD, CD single [UK], 1990) FA	Sozarch_F_1035-CD-5067-UK-1990_Single
5067	CARLA OLSON & MICK TAYLOR, TOO HOT FOR SNAKES (PLUS) (Collector's Choice Music CCM-925, CD [US], 2008)	Sozarch_F_1035-CD-5067-US-2008
5067	CARLA OLSON & MICK TAYLOR, TOO HOT FOR SNAKES / RING OF TRUTH (Fuel 302 061 936 2, double CD [US], 2012)	Sozarch_F_1035-CD-5067-US-2012
5067A/567BB	BARRY GOLDBERG, IT'S ALL MY VAULT (Its About Music IAM0235, CD [US], 2011)	Sozarch_F_1035-CD-5067A/5067A-US-2011
5067C	THE WOBBLERS, THE WOBBLERS (Tee Hee Rec.8 37101 30074 2, CD [US], 2007)	Sozarch_F_1035-CD-5067C-US-2007
5070A	RAKATAN, BETTER THAN THAT (Auriga Music, AU-19, CD [US], 1990)	Sozarch_F_1035-CD-5070A-US-1990
5070B	MAJIC SHIP, SONGWAVES PROJECT (Cozy Beat Music CBM101, CD [US], 1999)	Sozarch_F_1035-CD-5070B-US-1999
5070C	ADAM BOMB, NEW YORK TIMES (Metal Mayhem Rec., CD [US], 2001)	Sozarch_F_1035-CD-5070C-US-2001
5072A	DRAMARAMA, VINYL (Chameleon 61242-2, CD [US], 1991)	Sozarch_F_1035-CD-5072A-US-1991
5072C	GERRY GROOM, ONCE IN A BLUE MOON (Shattered MusicSHA-002, CD [US], 1993)	Sozarch_F_1035-CD-5072C-US-1993
5072E	TERRY REID, THE DRIVER (Warner Bros. 9 26912-2, CD [US], 1991)	Sozarch_F_1035-CD-5072E-US-1991
5073	JOHN McVIE'S "GOTTA BAND" WITH LOLA THOMAS, JOHN McVIE'S 'GOTTA BAND' WITH LOLA THOMAS (Warner Bros. 26909-2, CD [UK and/or? US], 1992)	Sozarch_F_1035-CD-5073-UK or US-1992
5074	CARLA OLSON, HONEST AS DAYLIGHT: THE BEST OF CARLA OLSON 1981.2000 , Houston Party Rec. HPR 035, CD [Spain], 2001)	Sozarch_F_1035-CD-5074-ES-2001
5074	CARLA OLSON, WITHIN AN ACE (Demon Rec.-Fiend CD 276, CD [UK], 1993)	Sozarch_F_1035-CD-5074-UK-1993
5074	CARLA OLSON, WITHIN AN ACE (Watermelon 1011, CD [US], 1993)	Sozarch_F_1035-CD-5074-US-1993

5074A	THE COUPE DE VILLES, BURNING BLUES (After Hours AFT 4138, CD [US], 1992)	Sozarch_F_1035-CD-5074A-US-1992
5074C	TONKY BLUES BAND WITH MICK TAYLOR, PIEDRA RODANTE (Cambaya Rec. CD-028-E, CD [Spain], 1992)	Sozarch_F_1035-CD-5074C-ES-1992
5075	JOHN MAYALL, WAKE UP CALL (Silvertone 41518 2, CD [Europe and US], 1993)	Sozarch_F_1035-CD-5075-EU-1993
5076	ANTHONY THISTLETHWAITE, AESOP WROTE A FABLE (Rolling Acres ACRE 1 CD, CD [France/ Europe], 1993)	Sozarch_F_1035-CD-5076-FR-1993
5077A	RATONES PARANOICOS, HECHO EN MEMPHIS (Sony Discos Ind. SDI CD-81135/2-470237, CD [US/Mexico], 1993)	Sozarch_F_1035 CD-5077A-US-1993
5077C	MICK TAYLOR & JIM LACEY-BAKER, Jam session (CD-R [unreleased])	Sozarch_F_1035-CD-5027A-o.A.-o.A._CD-R
5077D	VARIOUS ARTISTS, SAMPLER 1995/96 (Shattered Music SHA P-02, Promotional CD [Canada], 1996)	Sozarch_F_1035-CD-5077D-EU-1996
5078	ANTHONY THISTLETHWAITE, CARTWHEELS (Rolling Acres ACRE 002 CD, CD [UK], 1994)	Sozarch_F_1035-CD-5078-UK-1994
5079	CARLA OLSON, REAP THE WHIRLWIND (Sky Ranch 398712, CD [France/Europe], 1994)	Sozarch_F_1035-CD-5079-EU-1994
5079	CARLA OLSON, WAVE OF THE HAND , Watermelon WMCD 1046, CD [US], 1995)	Sozarch_F_1035-CD-5079-US-1995
5080	PERCY SLEDGE, BLUE NIGHT (Sky Ranch 398702, CD [France/Europe], 1994) FA	Sozarch_F_1035-CD-5080-EU-1999
5081	THE CHESTERFIELD KINGS, LET'S GO GET STONED (Mirror 19 57112-0019-2, CD [US], 1994) FA	Sozarch_F_1035-CD-5081-US-1994
5082	PETER SCHLEICHER, STEINZEIT (VM Rec. CD 316245, CD [Austria], 1995) <i>[autographed]</i> FA	Sozarch_F_1035-CD-5082-AT-1995
5083	FINIS TASBY, PEOPLE DON'T CARE (Shanachie 9007, CD [US], 1995)	Sozarch_F_1035-CD-5083-US-1995
5083A	SAVAGE ROSE, BLACK ANGEL (Mega Rec. MRCD 3294, CD [Denmark], 1995)	Sozarch_F_1035-CD-5083A-DK-1995
5084	MICK TAYLOR, LIVE AT 14 BELOW (2WA Entertainment 2WA-002, CD [Japan], 1995) FA	Sozarch_F_1035-CD-5084-JP-1995
5084	MICK TAYLOR, COASTIN' HOME (Shattered Music SHA 007-2, CD [US], 1995)	Sozarch_F_1035-CD-5084-US-1995
5087	MICK TAYLOR FEATURING SASHA, SHADOW MAN (Alpha Rec. ALCB-3147, CD [Japan], 1996)	Sozarch_F_1035-CD-5087-JP-1996
5087	MICK TAYLOR, SHADOWMAN (Alchemy [<i>actually</i> New Millennium Communications] Pilot 150, CD [UK], 1996)	Sozarch_F_1035-CD-5087-UK-1996
5088	[BORIS GREBENSHCHIKOV &] AQUARIUM, NAVIGATOR (Red Astriarios Rediit AM064, CD [Russia], 1995)	Sozarch_F_1035-CD-5088-RU-1995
5089	ANTHONY THISTLETHWAITE, CRAWFISH AND CAVIAR (Demon Rec.-Fiend CD 937, CD [UK], 1997)	Sozarch_F_1035-CD-5089-UK-1997
5090	BLACK CAT BONE, TAYLORMADE (Double Dutch Rec. MMLP CD 99006, CD [Netherlands], 1997)	Sozarch_F_1035-CD-5090-NL-1997
5092	LUCIANO LIGABUE, SU E GIU' DA UN PALCO (Warner WEA 0630-17805-2, CD [Italy], 1997)	Sozarch_F_1035-CD-5092-IT-1997
5092	LUCIANO LIGABUE, VIVA! (WEA 630 18569-2, CD single [Italy], 1997)	Sozarch_F_1035-CD-5092-IT-1997_Single
5093	BLUE THUNDER, BLUES AND BEYOND (Dixiefrog DFGCD 8457, CD [France], 1996)	Sozarch_F_1035-CD-5093-FR-1996
5093	JUICY LUCY, BLUE THUNDER (Outer Music OM-1001, CD [US], 1996)	Sozarch_F_1035-CD-5093-US-1996

5095	I.O.F.R [THE INSTITUTE OF FORMAL RESEARCH], VOL. ONE: FILE UNDER SUBCONSCIOUS (Bubblehead Rec. BH 005, CD [UK], 1997)	Sozarch_F_1035-CD-5095-UK-1997
5096	MICK TAYLOR, LIVE IN LEVERKUSEN (Sensible Rec., CD [Europe or BT], 2010)	Sozarch_F_1035-CD-5096-EU-2010
5097	MICK TAYLOR, A STONES' THROW (Consipio Rec. AGYC 20001, CD [Japan], 1999)	Sozarch_F_1035-CD-5097-JP-1999
5097	MICK TAYLOR, A STONES' THROW (Sensible Rec. SR1CD, CD [UK], 1998)	Sozarch_F_1035-CD-5097-UK-1998
5097	MICK TAYLOR, A STONES' THROW (Sensible Rec. USD213 [UK], 2003)	Sozarch_F_1035-CD-5097-UK-2003
5097	MICK TAYLOR, A STONES' THROW (Cannonball Rec. CBD 29113, CD [US], 2000)	Sozarch_F_1035-CD-5097-US-2000
5101	PAUL BRADY, OH WHAT A WORLD (Rykodisc RCD 10490, CD [Europe], 2000)	Sozarch_F_1035-CD-5101-EU-2000
5102	CARLA OLSON, THE RING OF TRUTH (Evangeline Recorded Works GEL 4024, CD [UK], 2001)	Sozarch_F_1035-CD-5102-UK-2001
5102	CARLA OLSON, THE RING OF TRUTH (Smile Rec. ID2966KL, CD [US], 2002)	Sozarch_F_1035-CD-5102-US-2002
5104	JOHN MAYALL & FRIENDS, ALONG FOR THE RIDE (Eagle Rec. EAGCD 150, CD [UK], 2001)	Sozarch_F_1035-CD-5104-UK-2001
5105	DICK HECKSTALL-SMITH, BLUES AND BEYOND (Blue Storm BSTCD004, CD [Germany], 2001)	Sozarch_F_1035-CD-5105-DE-2001
5105	DICK HECKSTALL-SMITH, BLUES AND BEYOND (Blue Storm 3004-2, CD [US], 2001)	Sozarch_F_1035-CD-5105-US-2001
5106	TODD SHARPVILLE, THE MEANING OF LIFE (Cathouse Rec. CRDC 0057P, CD [UK], 2001)	Sozarch_F_1035-CD-5106-UK-2007
5106A	HANS VAN LIER, HANS VAN LIER (Maura Music 2003MM132, CD [Netherlands], 2003)	Sozarch_F_1035-CD-5106A-NL-2003
5106B	MICK TAYLOR BAND, LITTLE RED ROOSTER (Woodstock Tapes WT 5109, BT CD [not US], 2007) FA	Sozarch_F_1035-5106B-o.A.-o.A._BT
5106B	VARIOUS ARTISTS, IX. GASTROBLUES FESTIVAL – PAKS (Lezer Records L 014, CD [Hungary], 2002)	Sozarch_F_1035-CD-5106B-HU-2002
5107	MIYUKI, MICK AND I (Invoke Rec.SB01, CD [UK], 2001)	Sozarch_F_1035-CD-5107-UK-2001
5108	VARIOUS ARTISTS, FROM CLARKSDALE TO HEAVEN - REMEMBERING JOHN LEE HOOKER (Blue Storm Rec. WK 23629, CD [US], 2002)	Sozarch_F_1035-CD-5108-US-2002
5108A	MARCOS COLL, UNDER THE WINGS (Gaztelupeko Hotsak GH 192, CD [Spain], 2011)	Sozarch_F_1035-CD-5108A-ES-2011
5109	BARRY GOLDBERG, STONED AGAIN (Texas Music Group TMG-ANT 0058, CD [US], 2002)	Sozarch_F_1035-CD-5109-US-2002
5110	NIKKI SUDDEN & THE LAST BANDITS, TREASURE ISLAND (Rookwood 001, CD [Europe], 2004)	Sozarch_F_1035-CD-5110-EU-2004
5110	NIKKI SUDDEN & THE LAST BANDITS, TREASURE ISLAND (Soyuz Music/Rookwood 001, CD [Russia], 2004) FA	Sozarch_F_1035-CD-5110-RU-2004
5110	NIKKI SUDDEN & THE LAST BANDITS, TREASURE ISLAND (Troubadour TRBCD031, 3 CD set [UK], 2016)	Sozarch_F_1035-CD-5110-UK-2016
5112	DEBBIE DAVIES, KEY TO LOVE (Shanachie Rec. 9034, CD [US], 2003)	Sozarch_F_1035-CD-5112-US-2003
5113	LAUREN FIELD, THE STORY OF US (Shmusicmusic SHM002, CD single [UK], 2005) [autographed] FA	Sozarch_F_1035-CD-5113-UK-2005_Single

5114	PETER KARP, THE TURNING POINT (BackBender Rec. BBR 707, CD [US], 2004)	Sozarch_F_1035-CD-5114-US-2004
5115	THE BARRELHOUSE BLUES ORCHESTRA with GUEST MICK TAYLOR, JUMPING JACK FLASH (Springboard Media SMCDSBBO001, CD single [UK], 2004)	Sozarch_F_1035-CD-5115-UK-2004_Single
5117	JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS, 70TH BIRTHDAY CONCERT (Eagle Rec. EDGCD246, CD [Germany], 2003)	Sozarch_F_1035-CD-5117-DE-2003
5120	ANDY SHARROCKS, WALKING IN FAMILIAR FOOTSTEPS (Lanta Rec. KOHCD1, CD [UK], 2004)	Sozarch_F_1035-CD-5120-UK-2004
5123	BLUESPUMPM, DIRTY THIRTY - OPEN HEARTS (Edel Musica 0000824X, CD [Austria], 2006)	Sozarch_F_1035-CD-5123-AT-2006
5124A	HOLLYWOOD ROSES, DOPESNAKE (Dead Line Music/Cleopatra Rec. CLP 1797-2, CD [US], 2007)	Sozarch_F_1035-CD-5124A-US-2007
5125	WENTUS BLUES BAND, FAMILY MEETING (Ruf Rec. RUF1134, CD [Finland], 2007)	Sozarch_F_1035-CD-5125-FI-2007
5126	PEREZA, APROXIMACIONES (RCA 88697141162, CD [Spain], 2007)	Sozarch_F_1035-CD-5126-ES-2007
5128	PETE BROWN & PHIL RYAN, ROAD OF COBRAS (Proper Rec. PRPCD055, CD [UK/Europe], 2010)	Sozarch_F_1035-CD-5128-EU-2010
5128A	CHRIS KRAMER, ... UNTERWEGS (Blow Till Midnight Musikverlag BMC09C302, CD [Germany], 2009)	Sozarch_F_1035-CD-5128A-DE-2009
5128A	CHRIS KRAMER, CHICAGO BLUES (Blow Till Midnight Musikverlag BM10C404, CD [Germany], 2010)	Sozarch_F_1035-CD-5128A-DE-2010
5128A	CHRIS KRAMER, KRAMER KOMMT! (Blow Till Midnight Musikverlag / Sony FB11C707, CD [Germany], 2012)	Sozarch_F_1035-CD-5128A-DE-2012
5128A	CHRIS KRAMER, CHICAGO BLUES (Blow Till Midnight Musikverlag BTM1000-57, CD [Germany], 2013)	Sozarch_F_1035-CD-5128A-DE-2013
5128B	STEPHEN DALE PETIT, THE BBC SESSIONS (BBC 295321, CD [UK], 2011) FA	Sozarch_F_1035-CD-5128B-UK-2011
5133	STEPHEN DALE PETIT, THE CRAVE (333 Rec. 2953-11, CD [UK], 2010) FA	Sozarch_F_1035-CD-5133-UK-2010

Charlie Watts CDs and CD singles

Details

<http://aeppli.ch/Stones/TUGWattsUp.pdf>

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6002	ALEXIS KORNER, BOOTLEG HIM! (Castle Communications CLACD 291, CD [EEC], 1992)	Sozarch_F_1035-CD-6002-EU-1992
6002A	ALEXIS KORNER, THE BBC RADIO SESSIONS (Music Club MCCD 179, CD [France/UK], 1994) FA	Sozarch_F_1035-CD-6002A-FR-1992
6011	PEOPLE BAND 1968 (Emanem 4102, CD [UK], 2004)	Sozarch_F_1035-CD-6011-UK-2004
6015	HOWLIN' WOLF, THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION) (Double) (Chess-MCA 088 112 985-2, CD [US], 2003) FA	Sozarch_F_1035-CD-6015-US-2003
6019	PETE TOWNSHEND/RONNIE LANE, ROUGH MIX (Revisited Rec. SPV 304852, CD [UK], 2006)	Sozarch_F_1035-CD-6019-US-2006
6020	BOB HALL & GEORGE GREEN, SHUFFLIN' THE BOOGIE (Jazz Colours 874748-2, CD [Germany], 1999) FA	Sozarch_F_1035-CD-6020-DE-1999
6027	ROCKET 88, ROCKET 88 (Wounded Bird Rec. WOU 9293, CD [US], 2008)	Sozarch_F_1035-CD-6027-US-2008
6028	BRIAN KNIGHT, A DARK HORSE (Out Of Time Prod.-Citadel Rec. CIT6CD, CD [UK], 1999)	Sozarch_F_1035-CD-6028-UK-1999
6042	THE CHARLIE WATTS ORCHESTRA, LIVE AT FULHAM TOWN HALL (CBS 450253 2, CD [UK]), 1986	Sozarch_F_1035-CD-6042-UK-1986
6050	WEIRD NIGHTMARE , MEDITATIONSON MINGUS (Columbia CK 52739, CD [US], 1992)	Sozarch_F_1035-CD-6050-US-1992
6051	CHARLIE WATTS QUINTET, FROM ONE CHARLIE (UFO Rec. 002 CD, CD [UK], 1991)	Sozarch_F_1035-CD-6051-UK-1991
6051	CHARLIE WATTS QUINTET, PRACTISING, PRACTISING, JUST GREAT , Promotional CD single (UFO Rec. [UK], 1991) FA	Sozarch_F_1035-CD-6051-UK-1991_Promo single
6058	CHARLIE WATTS QUINTET, ATRIBUTE TO CHARLIE PARKER (Continuum Group 19201-2, CD [US], 1992)	Sozarch_F_1035-CD-6058-US-1992
6058	CHARLIE WATTS QUINTET, LOVERMAN , Promotional CD single (Continuum Group 12201-2 [US], 1992) FA	Sozarch_F_1035-CD-6058-US-1992_Promo single
6060	VARIOUS ARTISTS, VOL POUR SIDNEY (Nato Rec. Warner Chappell 53001-2, CD [France], 1992)	Sozarch_F_1035-CD-6060-FR-1992
6063	CHARLIE WATTS QUINTET, WARM AND TENDER (Continuum Rec. CDCTUM 4, CD [UK], 1993) FA	Sozarch_F_1035-CD-6063-UK-1993
6063	CHARLIE WATTS, QUINTET, MY SHIP (Continuum Rec. CDCTUM 103 [UK, CD single], 1993) FA	Sozarch_F_1035-CD-6063-UK-1993_Single

6063	CHARLIE WATTS QUINTET, WARM AND TENDER (Continuum Rec. 19310-2, CD [US], 1993)	Sozarch_F_1035-CD-6063-US-1993
6063	CHARLIE WATTS, QUINTET, <i>I'LL BE AROUND</i> , Promotional CD single (Continuum Rec. 13310-2 [US], 1993) FA	Sozarch_F_1035-CD-6063-US-1993_Promo single
6076	WALTER TROUT BAND, BREAKING THE RULES (Fish-Net Prod./Provogue PRO 70762, CD [Netherlands], 1995)	Sozarch_F_1035-CD-6076-NL-1995
6082	CHARLIE WATTS, LONG AGO & FAR AWAY (Pointblank-Virgin Rec. VJCP 25240, CD [Japan], 1996)	Sozarch_F_1035-CD-6082-JP-1996
6082	CHARLIE WATTS, LONG AGO & FAR AWAY (Pointblank-Virgin Rec. VPBCD 36, CD [UK], 1996)	Sozarch_F_1035-CD-6082-UK-1996
6082	CHARLIE WATTS, LONG AGO & FAR AWAY (Pointblank-Virgin Rec. America 8 41695 2, CD [US], 1996)	Sozarch_F_1035-CD-6082-US-1996
6083A	ROCK THERAPY, <i>REACHING OUT</i> (Single) (EMI 83089 2 CDEM 438, CD [UK], 1996)	Sozarch_F_1035-CD-6083A-UK-1996
6090	CHARLIE WATTS JIM KELTNER PROJECT (CyberOctave VHOCDX69, 2CDs [UK], 2000)	Sozarch_F_1035-CD-6090-UK-2000
6090	CHARLIE WATTS JIM KELTNER PROJECT (CD 2) (CyberOctave VHOCDX69, CD [UK – promo], 2000)	Sozarch_F_1035-CD-6090-UK-2000_Promo
6090	CHARLIE WATTS JIM KELTNER PROJECT (CyberOctave COCD 48695, CD [US], 2000)	Sozarch_F_1035-CD-6090-US-2000
6103	CHICO HAMILTON, FORESTSTORM (Koch Jazz KOC-CD-7870, CD [US], 2001)	Sozarch_F_1035-CD-6103-US-2001
6104	CHARLIE WATTS AND THE TENTET, WATTS AT SCOTT'S (Black Box BBJ3000, 2CDs [UK], 2004)	Sozarch_F_1035-CD-6104-UK-2004
6104	CHARLIE WATTS AND THE TENTET, WATTS AT SCOTT'S (Black Box Sanctuary 06076 86363-2, 2CDs [US], 2004)	Sozarch_F_1035-CD-6104-US-2004
6107	TIM RIES, THE ROLLING STONES PROJECT (Concord Rec. CCD-2260-2, CD [US], 2005)	Sozarch_F_1035-CD-6107-US-2005
6112	PETER FRAMPTON, FINGERPRINTS (Steamhammer SPV 97872, CD [UK/Europe], 2006)	Sozarch_F_1035-CD-6112-UK-2006
6119	MICHAEL DAVIS, ABSOLUTE TROMBONE II (Hip-Bonemusic M107, CD [US], 2007)	Sozarch_F_1035-CD-6119-US-2007
6123	TIM RIES, STONES WORLD - THE ROLLING STONES PROJECT II (Wal Wal Music XNYY-10004-5, CD [Japan], 2008)	Sozarch_F_1035-CD-6123-JP-2008
6131	AXEL ZWINGENBERGER, DAVE GREEN, CHARLIE WATTS, THE MAGIC OF BOOGIE WOOGIE (VRCD 8.10035, CD [Germany], 2010) FA	Sozarch_F_1035-CD-6131-DE-2010
6135	BEN WATERS, BOOGIE 4 STU (Eagle Rec. ER 202072, CD [US, 2011])	Sozarch_F_1035-CD-6135-US-2011
6136	THE ABC&D OF BOOGIE WOOGIE, LIVE IN PARIS (Eagle Rock CD488, CD [Europe], 2012)	Sozarch_F_1035-CD-6136-EU-2012
6136	THE ABC&D OF BOOGIE WOOGIE, LIVE IN PARIS (Eagle Rec./Ward VQCD 10313, CD [Japan], 2012) FA	Sozarch_F_1035-CD-6136-JP-2012
6136	THE ABC&D OF BOOGIE WOOGIE, LIVE IN PARIS (Eagle Rock ER202702, CD [US], 2012)	Sozarch_F_1035-CD-6136-US-2012

Ron Wood CDs and CD Singles

Details

<http://aeppli.ch/Stones/TUGWoodUp.pdf>

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7001C/ 7002	THE BIRDS, THE COLLECTORS' GUIDE TO RARE BRITISH BIRDS (Deram 564139-2, CD [UK], 1999)	Sozarch_F_1035-CD- 7001C/7002-UK-1999
7008 / 7008B	THE JEFF BECK GROUP, LONDON SESSIONS (BT CD)	Sozarch_F_1035-CD- 7008A/7008B-o.A.-o.A._BT
7008A/ 7010	JEFF BECK, TRUTH (EMI 7243 8 73751 2 2, CD [Europe], 2005)	Sozarch_F_1035-CD- 7008A/7010-US-2003
7009	JEFF BECK, THE LATE 60'S WITH ROD STEWART (EMI CDP 7 46710 2 CZ 130, CD [UK], 1988)	Sozarch_F_1035-CD-7009-EU- 1988
7011	THE CREATION, BIFF BANG POW! (Retroactive RECD 9003, CD [US], 1998)	Sozarch_F_1035-CD-7011-US- 1998
7011 / 7012	THE CREATION, THE CREATION COLLECTION (Impact Rec. Line IMCD 9.00497 0, CD [West Germany], 1987)	Sozarch_F_1035-CD-7011/7012- DE-1987
7012	THE CREATION, MAKING TIME (Retroactive RECD 9002, CD [US], 1998) FA	Sozarch_F_1035-CD-7012-US- 1998
7012A	VARIOUS ARTISTS, BEFORE THE FALL - THE PEEL SESSIONS (SFRCD, CD [UK], 1991)	Sozarch_F_1035-CD-7012A-UK- 1991
7012A	THE CRAZY WORLD OF ARTHUR BROWN (Esoteric Re. ECLEC 22178, CD [UK], 2010)	Sozarch_F_1035-CD-7012A-UK- 2010
7012B/ 7014E	KEITH WEST, EXCERPTS FROM GROUPS AND SESSIONS (RPM 141, CD [UK], 1995)	Sozarch_F_1035-CD- 7012B/7014E-UK-1995
7014G/ 7014J	THE JEFF BECK GROUP, BECK-OLA (EMI 7243 5 78750 2 8, CD [EU], 2004)	Sozarch_F_1035-CD- 7014G/7014J-EU-2004
7015C	DONOVAN, H.M.S. DONOVAN (Beat Goes On BGOCD372, CD [UK], 1998)	Sozarch_F_1035-CD-7015C-UK- 1998
7015C	DONOVAN, BARABAJAGAL (EMI 7243 8 73569 2 4, CD [UK], 2005)	Sozarch_F_1035-CD-7015C-UK- 2005
7016	VARIOUS ARTISTS, JAGGER/RICHARD SONGBOOK (Connoisseur VSOP CD 159, CD [UK], 1991) FA	Sozarch_F_1035-CD-7016-UK- 1991
7016F	QUIET MELON, ART WOOD'S QUIET MELON (Lost Moment Rec. LMCD-051, CD single [UK], 1995)	Sozarch_F_1035-CD-7016F-UK- 1995_Single
7016F	VARIOUS ARTISTS, SUGAR LUMPS (Hard Soul Rec. Soul D008CD, CD [UK], 2005)	Sozarch_F_1035-CD-7016F-UK- 2005
7016F	VARIOUS ARTISTS, SUGAR LUMPS 2 (Hard Soul Rec. Soul AJXCD187, CD [UK], 2007)	Sozarch_F_1035-CD-7016F-UK- 2007
7018	ROD STEWART, GASOLINE ALLEY (Mercury 558059-2, CD [US], 1998) FA	Sozarch_F_1035-CD-7018-US- 1998

7020C	FACES & ROD STEWART, PLYNTH (BT CD)	Sozarch_F_1035-CD-7020C-o.A.-o.A._BT
7021B	JOHN BALDRY, IT AIN'T EASY (Linea Line LECD 9.012035 0, CD [Germany], 2005)	Sozarch_F_1035-CD-7021B-DE-2005
7021G	THE FACES, STRAWBERRY POP (BT CD)	Sozarch_F_1035-CD-7021G-o.A.-o.A._BT
7022	ROD STEWART, EVERY PICTURE TELLS A STORY (Mercury 558060-2, CD [US], 1998)	Sozarch_F_1035-CD-7022-US-1998
7022 / 7029	THE ROD STEWART SESSIONS 1971-1998 , 4CD box in book format, Warner Bros. 8122 79853 8 [Europe], 2009)	Sozarch_F_1035-CD-7022/7029-EU-2009
7022B	RONNIE LANE, APRIL FOOL (New Millennium Communications NMC Pilot 20, CD [UK], 1999)	Sozarch_F_1035-CD-7022B-UK-1999
7029	ROD STEWART, NEVER A DULL MOMENT (Mercury 314 558061-2, CD [US], 1998)	Sozarch_F_1035-CD-7029-US-1998
7029A	ROD STEWART, HANDBAGS & GLADRAGS (Mercury 528823-2, CD [Europe], 1995)	Sozarch_F_1035-CD-7029A-EU-1995
7030A/7032	RON WOOD & RONNIE LANE, MAHONEY'S LAST STAND , Soundtrack (New Millennium Communications NMC Pilot 29, CD [UK], 1998)	Sozarch_F_1035-CD-7030A/7032-UK-1998
7032	RONNIE LANE, ANYMORE FOR ANYMORE , New Millennium Communications NMC Pilot 15, CD [UK], 1997)	Sozarch_F_1035-CD-7032-UK-1997
7033	ERIC CLAPTON'S RAINBOW CONCERT (Polydor 527 472-2, CD [Europe], 1995)	Sozarch_F_1035-CD-7033-EU-1995
7038 / 7049A	THE FACES, GOOD BOYS ... WHEN THEY'RE ASLEEP (Warner Archives Rhino R2 75830-2, CD [US], 1999)	Sozarch_F_1035-CD-7038/7049A-US-1999
7043	RON WOOD, I'VE GOT MY OWN ALBUM TO DO , Warner Bros. 45692-2, CD [US], 1994)	Sozarch_F_1035-CD-7043-US-1994
7045	THE FIRST BARBARIANS, LIVE FROM KILBURN (Wooden Rec. CDNDN4, CD and DVD [UK], 2007)	Sozarch_F_1035-CD-7045-UK-2007
7050	ROD STEWART & THE FACES, REAL GOOD TIME (BT CD)	Sozarch_F_1035-CD-7050-o.A.-o.A._BT
7050	ROD STEWART & THE FACES, THE BEST OF KING BISCUIT LIVE, VOL. 1 (Sandstone Music D233005-2 [US], CD , 1991)	Sozarch_F_1035-CD-7050-US-1991
7052	RONNIE WOOD, NOW LOOK (Warner Bros. 45693-2, CD [US], 1994)	Sozarch_F_1035-CD-7052-US-1994
7053 / 7207	QUIET MELON, MONEY DUE (Nippon Crown/CRCL-4036, CD [Japan], 1998)	Sozarch_F_1035-CD-7053/7207-JP-1998
7054A	KEITH MOON, TWO SIDES OF THE MOON (Castle Music CMEDD1068, CD [UK/Europe], 2006)	Sozarch_F_1035-CD-7054A-UK/EU-2006
7054A	KEITH MOON, TWO SIDES OF THE MOON (Mausoleum Classix 60038-2, CD [US], 1997)	Sozarch_F_1035-CD-7054A-US-1997
7055 / 7055A	ERIC CLAPTON, NO REASON TO CRY (Polydor 813582-2, CD [Europe], o.A.)	Sozarch_F_1035-CD-7055/7055A-EU-o.A.
7056B	RICK DANKO, CRYIN' HEART BLUES (Other Peoples Music CD-OPM-6601, CD [Canada], 2005)	Sozarch_F_1035-CD-7056B-CA-2005
7066	RONNIE WOOD, GIMME SOME NECK (MIG Music MG 50002 CD, CD [Germany], 2014)	Sozarch_F_1035-CD-7066-DE-2014
7070F	RONNIE WOOD, LOST & LONELY (BT CD)	Sozarch_F_1035-CD-7070F-o.A.-o.A._BT
7071B	THE NEW BARBARIANS, LIVE AT L.A. FORUM (BT CD)	Sozarch_F_1035-CD-7071B-o.A.-o.A._BT

7072	THE NEW BARBARIANS, BURIED ALIVE - LIVE IN MARYLAND (Wooden Rec. CDWDN2, CD [UK], 2006)	Sozarch_F_1035-CD-7072-UK-2006
7076A	RINGO STARR, STOP AND SMELL THE ROSES (The Right Stuff T2-29676, CD [US], 1994)	Sozarch_F_1035-CD-7076A-US-1994
7093	VARIOUS ARTISTS, COVER YOU: A TRIBUTE TO THE ROLLING STONES , Hip-O Rec. HIPD 40078, CD [US], 1998)	Sozarch_F_1035-CD-7093-US-1998
7096	LONE JUSTICE, THIS WORLD IS NOT MY HOME (Uni/Geffen GEFD-25304, CD [US], 1999) FA	Sozarch_F_1035-CD-7096-US-1999
7112	RAY CHARLES, THE LEGEND LIVES ON (Immortal IMA 104128 [Netherlands], CD , 2008)	Sozarch_F_1035-CD-7112-NL-2008
7120	THE DIRTY STRANGERS, THE DIRTY STRANGERS (Dunhill Compact Classics & Shelter-Thrill Rec., THZ-900, CD [US], probably 1988)	Sozarch_F_1035-CD-7120-US-1988
7130	BO DIDDLEY & RON WOOD, LIVE AT THE RITZ (Immortal IMA 105010, CD [Europe], 2013)	Sozarch_F_1035-CD-7130-EU-2013
7130	RONNIE WOOD & BO DIDDLEY, LIVE AT THE RITZ (JVC VDPZ-1329 CD [Japan], 1988/Victory 480008-2 CD [US], 1992)	Sozarch_F_1035-CD-7130-US-1992
7162	RONNIE WOOD, SLIDE ON THIS (Koch International CD 33280 2 [Austria], 1998)	Sozarch_F_1035-CD-7162-AT-1998
7162	RONNIE WOOD, SLIDE ON THIS (Sony Rec. SRCS 6617, CD [Japan], 1992)	Sozarch_F_1035-CD-7162-JP-1992
7162	RONNIE WOOD, SLIDE ON THIS (Continuum Rec. 19210-2, CD [US], 1992)	Sozarch_F_1035-CD-7162-US-1992
7162A	RONNIE WOOD, SHOW ME (Continuum Rec. 12210-2, CD single [UK], 1992)	Sozarch_F_1035-CD-7162A-UK-1992_2 tracks
7162A	RONNIE WOOD, SHOW ME (Continuum Rec. 12210-2, CD single [UK], 1992)	Sozarch_F_1035-CD-7162A-UK-1992_2 tracks digi pack
7162A	RONNIE WOOD, STAY WITH ME (Continuum Rec. CDCTUM 102, CD single [UK], 1993)	Sozarch_F_1035-CD-7162A-UK-1993_3 tracks
7162A	RONNIE WOOD, SHOW ME (Continuum Rec. 12210-2, CD single [US], 1992)	Sozarch_F_1035-CD-7162A-US-1992_Show me
7162A	RONNIE WOOD, ALWAYS WANTED MORE , Promotional CD single (Continuum Rec. 15210-2 [US], 1993)	Sozarch_F_1035-CD-7162A-US-1993_Always
7162A	RONNIE WOOD, SOMEBODY ELSE MIGHT (Continuum Rec. 14210-2, CD single [US], 1993)	Sozarch_F_1035-CD-7162A-US-1993_Somebody
7162A	RONNIE WOOD, STAY WITH ME (Continuum Rec. 12309-2, CD single [US], 1993)	Sozarch_F_1035-CD-7162A-US-1993_Stay With Me
7163	IZZY STRADLIN AND THE JU JU HOUNDS (Geffen GEFD-24490, CD [US], 1992) FA	Sozarch_F_1035-CD-7163-US-1992
7166	VARIOUS ARTISTS, WHO COVERS WHO (CM Discs-Bad Girl CM 006 CD, CD [UK], 1993)	Sozarch_F_1035-CD-7166-UK-1993
7171	RONNIE WOOD, STAY WITH ME , CD single (Continuum Rec. D 11592 [Australia], 1993)	Sozarch_F_1035-CD-7171-AU-1993_Single
7171	RONNIE WOOD, SLIDE ON LIVE (BMG 74321 51807 2, CD [EU], 1997)	Sozarch_F_1035-CD-7171-EU-1997
7171	RONNIE WOOD, SLIDE ON LIVE (Continuum Rec. CDCTUM 3, CD [UK], 1993)	Sozarch_F_1035-CD-7171-UK-1993
7171	RONNIE WOOD, SLIDE ON LIVE (Continuum Rec. 19309-2, CD [US], 1993)	Sozarch_F_1035-CD-7071-US-1993
7171	RONNIE WOOD, STAY WITH ME , Promotional CD single (Continuum Rec. 12309-2 [US], 1993)	Sozarch_F_1035-CD-7071-US-1993_promo single

7171 / 7172	RONNIE WOOD, LIVE AND ECLECTIC (Burning Airlines NMC Pilot 70, CD [UK], 2000)	Sozarch_F_1035-CD-7171/7172-UK-2000
7172	RONNIE WOOD, GUNSLINGER (BT CD)	Sozarch_F_1035-CD-7172-o.A.-o.A._BT
7172A	RONNIE WOOD, LIVE IN AUSTIN (BT CD :)	Sozarch_F_1035-CD-7172A-o.A.-o.A._BT
7173	ROD STEWART, <i>HAVE I TOLD YOU LATELY</i> (Warner Bros. 40962-2, CD single [Germany], 1993)	Sozarch_F_1035-CD-7173-DE-1993_"Have I"
7173	ROD STEWART, <i>REASON TO BELIEVE</i> (Warner Bros. WB 41069-2, CD single [Germany], 1993)	Sozarch_F_1035-CD-7173-DE-1993_"Reason"
7173	ROD STEWART, <i>PEOPLE GET READY</i> (Warner Bros. 41320-2, CD single [Europe], 1993)	Sozarch_F_1035-CD-7173-EU-1993
7173	ROD STEWART, <i>PEOPLE GET READY</i> (Warner Bros. 41324-2, CD single [Europe], 1993)	Sozarch_F_1035-CD-7173-EU-1993_Ltd ed.
7173	ROD STEWART, UNPLUGGED ... AND SEATED (Warner Bros. 45289-2, CD [US], 1993)	Sozarch_F_1035-CD-7173-US-1993
7173	ROD STEWART, <i>CUT ACROSS SHORTY</i> , Promotional CD single (Warner Bros. PRO-CD-6213 [US], 1993)	Sozarch_F_1035-CD-7173-US-1993
7173	ROD STEWART, <i>HAVING A PARTY</i> , Promotional CD single (Warner Bros. PRO-CD-6360 [US], 1993)	Sozarch_F_1035-CD-7173-US-1993_Ltd ed.
7173	ROD STEWART, UNPLUGGED ... AND SEATED (Warner Bros. R2 514095, CD and DVD [US], 2009)	Sozarch_F_1035-CD-7173-US-2009_CD & DVD
7175	CELEBRATING THE MUSIC OF DON COVAY (Shanachie 9006, CD [US], 1993) FA	Sozarch_F_1035-CD-7175-US-1993
7183	BOBBY WOMACK, RESURRECTION (Canyon International PCCY-00686 CD [Japan], 1994)	Sozarch_F_1035-CD-7183-JP-1994
7183	BOBBY WOMACK, RESURRECTION (Continuum Rec. CDCTUM 8, CD [UK], 1994)	Sozarch_F_1035-CD-7183-UK-1994
7194B	NICKLEBAG, 12 HITS AND A BUMP (Canyon International PCCY-00771, CD [Japan], 1995)	Sozarch_F_1035-CD-7194B-JP-1995
7200	BO DIDDLEY, A MAN AMONGST MEN (Code Blue 82896-2, CD [US], 1996)	Sozarch_F_1035-CD-7200-US-1996
7204	BOB DYLAN, A HIGHWAY OF DIAMONDS VOL. 2 - TV PERFORMANCES (BT CD)	Sozarch_F_1035-CD-7204-o.A.-o.A._BT
7205 / 7242A	NOT FOR BEGINNERS , Steamhammer SPV 085-72762, CD [Germany], 2001)	Sozarch_F_1035-CD-7205/7242A-DE-2001
7205 / 7242A	NOT FOR BEGINNERS , Steamhammer SPV 085-72762, Promotional CD [Germany], 2001)	Sozarch_F_1035-CD-7205/7242A-DE-2001_Promo
7205 / 7242A	NOT FOR BEGINNERS , Steamhammer SPV 085-7276A, CD [US], 2003)	Sozarch_F_1035-CD-7205/7242A-US-2003
7208	RONNIE WOOD, SLIDE ON LIVE (Koch KOC-CD-8002, CD [US], 1997)	Sozarch_F_1035-CD-7208-US-1997
7208A	SCOTTY MOORE & DJ FONTANA, ALL THE KING'S MEN (Sweetfish Rec. SWET 0002-2, CD [US], 1997)	Sozarch_F_1035-CD-7208A-US-1997
7219A	IAN 'MAC' McLAGAN AND THE BUMP BAND, TURN FACES (Hypertension 0196, CD [Germany], 2000)	Sozarch_F_1035-CD-7219A-DE-2000
7219A	IAN 'MAC' McLAGAN AND THE BUMP BAND, BEST OF BRITISH (Gadfly Rec. GADFLY 260, CD [US], 1999)	Sozarch_F_1035-CD-7219A-US-1999_Gadfly Rec.
7219A	IAN 'MAC' McLAGAN AND THE BUMP BAND, BEST OF BRITISH (Maniac Rec. MACD 0001, CD [US], 1999) autographed FA	Sozarch_F_1035-CD-7219A-US-1999_Maniac Rec.

7235A	CARL CARLTON AND THE SONGDOGS, REVOLUTION AVENUE (EMI 532389 2 6, CD [Europe], 2001)	Sozarch_F_1035-CD-7235A-EU-2001
7236	CARLO LITTLE ALLSTARS, NEVER STOP ROCKIN' (Angel Air Rec. SJPCD283, CD [UK], 2009)	Sozarch_F_1035-CD-7236-UK-2009
7243A	NEOL DAVIES; FUTURE SWAMP (Vomatic Rec. VMCD002, CD [UK], 2002)	Sozarch_F_1035-CD-7243A-UK-2002
7248	THE SMALL FACES ALL STAR CHARITY BAND, <i>IT'S ALL ABOUT THE CHILDREN</i> (Nice Rec. SD Nice001, CD single [UK], 2002)	Sozarch_F_1035-CD-7248-UK-2002
7249	THE CORRS, VH1 PRESENTS THE CORRS LIVE IN DUBLIN (Lava/Atlantic 83533-2, CD [US], 2002)	Sozarch_F_1035-CD-7249-US-2002
7254A	JIMMY WHITE, MINTED (Wotknot Rec. SDJWCD 001, CD single [UK], 2003)	Sozarch_F_1035-CD-7254A-UK-2003
7255	RONNIE WOOD, ALWAYS WANTED MORE (Alchemy [<i>actually</i> New Millennium Communications] STRTR166, CD [UK], 2003)	Sozarch_F_1035-CD-7255-UK-2003
7257	JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA, JACK OF THE GREEN (SMALL WORLD BIG BAND FRIENDS 3) (Radar 001, CD [UK], 2003)	Sozarch_F_1035-CD-7257-UK-2003
7259A	VARIOUS ARTISTS, RONNIE LANE MEMORIAL CONCERT (Angel Air SJPCD450, CD [Europe], 2014)	Sozarch_F_1035-CD-7259A-EU-2014
7260B	THE FACES, FIVE GUYS WALK INTO A BAR... (Warner Bros. Rhino 8122-78233 [US], 4 CD box set in book format, 2004)	Sozarch_F_1035-CD-7260B-US-2004_Book format
7265	MOD AID 20, WHAT'CHA GONNA DO ABOUT IT (Biff Bang Pow-Mark Joseph Rec. BBPCD0002, CD single [UK], 2005)	Sozarch_F_1035-CD-7265-UK-2003
7266	THE VALERIE MASTERS, LIVE! (professionally made-up private CD [UK], 2005)	Sozarch_F_1035-CD-7266-UK-2003
7267	JIMMY McINTOSH, ORLEANS TO LONDON (ESC Rec. ESC 03713-2, CD [UK], 2006)	Sozarch_F_1035-CD-7267-UK-2006
7268	THE JONES GANG, ANY DAY NOW (AOO Music AOO40501, CD [US], 2005)	Sozarch_F_1035-CD-7268-US-2005
7270	BERNARD FOWLER, FRIENDS WITH PRIVILEGES (Village Rec. VRCP 12002, CD [Japan], 2006)	Sozarch_F_1035-CD-7270-JP-2006
7276	RONNIE WOOD, ANTHOLOGY: THE ESSENTIAL CROSSEXION (EMI 3 11735 2, CD [UK]), 2006	Sozarch_F_1035-CD-7276-UK-2006
7279	BEVERLEY KNIGHT, MUSIC CITY SOUL (Parlophone 388 6172, CD [UK], 2007)	Sozarch_F_1035-CD-7279-UK-2007
7290	RONNIE WOOD, I FEEL LIKE PLAYING (Eagle Rec. Shock Rec. CTX597CD, CD [Australia], 2010)	Sozarch_F_1035-CD-7290-AU-2010
7290	RONNIE WOOD, I FEEL LIKE PLAYING (Eagle Rec. EAGCD428, CD [Europe], 2010)	Sozarch_F_1035-CD-7290-EU-2010
7290	RONNIE WOOD, I FEEL LIKE PLAYING (Eagle Rec./Ward Rec. VQCD-10200, CD [Japan], 2010) FA	Sozarch_F_1035-CD-7290-JP-2010
7290	RONNIE WOOD, I FEEL LIKE PLAYING (Eagle Rec. ER201832, CD [US], 2010)	Sozarch_F_1035-CD-7290-US-2010
7290	RONNIE WOOD, LUCKY MAN , Promotional CD single (Eagle Rec. CDPROMO201832 [US], 2010)	Sozarch_F_1035-CD-7290-US-2010_Promo single
7291	SAINT JUDE, DIARY OF A SOUL FIEND (Saint Jude Rec. SJR001, CD [UK], 2010)	Sozarch_F_1035-CD-7291-UK-2010
7293	JERRY LEE LEWIS, MEAN OLD MAN (Verve Forecast B0014674-02, CD [US], 2010)	Sozarch_F_1035-CD-7293-US-2010
7293	JERRY LEE LEWIS, ROCK & ROLL TIME (Vanguard 78334-2, CD [US], 2014)	Sozarch_F_1035-CD-7293-US-2014

7295	FRANKIE GAVIN & DE DANNAN, JIGS, REELS & ROCK N' ROLL (Celtic Collections CC201001, CD [Ireland], 2010)	Sozarch_F_1035-CD-7295-IE-2010
7297	RONNIE ON THE RADIO (Chrome Dreams CDCD 5076, CD [UK], 2011)	Sozarch_F_1035-CD-7297-UK-2011
7298	ERIC CLAPTON AND GUESTS, CROSSROAD REVISITED (Rhino 081227950675, CD [Europe], 2016)	Sozarch_F_1035-CD-7298-EU-2016
7311 / 7312	B.B. KING, LIVE AT THE ROYAL ALBERT HALL (Shout! Factory/Universal 0602527958354, CD and DVD [Europe], 2012)	Sozarch_F_1035-CD-7311/7312-EU-2012_CD & DVD
7315	VARIOUS ARTISTS, LIVE AT CORNBURY 2011 (EMI Rec. CDLHN90 [UK], CD , 2011)	Sozarch_F_1035-CD-7316-UK-2011
7316 / 7320	RONNIE WOOD, I WANT YOU TO HEAR THIS (Sally Humphries Prod. SHPRWCDBOX1, Limited CD box set [UK], 2011) [autographed] FA	Sozarch_F_1035-CD-7316/7320-UK-2011
7340	RONNIE WOOD, STAY WITH ME - ANTHOLOGY (Warner Bros. Rhino 8122797179, CD [EU], 2012)	Sozarch_F_1035-CD-7340-EU-2012
7358	SPIKE, 100% PURE FRANKIE MILLER (Cargo Rec. Livewire LW037-2, CD [UK], 2014)	Sozarch_F_1035-CD-7358-UK-2014
7359	JIMMY McINTOSH, JIMMY McINTOSH AND... (Arizona Club Rec. AZC-02, CD [UK], 2014)	Sozarch_F_1035-CD-7359-UK-2014
7375	THE FACES, 1970-1975: YOU CAN MAKE ME DANCE, SING OR ANYTHING... (Warner Bros. Rhino R2 550009 081227954239, 5CD box set [o.A.]), 2015	Sozarch_F_1035-CD-7374-o.A.-2015
7429	RONNIE WOOD WITH HIS WILD FIVE, MAD LAD - A LIVE TRIBUTE TO CHUCK BERRY , BMG 538527702, CD [Europe], 2019 FA	Sozarch_F_1035-CD-7429-EU-2019

Bill Wyman CD und CD Singles

Details

<http://aeppli.ch/Stones/TUGWymanUp.pdf>

Umfang

75 Titel, wovon FA 7

8009	ERIC CLAPTON AND JIMMY PAGE, BLUES ANYTIME, VOLUME 1 & 2 (Immediate Rec. Line IDCD 9.00679 0, CD [West Germany], 1988)	Sozarch_F_1035-CD-8009-DE-1988
8012A/ 8018A	MOON'S TRAIN, MOON'S TRAIN (In-Akustik INAK 11004, CD [Germany], 1996)	Sozarch_F_1035-CD-8012A/8018A-DE-1996
8013	VARIOUS ARTISTS, PLANET MOD - BRIT SOUL, R&B AND FREAKBEAT FROM THE SHELL TALMY VAULTS (Big Beat CDWIKD 336, CD [EU], 2018)	Sozarch_F_1035-CD-8013-EU-2018
8017/ 8018A	MOON'S TRAIN, THE LIFE I LEAD (Castle Music CMQCD1250, CD [UK], 2005)	Sozarch_F_1035-CD-8017/8018A-DE-1988
8023 / 8024	THE END, INTROSPECTION (Deram POCD-1820, CD [Japan], 1991)	Sozarch_F_1035-CD-8023/8024-JP-1991

8026	LEON RUSSELL, LEON RUSSELL (Sequel Rec. NEXCD 146, CD [UK], 1990)	Sozarch_F_1035- CD-8026-UK-1990
8026	THE BEST OF LEON RUSSELL (Shelter SRZ-8017, CD [US], 1990)	Sozarch_F_1035- CD-8026-US-1990
8027	THE LONDON HOWLIN' WOLF SESSIONS (DELUXE EDITION) (Chess-MCA 088 112 985-2, CD [EU], 2002)	Sozarch_F_1035- CD-8027-EU-2002
8027	THE LONDON HOWLIN' WOLF SESSIONS (Chess-MCA CHD-9351, CD [US], 1994)	Sozarch_F_1035- CD-8027-US-2002
8027B/ 8029	TUCKY BUZZARD, TIME WILL BE YOUR DOCTOR (Castle Music CMEDD1249, CD [Europe], 2005)	Sozarch_F_1035- CD-8027B/8029-EU-2005
8033 / 8034	TUCKY BUZZARD, ALLRIGHT ON THE NIGHT & BUZZARD (Repertoire Rec. REP 4623-WP, CD [Germany], 1996)	Sozarch_F_1035- CD-8033/8034-DE-1996
8042	BILL WYMAN, STONE ALONE (Polystar PSCR-5414, CD [Japan], 1995)	Sozarch_F_1035- CD-8042-JP-1995
8043A	THE ARROWS & FRIENDS, TAWNY TRACKS (Geltoob Rec. GEL 003, CD [US], 2002)	Sozarch_F_1035- CD-8043A-US-2002
8058	BILL WYMAN, BILL WYMAN (Polystar PSCR-5415, CD [Japan], 1995)	Sozarch_F_1035- CD-8059-JP-1995
8074	ALEXIS KORNER AND FRIENDS, LIVE FROM THE MARQUEE CLUB, LONDON (The Store For Music SFMCD321, CD [UK], 2016)	Sozarch_F_1035- CD-8074-UK-2016
8076	ERIC CLAPTON & FRIENDS, THE A.R.M.S. BENEFIT CONCERT (Immortal Rec. IMA 104219, CD [Netherlands], 2008)	Sozarch_F_1035- CD-8076-NL-2008
8077C	THE RONNIE LANE APPEAL FOR ARMS, THE ARMS' CONCERT (BT CD)	Sozarch_F_1035-CD-8077C-o.A.-o.A._BT
8094	WILLIE AND THE POOR BOYS (Sequel Rec. NEMCD 688, CD [UK], 1994) FA	Sozarch_F_1035- CD-8094-UK-1994
8172	BILL WYMAN, STUFF (Victor Rec. VICP-5202, CD [Japan], 1992)	Sozarch_F_1035- CD-8172-JP-1992
8178	WILLIE AND THE POOR BOYS, LIVE (Jimco Rec. JICK-89364, CD [Japan], 1994) FA	Sozarch_F_1035- CD-8178-JP-1994
8178	WILLIE AND THE POOR BOYS, LIVE (Sequel Rec. NEMCD 689, CD [UK], 1994) FA	Sozarch_F_1035- CD-8178-UK-1994
8178	WILLIE AND THE POOR BOYS, TEAR IT UP (Blind Pig BPCD 5012, CD [US], 1994)	Sozarch_F_1035- CD-8178-US-1994
8183	THE MICK RONSON MEMORIAL CONCERT (Citadel CIT2CD, CD [UK], 1997)	Sozarch_F_1035- CD-8183-UK-1997
8184	BILL WYMAN & THE RHYTHM KINGS, STRUTTIN' OUR STUFF (BMG/RCA Victor 51441 2, CD [Europe], 1997)	Sozarch_F_1035- CD-8184-EU-1997
8184	BILL WYMAN & THE RHYTHM KINGS, MELODY , CD single (BMG/RCA Victor 537542 [Europe], 1997)	Sozarch_F_1035- CD-8184-EU-1997_Single
8184	BILL WYMAN'S RHYTHM KINGS, ANYWAY THE WIND BLOWS (BMG/RCA Victor 59523 2, CD [Europe], 1998)	Sozarch_F_1035- CD-8184-EU-1998
8184	BILL WYMAN & THE RHYTHM KINGS, STRUTTIN' OUR STUFF (Velvel Rec. VEL-79708-2, CD [US], 1998)	Sozarch_F_1035- CD-8184-US-1998
8184	BILL WYMAN'S RHYTHM KINGS, ANYWAY THE WIND BLOWS (Velvel Rec. VEL-79768-2, CD [US], 1999)	Sozarch_F_1035- CD-8184-US-1999
8195	BOOTLEG KINGS [<i>better known as THE RHYTHM KINGS</i>], LIVE IN EUROPE (Ripple Rec. RIPCD 001, CD [Tour Souvenir = o.A.], 2000) <i>[autographed]</i> FA	Sozarch_F_1035- CD-8195-o.A.-2000
8199	BILL WYMAN'S RHYTHM KINGS, GROOVIN' (Roadrunner Rec. RR 8544-2, CD [Europe], 2000)	Sozarch_F_1035- CD-8199-EU-2000

8199	BILL WYMAN'S RHYTHM KINGS, GROOVIN' , CD single (Roadrunner Rec. RR 2104-3 [Europe], 2000)	Sozarch_F_1035- CD-8199-EU-2000_Single
8199	BILL WYMAN'S RHYTHM KINGS, GROOVIN' (Ripple Rec. BTFLYCD 0003, CD [UK], 2000)	Sozarch_F_1035- CD-8199-UK-2000
8199	GROOVIN' , CD single (Ripple Rec. BTFLYS 0003, CD single [UK], 2000)	Sozarch_F_1035- CD-8199-UK-2000_Single
8204	BILL WYMAN'S RHYTHM KINGS, STRUTTIN' OUR STUFF (Inakustik INAK 5506-2, SACD [Germany], 2004)	Sozarch_F_1035- CD-8204-DE-2004
8207	BOOTLEG KINGS [<i>better known as THE RHYTHM KINGS</i>], RIDE AGAIN (Ripple Rec. RIPCD 002, CD [Tour Souvenir = o.A.], 2001)	Sozarch_F_1035- CD-8207-o.A.-2001
8208	BILL WYMAN'S RHYTHM KINGS, DOUBLE BILL (Ripple Rec. BTFLYCD 015, CD [UK], 2001)	Sozarch_F_1035- CD-8208-UK-2001
8208	BILL WYMAN'S RHYTHM KINGS, LOVE LETTERS , CD single (BTFLY 50009 [UK], 2001) <i>autographed</i>	Sozarch_F_1035- CD-8208-UK-2011_Single
8212	BOOTLEG KINGS [<i>better known as THE RHYTHM KINGS</i>], TRAVLIN' BAND (Ripple Rec. RIPCD 003, CD [Tour Souvenir = o.A.], 2002)	Sozarch_F_1035- CD-8212-o.A.-2002
8214	THE BILL WYMAN COMPENDIUM (Koch Rec. KOC-CD-8056, CD [US], 2011)	Sozarch_F_1035- CD-8214-US-2001
8215	BILL WYMAN'S RHYTHM KINGS, JUST FOR A THRILL (Sum Rec. R And M 2920-2, CD [Brazil], 2004)	Sozarch_F_1035- CD-8215-BR-2004
8215	BILL WYMAN'S RHYTHM KINGS, JUST FOR A THRILL (Night And Day/DixieFrog DFGCD 85767, CD [France], 2004)	Sozarch_F_1035- CD-8215-FR-2004
8215	THAT'S HOW HEARTACHES ARE MADE , CD single (R And M Rec. RAMCDS003 [UK], 2004)	Sozarch_F_1035- CD-8215-UK-2004_Single
8215	BILL WYMAN'S RHYTHM KINGS, JUST FOR A THRILL (R And M Rec. RAMCD007, CD [US], 2004)	Sozarch_F_1035- CD-8215-US-2004
8216	BOOTLEG KINGS [<i>better known as THE RHYTHM KINGS</i>], ON THE ROAD AGAIN (Ripple Rec. RIPCD 004, CD [Tour Souvenir = o.A.], 2003)	Sozarch_F_1035- CD-8216-o.A.-2003
8216	BOOTLEG KINGS [<i>better known as THE RHYTHM KINGS</i>], ON THE ROAD AGAIN (Ripple Rec. RIPCD 004, CD [Tour Souvenir = o.A.], 2003) <i>[autographed] FA</i>	Sozarch_F_1035- CD-8216-o.A.-2003_Expl. 2
8219	SONGS FROM THE MATERIAL WORLD , A TRIBUTE TO GEORGE HARRISON (Koch Rec. 238 390-2, CD [UK], 2003)	Sozarch_F_1035- CD-8219-UK-2003
8223	BILL WYMAN'S RHYTHM KINGS, LIVE (Dixiefrog DFGCD 8599, CD [UK], 2005)	Sozarch_F_1035- CD-8223-UK-2000
8226	HOMMAGE AU ROI DU ROCK'N ROLL (TF1 Barcode 3 384442 065306, CD [France], 2005) <i>FA</i>	Sozarch_F_1035- CD-8226-FR-2000
8227	ONE WORLD PROJECT, GRIEF NEVER GROWS OLD , CD single (One World Rec. OWR1 [UK], 2005)	Sozarch_F_1035- CD-8227-UK-2005_Single
8228	PETER FRAMPTON, FINGERPRINTS (A&M-New Door Rec.B0007219-02, CD [US], 2006)	Sozarch_F_1035- CD-8228-US-2006
8229A	BILL WYMAN, BILL WYMAN (Imperial Rec. TECI 24302, CD [Japan], 2005).	Sozarch_F_1035- CD-8229A-JP-2005
8232	BILL WYMAN, A STONE ALONE – THE SOLO ANTHOLOGY 1974-2002 (Sanctuary Rec. SMEDD234, CD [UK], 2006)	Sozarch_F_1035- CD-8232-UK-2006
8234	BILL WYMAN'S RHYTHM KINGS, JUMP JIVE AND WAIL (Castle Music CMDDD1438, CD [UK], 2006)	Sozarch_F_1035- CD-8234-UK-2006
8235	BILL WYMAN, MONKEY GRIP EXPANDED EDITION (Castle Music CMRCD 1362, CD [UK], 2006)	Sozarch_F_1035- CD-8235-UK-2006

8236	BILL WYMAN, STONE ALONE EXPANDED EDITION (Castle Music CMRCD 1363, CD [UK], 2006)	Sozarch_F_1035- CD-8236-UK-2006
8237	BILL WYMAN, BILL WYMAN EXPANDED EDITION (Castle Music CMRCD 1364, CD [UK], 2006)	Sozarch_F_1035- CD-8237-UK-2006
8238	BILL WYMAN, STUFF EXPANDED EDITION (Castle Music CMRCD 1365, CD [UK], 2007)	Sozarch_F_1035- CD-8238-UK-2007
8239	A CELEBRATION FOR JIM CAPALDI, DEAR MR FANTASY (Eagle Rec. EDGCD364 [UK], CD , 2007)	Sozarch_F_1035- CD-8239-UK-2007
8239C	BILL WYMAN'S RHYTHM KINGS, LIVE COMMUNICATION (Repertoire Rec. REP 5170, CD [Europe], 2011)	Sozarch_F_1035- CD-8039C-EU-2011
8245	<i>ALL YOU NEED IS LOVE</i> , CD single (Absolute/TOGs Calendar CDTOG1 [UK], 2009)	Sozarch_F_1035- CD-8045-UK-2009_Single
8245	BANDAGED TOGETHER (Absolute/TOGs Calendar TOGCD1, CD [UK], 2009)	Sozarch_F_1035- CD-8245-UK-2009
8246	THE BEST OF BILL WYMAN'S RHYTHM KINGS (Repertoire Rec. REP 5148, CD [Germany], 2009)	Sozarch_F_1035- CD-8046-EU-2009
8253	MICKI FREE ELECTRIC BLUES, TATTOO BURN (Liverwire Cargo Rec. LW031-2, CD [UK], 2012)	Sozarch_F_1035 CD-8253-UK-2012-
8260	ETHAN JOHNS, IF NOT NOW THEN WHEN? (Three Crows Rec. TRC1, CD [UK], 2013)	Sozarch_F_1035- CD-8260-UK-2013
8267	TERRY TAYLOR, TAYLOR MADE (Repertoire Rec. REPUK 1202 [UK], CD , 2013)	Sozarch_F_1035- CD-8267-UK-2013
8270A	BEVERLEY SKEETE, GOOD TIMES (Vocaphone Rec. Voca 1968, CD [UK], 2013)	Sozarch_F_1035- CD-8270A-UK-2013
8272	BILL WYMAN, BACK TO BASICS (Proper Rec. PRPCD125, CD [UK], 2015) FA	Sozarch_F_1035- CD-8272-UK-2015
8272	BILL WYMAN, BACK TO BASICS (Respect Rec. RES-272, CD [Japan], 2015)	Sozarch_F_1035- CD-8w72-JP-2015
8273	MIKE ABRAHAMS, REVIVED! (Gonzo Media Group HST277CD, CD [UK], 2015)	Sozarch_F_1035- CD-8273-UK-2015
8282	BILL WYMAN, WHITE LIGHTIN' - THE SOLO BOX (Edsel Rec. EDSB 4023, 4 CDS + DVD [UK], 2015)	Sozarch_F_1035- CD-8282-UK-2015
8283	THE END, FROM BEGINNING TO END (Edsel Rec. EDSB 4028, CD box set [UK], 2015)	Sozarch_F_1035- CD-8283-UK-2015
8286	BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 3 - TELL YOU A SECRET (Edsel Rec. EDSB 4031, CD box set [UK], 2016)	Sozarch_F_1035- CD-8286-UK-2016
8287	(SI, SI) JE SUIS UN ROCK STAR – THE BEST OF BILL WYMAN AND BILL WYMAN'S RHYTHM KINGS (Music Club Deluxe MCDLX 219, 2 CD [UK], 2016)	Sozarch_F_1035- CD-8287-UK-2016
8289	BILL WYMAN'S RHYTHM KINGS, THE KINGS OF RHYTHM VOLUME 4 – RACE WITH THE DEVIL (Edsel Rec. EDSB 4032, CD and DVD box set [UK], 2016)	Sozarch_F_1035- CD-8289-UK-2016
8290	BILL WYMAN'S RHYTHM KINGS, STUDIO TIME (Edsel Rec. EDSL0019, CD [UK], 2018)	Sozarch_F_1035- CD-8290-UK-2018

CDs – Selected Bootlegs

Details

http://aeppli.ch/Stones/ROMBT_Overs.pdf "Blinded By Love"

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Early to Mid-60s

9501	ALL THOSE YEARS AGO (Vinyl Gang VGP-079)	Sozarch_F_1035-CD-BT-9501-o.A.-o.A.
9501B	WHO ARE THE STONES? (Baktabak CBAK4008)	Sozarch_F_1035-CD-BT-9501B-o.A.-o.A.
9502	AROUND AND AROUND (Invasion Unlimited IU9531-1)	Sozarch_F_1035-CD-BT-9502-o.A.-o.A.
9503	BEAT BEAT BEAT AT THE BEEB (Double) (Invasion Unlimited IU 9428-2)	Sozarch_F_1035-CD-BT-9503-o.A.-o.A.
9504	BRIGHT LIGHTS, BIG CITY (The Swingin' Pig TSP-CD-010)	Sozarch_F_1035-CD-BT-9504-o.A.-o.A.
9504A	BRIGHT LIGHTS, BIG CITY (Double) (Dandelion DL 099/ 100)	Sozarch_F_1035-CD-BT-9504A-o.A.-o.A.
9505	CONQUER AMERICA (The Swingin' Pig TSP-CD-007)	Sozarch_F_1035-CD-BT-9505-o.A.-o.A.
9506	CRACKIN' UP (Back Trax CD 04-88006)	Sozarch_F_1035-CD-BT-9506-o.A.-o.A.
9507	GET SATISFACTION...IF YOU WANT! (The Swingin' Pig TSP-CD-003)	Sozarch_F_1035-CD-BT-9507-o.A.-o.A.
9508	GOT LIVE IF YOU WANT IT (London [Fake] DFE 8620)	Sozarch_F_1035-CD-BT-9508-o.A.-o.A.
9509	IN ACTION (Insect Rec. IST18)	Sozarch_F_1035-CD-BT-9509-o.A.-o.A.
9510	THE NEW MUSICAL EXPRESS POLLWINNERS CONCERT 1965 (Vigotone-166/167)	Sozarch_F_1035-CD-BT-9510-o.A.-o.A.
9510A	STILL I'M GONNA MISS YOU (Vinyl Gang VGP-073)	Sozarch_F_1035-CD-BT-9510A-o.A.-o.A.

Andrew Oldham Orchestra and Metamorphosis Sessions

9511	THE ALLEN KLEIN COLLECTION – KLEINS REVENGE (Midnight Beat MB CD 128)	Sozarch_F_1035-CD-BT-9511-o.A.-o.A.
9512	METAMORPHOSIS PLUS (White Knight Rec. [Vinyl Gang Remaster])	Sozarch_F_1035-CD-BT-9512-o.A.-o.A.
9513	NECROPHILIA (Vinyl Gang VGP-317)	Sozarch_F_1035-CD-BT-9513-o.A.-o.A.
9514	RARITIES ON COMPACT DISC VOLUME # 16 (Westwood One: no catalogue number)	Sozarch_F_1035-CD-BT-9514-o.A.-o.A.

Studio Out-Takes, 1965-68

9515	THE BLACK BOX (4 CD box set) (Yellow Dog YD 046-048/YqD-2000: CD1+2)	Sozarch_F_1035-CD-BT-9515-o.A.-o.A.
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9516	THE BLACK BOX (4 CD box set) (Yellow Dog YD 046-048/Yqd-2000: CD3+4)	Sozarch_F_1035-CD-BT-9516-o.A.-o.A.
9517	THE CHESS SESSIONS (Sister Morphine MORPH 20)	Sozarch_F_1035-CD-BT-9517-o.A.-o.A.
9518	DARTFORD RENEGADES (Scorpio Old Masters OM 90-64-18)	Sozarch_F_1035-CD-BT-9518-o.A.-o.A.
9518A	THE ROLLING STONES AND THE BEATLES, KARAOKE (Yellow Dog YD 033)	Sozarch_F_1035-CD-BT-9518A-o.A.-o.A.
9519	THEE SATANIC SESSIONS (Diabolo Music DIA CD 002)	Sozarch_F_1035-CD-BT-9519-o.A.-o.A.
9520	TIME TRIP VOL. 4 (Gold Standard RS-23-94-07)	Sozarch_F_1035-CD-BT-9520-o.A.-o.A.
9521	TIME TRIP VOL. 5 (Bad Wizard / Scorpio TT5)	Sozarch_F_1035-CD-BT-9521-o.A.-o.A.
9522	SATANIC SESSIONS VOLUME ONE , 4 CD box set (Midnight Beat MB CD 120-123: CD1)	Sozarch_F_1035-CD-BT-9522-o.A.-o.A.
9523	SATANIC SESSIONS VOLUME ONE , 4 CD box set (Midnight Beat MB CD 120-123: CD2)	Sozarch_F_1035-CD-BT-9523-o.A.-o.A.
9524	SATANIC SESSIONS VOLUME ONE , 4 CD box set (Midnight Beat MB CD 120-123: CD3)	Sozarch_F_1035-CD-BT-9524-o.A.-o.A.
9525	SATANIC SESSIONS VOLUME ONE , 4 CD box set (Midnight Beat MB CD 120-123: CD4)	Sozarch_F_1035-CD-BT-9525-o.A.-o.A.
9526	SATANIC SESSIONS VOLUME TWO , 4 CD box set (Midnight Beat MB CD 124-127: CD1)	Sozarch_F_1035-CD-BT-9526-o.A.-o.A.
9527	SATANIC SESSIONS VOLUME TWO , 4 CD box set (Midnight Beat MB CD 124-127: CD2)	Sozarch_F_1035-CD-BT-9527-o.A.-o.A.
9528	SATANIC SESSIONS VOLUME TWO , 4 CD box set (Midnight Beat MB CD 124-127: CD3)	Sozarch_F_1035-CD-BT-9528-o.A.-o.A.
9529	SATANIC SESSIONS VOLUME TWO , 4 CD box set (Midnight Beat MB CD 124-127: CD4)	Sozarch_F_1035-CD-BT-9529-o.A.-o.A.

Hyde Park & "US Tour 69"

9530	COCAINE ON A DENTIST'S CHAIR (Double) (Vinyl Gang VGP-068)	Sozarch_F_1035-CD-BT-9530-o.A.-o.A.
9531	IN THE PARK (Double Time Dsics DTD 004/2)	Sozarch_F_1035-CD-BT-9531-o.A.-o.A.
9532	LIVE'R THAN YOU'LL EVER BE (The Swingin' Pig TSP-CD-043)	Sozarch_F_1035-CD-BT-9532-o.A.-o.A.
9532A	STONES IN THE PARK (Living Legend 032)	Sozarch_F_1035-CD-BT-9532A-o.A.-o.A.
9533	STREET HASSLE IN L.A (Stonehenge 001)	Sozarch_F_1035-CD-BT-9533-o.A.-o.A.

LET IT BLEED, STICKY FINGERS and EXILE ON MAIN ST sessions

9534	THE CREME OF THE HOT STUFF (Ladies Love Outlaws: no catalogue number)	Sozarch_F_1035-CD-BT-9534-o.A.-o.A.
9535	EXILE OUTTAKES/ EXILE STONES (RS-7191)	Sozarch_F_1035-CD-BT-9535-o.A.-o.A.
9536	GET A LINE ON YOU 'EXILE OUTTAKES' (Vinyl Gang VGP-109)	Sozarch_F_1035-CD-BT-9536-o.A.-o.A.
9536A	HILLSIDE BLUES (Double) (Vinyl Gang VGP-214)	Sozarch_F_1035-CD-BT-9536A-o.A.-o.A.
9537	ITCHY FINGERS (Invasion Unlimited IU9536-1)	Sozarch_F_1035-CD-BT-9537-o.A.-o.A.
9538	MAD SHADOWS (A Scorpio Production OM 93-171-10)	Sozarch_F_1035-CD-BT-9536-o.A.-o.A.
9539	R.S.V.P. (Cool Blokes Prod: no catalogue number)	Sozarch_F_1035-CD-BT-9538-o.A.-o.A.

9540	TIME TRIP VOL. 1 (A Scorpio Production RS 100-1)	Sozarch_F_1035-CD-BT-9540-o.A.-o.A.
9541	TIME TRIP VOL. 2 (A Scorpio Production RS 100-2)	Sozarch_F_1035-CD-BT-9541-o.A.-o.A.

“European Tour 1970”and “UK Tour 1971”

9542	GET YOUR LEEDS LUNGS OUT! (The Swingin' Pig TSP-CD-030)	Sozarch_F_1035-CD-BT-9542-o.A.-o.A.
9543	THE LOST MARQUEE TAPES (Double) (Vinyl Gang VGP-030)	Sozarch_F_1035-CD-BT-9543-o.A.-o.A.
9544	SHAKE YOUR HIPS (Double) (Vinyl Gang VGP-078)	Sozarch_F_1035-CD-BT-9544-o.A.-o.A.

“American Tour 1972”

9545	1972 DALLAS REHEARSALS (RSCD 0192/1)	Sozarch_F_1035-CD-BT-9545-o.A.-o.A.
9546	BITCH (Oil Well 078 CD)	Sozarch_F_1035-CD-BT-9546-o.A.-o.A.
9547	DALLAS REHEARSALS PART 1 (Condor Worldwide DR 295)	Sozarch_F_1035-CD-BT-9547-o.A.-o.A.
9547A	FORT WORTH EXPRESS (Double) (Vinyl Gang VGP-205)	Sozarch_F_1035-CD-BT-9547A [pr 9457A?]-o.A.-o.A.
9548	PLUG IN-FLUSH OUT (4 CDs) (Vinyl Gang VGP-259)	Sozarch_F_1035-CD-BT-9548-o.A.-o.A.
9549	KEEP YOUR MOTOR RUNNIN' (Vinyl Gang VGP-243)	Sozarch_F_1035-CD-BT-9549-o.A.-o.A.
9550	PHILADELPHIA SPECIAL (Double) (The Swingin' Pig TSP-CD-050-2)	Sozarch_F_1035-CD-BT-9550-o.A.-o.A.
9551	PHILADELPHIA SPECIAL II (Double) (The Swingin' Pig TSP-CD-060-2)	Sozarch_F_1035-CD-BT-9551-o.A.-o.A.
9552	VERY ANCIENT, THANK YOU KINDLY (Scorpio SCO-30)	Sozarch_F_1035-CD-BT-9552-o.A.-o.A.

Australasian Tour and “1973 European Tour”

9553	BRUSSELS AFFAIR 1973 (CHAM 8812)	Sozarch_F_1035-CD-BT-9553-o.A.-o.A.
9554	CAN YOU HEAR THE MOBILE? (Double) (Vinyl Gang VGP-016 RI)	Sozarch_F_1035-CD-BT-9554-o.A.-o.A.
9555	CAN YOU HEAR THE MUSIC? (Vinyl Gang VGP-016	Sozarch_F_1035-CD-BT-9555-o.A.-o.A.
9556	LIVE IN PERTH AUSTRALIA (Rockawhile Productions RS 89101)	Sozarch_F_1035-CD-BT-9556-o.A.-o.A.
9556A	THE STARS IN THE SKY THEY NEVER LIE (Midnight Beat MB CD 141)	Sozarch_F_1035-CD-BT-9556A-o.A.-o.A.
9557	WELCOME TO AUSTRALIA (Vinyl Gang VGP-110)	Sozarch_F_1035-CD-BT-9557-o.A.-o.A.

IT'S ONLY ROCK'N'ROLL, GOAT'S SOUP and BLACK AND BLUE sessions

9558	ACETATES (Midnight Beat MB 045)	Sozarch_F_1035-CD-BT-9558-o.A.-o.A.
9559	COULD YOU WALK ON THE WATER? (Vinyl Gang VGP-027)	Sozarch_F_1035-CD-BT-9559-o.A.-o.A.
9560	FAST TALKING (Vinyl Gang VGP-237)	Sozarch_F_1035-CD-BT-9560-o.A.-o.A.
9561	IT'S ONLY ROCK 'N' ROLL - OUTTAKES (Invasion Unlimited IU9536-1)	Sozarch_F_1035-CD-BT-9561-o.A.-o.A.
9562	OUTTAKES 1974-75 (Extremely Rare Rec. EXR 002)	Sozarch_F_1035-CD-BT-9562-o.A.-o.A.

“Tour Of The Americas ‘75” and “Tour Of Europe ‘76”

9563	A BLOODY NIGHT AT THE ABATTOIRES (Double) (Crazy Mama CM007)	Sozarch_F_1035-CD-BT-9563-o.A.-o.A.
9564	L.A. FRIDAY ‘75 (Double) (Vinyl Gang VGP-082)	Sozarch_F_1035-CD-BT-9564-o.A.-o.A.

SOME GIRLS sessions

9565	BETTER RESULTS (Outsider Bird Rec. OBR305-CD-023)	Sozarch_F_1035-CD-BT-9565-o.A.-o.A.
9566	LONELY AT THE TOP (The Swingin' Pig TSP-CD-199)	Sozarch_F_1035-CD-BT-9566-o.A.-o.A.
9567	PARIS OUTTAKES VOL. I (Vigotone VT-CD-11)	Sozarch_F_1035-CD-BT-9567-o.A.-o.A.
9568	PARIS OUTTAKES VOL. II (Vigotone VT-CD-12)	Sozarch_F_1035-CD-BT-9568-o.A.-o.A.
9568A	PARIS RESULTS (Outsider Bird Rec. OBR305-CD-016)	Sozarch_F_1035-CD-BT-9568A-o.A.-o.A.
9569	PARIS RESULTS VOL. 2 (Outsider Bird Rec. OBR305-CD-019)	Sozarch_F_1035-CD-BT-9569-o.A.-o.A.
9570	PLACE PIGALLE 5/6 (Double) (Rabbit Rec. RR 010/011)	Sozarch_F_1035-CD-BT-9570-o.A.-o.A.
9571	SOME GIRLS MADE MANY GIRLS (KSK-7050)	Sozarch_F_1035-CD-BT-9571-o.A.-o.A.
9572	TWILIGHT ZONE (Vinyl Gang VGP-048)	Sozarch_F_1035-CD-BT-9572-o.A.-o.A.

Toronto 1977 / “American Tour” 1978

9573	THE CLUB GIG (Raid Masters CD 910710)	Sozarch_F_1035-CD-BT-9573-o.A.-o.A.
9574	THE COMPLETE WOODSTOCK TAPES, 4 CD box set (Vinyl Gang VGP-130)	Sozarch_F_1035-CD-BT-9574-o.A.-o.A.
9575	HANDSOME GIRLS, 4 CD box set (Dandelion DL030-033: CD1+2)	Sozarch_F_1035-CD-BT-9575-o.A.-o.A.
9576	HANDSOME GIRLS, 4 CD box set (Dandelion DL030-033: CD3+4)	Sozarch_F_1035-CD-BT-9576-o.A.-o.A.
9577	HANDSOME GIRLS, 4 CD box set (The Swingin' Pig TSP-CD-200-4: CD1+2	Sozarch_F_1035-CD-BT-9577-o.A.-o.A.
9578	HANDSOME GIRLS, 4 CD box set (The Swingin' Pig TSP-CD-200-4: CD3+4)	Sozarch_F_1035-CD-BT-9578-o.A.-o.A.
9578A	LIVE IN MEMPHIS (Sidewalk Music RS 881978)	Sozarch_F_1035-CD-BT-9578A-o.A.-o.A.
9579	OUT ON BAIL (Double) (The Swingin' Pig TSP-CD-064-2)	Sozarch_F_1035-CD-BT-9579-o.A.-o.A.
9580	THE HARDER THEY COME (Double) (Idol Mind Prod. IMP-CD 001-002)	Sozarch_F_1035-CD-BT-9580-o.A.-o.A.

C.N.I.B Benefit/The New Barbarians

9581	BLIND DATE REVISITED (Double) (Swingin' Pig TSP-CD-202-2)	Sozarch_F_1035-CD-BT-9581-o.A.-o.A.
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EMOTIONAL RESCUE and TATTOO YOU sessions

9582	ALL MIXED UP (Double) (Rabbit Rec. RR 024/25)	Sozarch_F_1035-CD-BT-9582-o.A.-o.A.
9583	EMOTIONAL RESCUE DEMOS (Victory Records Stereo Promo CD 079)	Sozarch_F_1035-CD-BT-9583-o.A.-o.A.
9584	STATIC IN THE ATTIC (Midnight Beat MB CD 084)	Sozarch_F_1035-CD-BT-9584-o.A.-o.A.

9585	TATTOO OUT (Double) (KO 001/002)	Sozarch_F_1035-CD-BT-9585-o.A.-o.A.
9585A	TATTOO TOO (Double) (Rattle Snake RS071/72)	Sozarch_F_1035-CD-BT-9585A-o.A.-o.A.
9586	THROUGH THE YEARS '63 - '93 (No Label: S001)	Sozarch_F_1035-CD-BT-9586-o.A.-o.A.

"US Tour 1981" and "European Tour 1982"

9587	BLACK LIMOUSINE (Double) (Lobster CD 018/2)	Sozarch_F_1035-CD-BT-9587-o.A.-o.A.
9588	RIDE LIKE THE WIND , 4 CD box set (Rattlesnake RS 041/42/43/44: CD1+2)	Sozarch_F_1035-CD-BT-9588-o.A.-o.A.
9589	RIDE LIKE THE WIND , 4 CD box set (Rattlesnake RS 041/42/43/44: CD3+4)	Sozarch_F_1035-CD-BT-9589-o.A.-o.A.
9590	HAMPTON '81 (Double) (The Swingin' Pig TSP-100-1)	Sozarch_F_1035-CD-BT-9590-o.A.-o.A.
9590A	SATISFACTION GUARANTEED (Double) (Vinyl Gang VGP-136)	Sozarch_F_1035-CD-BT-9590A-o.A.-o.A.
9591	SHATTERED IN EUROPE (CD plus limited bonus CD single) (The Swingin' Pig TSP-CD-184)	Sozarch_F_1035-CD-BT-9591-o.A.-o.A.

UNDERCOVER and DIRTY WORK sessions

9592	CHAINSAW - UNDERCOVER OUTTAKES VOL II (Rabbit Rec. RR012)	Sozarch_F_1035-CD-BT-9592-o.A.-o.A.
9593	CRUSHED PEARL (Back Trax CD 04-88006)	Sozarch_F_1035-CD-BT-9593-o.A.-o.A.
9594	DIRTIEST WORK (King Kong Products KKP 01)	Sozarch_F_1035-CD-BT-9594-o.A.-o.A.
9595	HAMNGBIRD DISASTER (Shaved Disc TSD 016)	Sozarch_F_1035-CD-BT-9595-o.A.-o.A.
9595A	HIGH TEMEPRTURE (Double) (Vinyl Gang VGP-285)	Sozarch_F_1035-CD-BT-9595A-o.A.-o.A.
9596	IN THE EIGHTIES (Invasion Unlimited IU 9538-1)	Sozarch_F_1035-CD-BT-9596-o.A.-o.A.
9597	JAMMING WITH STU (Double) (Vinyl Gang VGP-240)	Sozarch_F_1035-CD-BT-9597-o.A.-o.A.
9598	THE PAIN OF LOVE (Vinyl Gang VGP-052)	Sozarch_F_1035-CD-BT-9598-o.A.-o.A.
9599	STRAIGHT FROM THE HEART (Melody ML002)	Sozarch_F_1035-CD-BT-9599-o.A.-o.A.
9600	UNDER COVER OUTTAKES (Rogue RG-02)	Sozarch_F_1035-CD-BT-9600-o.A.-o.A.

"Steel Wheels Tour", North American and Japan 1989/90

9601	ATLANTIC CITY '89 , 3 CD box set (The Swingin' Pig TSP-CD-075: CD1)	Sozarch_F_1035-CD-BT-9601-o.A.-o.A.
9602	ATLANTIC CITY '89 , 3 CD box set (The Swingin' Pig TSP-CD-075: CD2)	Sozarch_F_1035-CD-BT-9602-o.A.-o.A.
9603	ATLANTIC CITY '89 , 3 CD box set (The Swingin' Pig TSP-CD-075: CD3)	Sozarch_F_1035-CD-BT-9603-o.A.-o.A.
9604	ATLANTIC CITY 1989 (Double) (Crystal Cat 459-60) Also available as	Sozarch_F_1035-CD-BT-9604-o.A.-o.A.
9605	JUST A SHOT AWAY (Double) (Continental Drift CD 003/004)	Sozarch_F_1035-CD-BT-9605-o.A.-o.A.
9605A	ROLLING STONES '90 (Double) (Papillon Rec. CD 012/2)	Sozarch_F_1035-CD-BT-9605A-o.A.-o.A.
9606	STONED IN SAN DIEGO (Double) (Vinyl Gang VGP-170 [re-issue])	Sozarch_F_1035-CD-BT-9606-o.A.-o.A.
9607	TERRIFYING (3 CDs) (Glimmer Twins 77747/77478/77479)	Sozarch_F_1035-CD-BT-9607-o.A.-o.A.

9608	TOAD'S PLACE (Master Of Sounds Toad 198)	Sozarch_F_1035-CD-BT-9608-o.A.-o.A.
"Urban Jungle European Tour 1990"		
9609	BLINDED BY LOVE FOR GIPSY KINGS (Double) (Vinyl Gang VGP-204)	Sozarch_F_1035-CD-BT-9609-o.A.-o.A.
9610	SEVENTH OF JULY (Double) (Chameleon Cham 2-9000)	Sozarch_F_1035-CD-BT-9610-o.A.-o.A.
VOODOO LOUNGE sessions		
9611	VOODOO BREW , 4 CD box set (Vigotone 147-150: CD1+2)	Sozarch_F_1035-CD-BT-9611-o.A.-o.A.
9612	VOODOO BREW , 4 CD box set (Vigotone 147-150: CD3+4)	Sozarch_F_1035-CD-BT-9612-o.A.-o.A.
9613	VOODOO STEW , 4 CD box set (Vigotone 152-155: CD\$+2)	Sozarch_F_1035-CD-BT-9613-o.A.-o.A.
9614	VOODOO STEW , 4 CD box set (Vigotone 152-155: CD3+4)	Sozarch_F_1035-CD-BT-9614-o.A.-o.A.
9614A	VOODOO RESIDUE (Double) (Vigotone VT-CD 156+157)	Sozarch_F_1035-CD-BT-9614A-o.A.-o.A.
"Voodoo Lounge World Tour 94/95"		
9615	BUT NAKED (Double) (Vinyl Gang VGP-071)	Sozarch_F_1035-CD-BT-9615-o.A.-o.A.
9616	FIRST NIGHT STAND/WASHINGTON '94 VOL. ONE (2 separate volumes) (The Swingin' Pig TSP-CD-180-1/180-2)	Sozarch_F_1035-CD-BT-9616-o.A.-o.A.
9617	FRENCH MADE 95 (Double) (Vinyl Gang VGP-059)	Sozarch_F_1035-CD-BT-9617-o.A.-o.A.
9618	FUCKIN' TIRED (3 CDs) (Vinyl Gang VGP-051/Wizardo)	Sozarch_F_1035-CD-BT-9618-o.A.-o.A.
9618A	LIVE AT JOE ROBBIE STADIUM/ MIAMI '94 (Double) (The Swingin' Pig TSP-CD-182-2)	Sozarch_F_1035-CD-BT-9618A-o.A.-o.A.
9619	STRIPPED COMPANION (RSTS 001)	Sozarch_F_1035-CD-BT-9619-o.A.-o.A.
9620	THE FOOTTAPPERS AND THE WHEEL SHUNTERS CLUB GIG (Double) (Vinyl Gang VGP-084)	Sozarch_F_1035-CD-BT-9620-o.A.-o.A.
9621	THE SHOW MUST GO ON (Double) (Octo 053-054)	Sozarch_F_1035-CD-BT-9621-o.A.-o.A.
9622	VOODOO CLUBBING (Meteor/Front Row FM 2114)	Sozarch_F_1035-CD-BT-9622-o.A.-o.A.
"Bridges To Babylon World Tour 97/98"		
9623	BEHIND THE DOUBLE DOOR (Vinyl Gang VGP-150)	Sozarch_F_1035-CD-BT-9623-o.A.-o.A.
9624	BRIDGES TO ARGENTINA (2 separate CDs) (DR 25766-2/DR 25767-2)	Sozarch_F_1035-CD-BT-9624-o.A.-o.A.
9625	CLOSER THAN CLOSE (Rattle Snake RS 037)	Sozarch_F_1035-CD-BT-9625-o.A.-o.A.
9626	LIVE AT THE DOUBLE DOOR (Vinyl Gang VGP-300)	Sozarch_F_1035-CD-BT-9626-o.A.-o.A.
9627	PIECE OF GOLD (RST-9709230)	Sozarch_F_1035-CD-BT-9627-o.A.-o.A.
9627A	RADIO SAN DIEGO 98.3 FM (Double) (Sister Morphine MORPH 03)	Sozarch_F_1035-CD-BT-9627A-o.A.-o.A.
9628	ROCK AND ROLL BABYLON (Vinyl Gang VGP-155)	Sozarch_F_1035-CD-BT-9628-o.A.-o.A.
9629	ROCKIN' THE HOUSE DOWN IN BREMEN (Double) (Sister Morphine MORPH 05)	Sozarch_F_1035-CD-BT-9629-o.A.-o.A.
9630	SWEET HOME NEW YORK CITY (Double) (Crystal Cat CC 450-451)	Sozarch_F_1035-CD-BT-9630-o.A.-o.A.

9631	SWEET HOME STOCKHOLM (Double) (Crystal Cat CC 467-468)	Sozarch_F_1035-CD-BT-9631-o.A.-o.A.
9632	TAKE ME UP ST. LOUIS (Double) (Vinyl Gang VGP-164)	Sozarch_F_1035-CD-BT-9632-o.A.-o.A.
9633	WELCOME TO THE MADISON SQUARE GARDEN VIP LOUNGE (Double) (Vinyl Gang VGP-166)	Sozarch_F_1035-CD-BT-9633-o.A.-o.A.
9634	...YOU GET THE BEST OF ME (Double) (Rabbit Rec. RR 013/14)	Sozarch_F_1035-CD-BT-9634-o.A.-o.A.

“No Security-Tour ‘99” and Europe 1999

9635	GIMME ALL YOUR MONEY (Double) (Sister Morphine MORPH 10)	Sozarch_F_1035-CD-BT-9635-o.A.-o.A.
9636	KISS OF LIFE (Double) (Dandelion DL 089/090)	Sozarch_F_1035-CD-BT-9636-o.A.-o.A.
9637	SWEET HOME CHICAGO ‘99 (Double) (Dirty Work Prod. DWP-006)	Sozarch_F_1035-CD-BT-9637-o.A.-o.A.

Licks Tour 2002/2003

9638	AT THE CIRKUS, STOCKHOLM (Double) (Crystal Cat CC 707/708)	Sozarch_F_1035-CD-BT-9638-o.A.-o.A.
9638A	AT THE OLYMPIA, PARIS (Double) (Crystal Cat CC 705/706)	Sozarch_F_1035-CD-BT-9638A-o.A.-o.A.
9639	GOING TO A GO GO (Mighty Diamonds MD 2010)	Sozarch_F_1035-CD-BT-9639-o.A.-o.A.
9640	KNOCK ON WOOD (Double) (Rattle Snake RS 149/150)	Sozarch_F_1035-CD-BT-9640-o.A.-o.A.
9641	ULTRA RARE LIPS, VOL. 1 (Crystal Cat CC 687)	Sozarch_F_1035-CD-BT-9641-o.A.-o.A.

“A Bigger Bang” 2006/2007

9642	PRISONERS OF LOVE (Double) (Rattle Snake RS 212/213)	Sozarch_F_1035-CD-BT-9642-o.A.-o.A.
9643	SWISS MADE - A BIGGER BANG IN ZURICH (Double) (Wonderland Rec. WLR-2012)	Sozarch_F_1035-CD-BT-9643-o.A.-o.A.

DVDs – Group Catalogue

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

62 Titel, wovon **FA 7**

0.021B / 0.047	THE ROLLING STONES ON TV SHOW IN 60's" (DVD), Columbia COBY-5018 (Japan), 1999	Sozarch_F_1035-DVD-0.021B/0.047-JP-1999
0.032B	"THE BRITISH INVASION – 1960s AND 1970s RARITIES" (DVD), Passport Video DVD-1631 (UK), 2005 FA	Sozarch_F_1035-DVD-0.032B-UK-2005
0.072	"THE HOWLIN' WOLF STORY" (DVD), Bluebird 82876-56631-9 (US), 2003	Sozarch_F_1035-DVD-0.072-US-2005
0.084A	"4 SCHLÜSSEL" (DVD), e-m-s-115952 (Germany), 2006	Sozarch_F_1035-DVD-0.084A-DE-2006
0.102	"ELVIS PRESLEY & OTHER ROCK GREATS" (DVD), Eagle Vision EREDV392 (Germany), 2006	Sozarch_F_1035-DVD-0.072-DE-2006
0.102B	THE EASYBEATS, "EASY COME; EASY GO" (DVD), Umbrella Entertainment, David 3363 (Australia), 2015	Sozarch_F_1035-DVD-0.102B-AU-2015
0.119	"THE T.A.M.I./T.N.T. SHOW (THAT WAS ROCK)" (DVD), Umbrella Music David0168 (New Zealand), 2004	Sozarch_F_1035-DVD-0.119-NZ-2004
0.155	"ONE PLUS ONE" / "SYMPATHY FOR THE DEVIL" (DVD), Carlotta 794 905 (France), 2006	Sozarch_F_1035-DVD-0.155-FR-2006
0.155	"SYMPATHY FOR THE DEVIL" (DVD), Abkco 1005-9 (US), 2003	Sozarch_F_1035-DVD-0.155-US-2003
0.166	"THE STONES IN THE PARK" (DVD), Polyband 75173-9 (Germany), 2006	Sozarch_F_1035-DVD-0.166-DE-2006
0.166	"THE STONES IN THE PARK" (DVD), Granada GVD 012 (UK), 2001	Sozarch_F_1035-DVD-0.166-UK-2001
0.166	"HYDE PARK LIVE 1969" (DVD), Eagle Rock EV307149 (US), 2015	Sozarch_F_1035-DVD-0.166-US-2015
0.308	"ALL YOU NEED IS LOVE VOLUME 14 - ALL ALONG THE WATCHTOWER: SOUR ROCK" (DVD), Voiceprint TPDVD142 (UK), 2009	Sozarch_F_1035-DVD-0.308-UK-2009
0.418	"LET'S SPEND THE NIGHT TOGETHER" (DVD), Studio Canal TFC TBD 1070 (Japan), 2003	Sozarch_F_1035-DVD-0.418-JP-2003
0.558	"ROLLING STONES LIVE AT THE MAX" (DVD), Castle Music Pictures ID4380ERDVD (US), 1998	Sozarch_F_1035-DVD-0.558-US-1998
0.598	"ROLLING STONES VOODOO LOUNGE" (DVD), Image Entertainment ID4379ERDVD (US), 1998	Sozarch_F_1035-DVD-0.598-US-1998
0.640	"THE WORK OF DIRECTOR MICHAEL GONDRY" (DVD), Palm Pictures Directors Label 7243 5 99041 9 1 (Europe), 2003	Sozarch_F_1035-DVD-0.640-EU-2003
0.647A	"HULLABALOO, VOLUMES 5-8" (DVD), MPI Home Video DVD6389 (US), 2001	Sozarch_F_1035-DVD-0.647A-US-2001

0.671	"THE ROLLING STONES: BRIDGES TO BABYLON TOUR '97-98" (DVD), Warner Bros. 36440 (US), 1998	Sozarch_F_1035-DVD-0.671-US-1998
0.732	"MICHEL GONDRY 2: MORE VIDEOS (BEFORE AND AFTER DVD 1)," DVD , Partizan Films 8 96669 00200 0 (US), 2009	Sozarch_F_1035-DVD-0.732-US-2009
0.755	"GIMME SHELTER" (DVD), Warner Bros. Z1 75597 (UK), 2009	Sozarch_F_1035-DVD-0.755-UK-2009
0.755	"GIMME SHELTER" (DVD), Criterion Collection 99 (US), 2000	Sozarch_F_1035-DVD-0.755-US-2000
0.802	"BEST BUY COMING ATTRACTIONS - VOLUME 1" (Promotional DVD), Best Buy 6 74797 80809 7 (US), 2003	Sozarch_F_1035-DVD-0.804-US-2003_Promo
0.833	"TORONTO ROCKS" (DVD), Warner Music Vision 2564 61714-2 (EU), 2004	Sozarch_F_1035-DVD-0.833-EU-2004
0.833	"LIVE IN TORONTO" ([BT?] DVD), Rock Heroes RH 4325 (US), 2010	Sozarch_F_1035-DVD-0.833-US-2010_ev_BT
0.858	"FOUR FLICKS" (DVD box set), TGA DVD 7479700122 (EU), 2003)	Sozarch_F_1035-DVD-0.858-EU-2003_Box set
0.860	JOHN LEE HOOKER "COME AND SEE ME ABOUT" (DVD), Eagle Vision EREDV341 (EU), 2004	Sozarch_F_1035-DVD-0.860-EU-2004
0.863	"ROLLING STONES ROCK AND ROLL CIRCUS" (DVD), Abkco 1003-9 (US), 2004 FA	Sozarch_F_1035-DVD-0.863-US-2004
0.863	"ABKCO DVD SAMPLER 2004" (Promotional DVD single), Abkco 38781-9123-9 (US), 2004	Sozarch_F_1035-DVD-0.863-US-2004_Promo single
0.871A	"THE DICK CAVETT SHOW - ROCK ICONS" (DVD), Studio 65/Shout DVD D3D 33030 (US), 2005	Sozarch_F_1035-DVD-0.871A-US-2005
0.893C	"HAMBURG DAMALS – FOLGE 4: DIE JAHRE 1965-1969," DVD , ARD Video 3-937308-91-1 (Germany), 2005	Sozarch_F_1035-DVD-0.893C-DE-2005
0.917	"SUPER BOWL XL – CHAMPIONS PITTSBURGH STEELERS" (DVD), NFL/Warner Home Movie 80199 (US), 2006	Sozarch_F_1035-DVD-0.917-US-2006
0.927A	"THE STONES IN THE PARK" (DVD), Naive Vision Granada EDV 701 (France), 2006	Sozarch_F_1035-DVD-0.927A-FR-2006
0.943B	"THE STONES IN THE PARK" (DVD), Network 795512 (UK), 2006	Sozarch_F_1035-DVD-0.943B-UK-2006
0.962	"THE BIGGEST BANG" (DVD box set), CPI-REDLINE Entertainment 75022 (US), 2007	Sozarch_F_1035-DVD-0.962-US-2007_Box set
0.982	AC/DC "PLUG ME IN" (DVD), SONY/BMG Music Entertainment 88697104179 (Europe), 2007	Sozarch_F_1035-DVD-0.982-EU-2007
0.992	"SHINE A LIGHT" (DVD), Filmcoopi/Impuls 64095 (Switzerland), 2008 FA	Sozarch_F_1035-DVD-0.992-CH-2008
0.992	"SHINE A LIGHT" (DVD), 20th Century Fox Home Entertainment F1-SGB 3836301004 (UK), 2008	Sozarch_F_1035-DVD-0.992-UK-2008
0.992	"SHINE A LIGHT" (DVD), Paramount 35187 (US), 2008	Sozarch_F_1035-DVD-0.992-US-2008
0.993	"SATURDAY NIGHT LIVE: THE COMPLETE FOURTH SEASON (1978-1979)" (DVD box set), Universal 0025195017343 (US), 2008	Sozarch_F_1035-DVD-0.993-US-2008_Box set
0.994	"THE STORY OF BEAT-CLUB VOL. 3 1970-1972" (DVD box set), ARD VIDEO 4 031778 82004 6 (Germany), 2008	Sozarch_F_1035-DVD-0.994-DE-2008_Box set
0.995A	"SHINE A LIGHT" (DVD box set), TFC GNBF-7546 (Japan), 2009	Sozarch_F_1035-DVD-0.995A-JP-2009
0.999	"THE T.A.M.I. SHOW (COLLECTOR'S EDITION)" (DVD), Shout! Factory SF11742 (US), 2000	Sozarch_F_1035-DVD-0.999-US-2000

1.006A	"STONES IN EXILE" (DVD), Eagle Vision EREDV786 (EU), 2010	Sozarch_F_1035-DVD-1.006A-EU-2010
1.009	"FROST ON SATURDAY" (DVD), Network 7953109 (UK), 2010	Sozarch_F_1035-DVD-1.009-UK-2010
1.010	"LADIES & GENTLEMEN: THE ROLLING STONES" (DVD), Eagle Vision EREDV807GV (EU), 2010	Sozarch_F_1035-DVD-1.010-EU-2010
1.016	"6 ED SULLIVAN SHOWS STARRING THE ROLLING STONES" (DVD), Sofa Entertainment B0015967-09 (US), 2011	Sozarch_F_1035-DVD-1.016-US-2011
1.019	"SOME GIRLS LIVE IN TEXAS '78" (DVD plus CD), EAGLE VISION ERDVCD065 (EU), 2011	Sozarch_F_1035-DVD-1.019-EU-2011
1.028	MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD plus CD), Eagle Vision ERDVCD069 (EU), 2012	Sozarch_F_1035-DVD-1.028-EU-2012
1.028	MUDDY WATERS/THE ROLLING STONES, "CHECKERBOARD LOUNGE/LIVE CHICAGO 1981" (DVD), Eagle Vision EV305389 (US), 2012	Sozarch_F_1035-DVD-1.028-US-2012
1.042	"CHARLIE IS MY DARLING - IRELAND 1965" (DVD), Abkco Films 8110089 (EU), 2012 FA	Sozarch_F_1035-DVD-1.042-EU-2012
1.057	"CROSSFIRE HURRICANE" (DVD), Columbia Music Entertainment-WARD VQBD-10117 (Japan), 2012	Sozarch_F_1035-DVD-1.057-JP-2012
1.058	"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EREDV962 (EU), 2013	Sozarch_F_1035-DVD-1.058-EU-2013
1.072	"CROSSFIRE HURRICANE" (DVD), Eagle Rock Entertainment EV305979 (US), 2013	Sozarch_F_1035-DVD-1.072-US-2013
1.090	"12-12-12 THE CONCERT FOR SANDY RELIEF" (DVD), Columbia 88765459699 (EU), 2013	Sozarch_F_1035-DVD-1.090-EU-2013
1.090	"12-12-12 THE CONCERT FOR SANDY RELIEF" (DVD), Columbia 88765459699 (US), 2013	Sozarch_F_1035-DVD-1.090-US-2013
1.092	"SWEET SUMMER SUN" (DVD plus 3 CDs), Ward Records VQBD-10161 (Japan) 2013 FA	Sozarch_F_1035-DVD-1.092-JP-2013
1.095	<i>SWEET SUMMER SUN – HYDE PARK LIVE EXTRA BONUS (CD single)</i> , Ward Records WRDZZ-073 (Japan), 2014 FA bei DVDs	Sozarch_F_1035-DVD-1.095-JP-2014
1.141	"THE MARQUEE CLUB - LIVE IN 1971" (DVD), Eagle Vision EREDV1149 (EU), 2015	Sozarch_F_1035-DVD-1.141-EU-2015
1.204	"LIVE IN JAPAN – TOKYO DOME 1990.2.24" (DVD and 2 CD), Ward Records GQBS-90274-6 (Japan), 2017 FA	Sozarch_F_1035-DVD-1.204-JP-2017
1.207B	"EVERY NIGHT IS A SATURDAY NIGHT – THE BOBBY KEYS STORY" (DVD), Yamaha Music Entertainment YMBA-10683 (Japan), 2017	Sozarch_F_1035-DVD-1.207B-JP-2017
1.207B	"EVERY NIGHT IS A SATURDAY NIGHT – THE BOBBY KEYS STORY" (DVD), Yamaha Music Entertainment YMBA-10683 (Japan), 2017 Expl. 2	Sozarch_F_1035-DVD-1.207B-JP-2017_Expl. 2

DVDs – Solo Section

Mick Jagger DVDs

Details

<http://aeppli.ch/Stones/TUGJaggerUp.pdf>

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1016C	“PINK FLOYD: LONDON 1966/1967” (DVD), Snapper SMADV049 (UK), 2005	Sozarch_F_1035-DVD-1016C-UK-2005
1033B	“THE ROLLING STONES – TRUTH & LIES” (DVD), Blackhill-Warner Bros. 900066595 (EU), 2006	Sozarch_F_1035-DVD-1033B-EU-2006
1037	“POPCORN” (DVD), Music In Motion 001-09 (Europe), 2011	Sozarch_F_1035-DVD-1037-UE-2011
1045	“PERFORMANCE” (DVD), Warner Bros. Z5 Y111687 (Germany), 2008	Sozarch_F_1035-DVD-1045-DE-2008
1045	“PERFORMANCE” (DVD), Warner Bros. 111687 (US), 2007 FA	Sozarch_F_1035-DVD-1045-US-2005
1048	“THE FILMS OF KENNETH ANGER, VOL. 2” (DVD), Fantoma FAN7049DVD (US), 2007 FA	Sozarch_F_1035-DVD-1048-US-2007
1053	“NED KELLY” (DVD), MGM 1006560 (US), 2004 FA	Sozarch_F_1035-DVD-1053-US-2004
1064	“BAILEY ON” (DVD), Network 7952417 (UK), 2006	Sozarch_F_1035-DVD-1064-UK-2006
1064	“WARHOL” (DVD), Network 7953248 (UK), 2010	Sozarch_F_1035-DVD-1064-UK-2010
1065A	ARETHA FRANKLIN, “AMAZING GRACE” (DVD), StudioCanal OPTD42090 (UK), 2019 FA	Sozarch_F_1035-DVD-1065A-UK-2019
1065B	“OLD GREY WHISTLE TEST” (DVD), BBCDVD1073 (UK), 2001	Sozarch_F_1035-DVD-1065B-UK-2001
1065B	“OLD GREY WHISTLE TEST” (DVD), BBCCDVDE1812 (US), 2003	Sozarch_F_1035-DVD-1065B-US-2003
1068	“GODFATHERS AND SONS” (DVD), Snapper SDVD546 (UK), 2005	Sozarch_F_1035-DVD-1068-UK-2005
1070	“THE LONDON ROCK & ROLL SHOW” (DVD), Music Video Distributors DR-4398 (US), 2001	Sozarch_F_1035-DVD-1070-US-2001
1073	“JIMI HENDRIX” (DVD), Warner Bros. 11267 (US), 1999	Sozarch_F_1035-DVD-1073-US-1999
1089A	THE RUTLES, “ALL YOU NEED IS CASH” (DVD), Rhino Home Video R2 976641 (US), 2001 FA	Sozarch_F_1035-DVD-1089A-US-2001

1105	“SATURDAY NIGHT LIVE – 25 YEARS OF MUSIC” (DVD), RTL Enterprises 202414-7 (Germany), 2004	Sozarch_F_1035-DVD-1105-DE-2004
1105	“SATURDAY NIGHT LIVE – 25 YEARS OF MUSIC: VOL 1” (DVD), Lions Gate 71119 (US), 2003	Sozarch_F_1035-DVD-1105-US-2003
1107	“GREATEST HITS OF THE 70'S” (DVD), Disky Comm. DVD 926729 (Netherlands), 2001	Sozarch_F_1035-DVD-1107-NL-2001
1117	“FITZCARRALDO” (DVD bonus disc), Arthaus 500670 (Germany), 2003 FA	Sozarch_F_1035-DVD-1117-DE-2003
1117	“MY BEST FIEND” (DVD), Anchor Bay DV 11236 (US), 2000	Sozarch_F_1035-DVD-1117-US-2000
1139	“THE TUBE ANTHOLOGY - THE BEST OF SERIES 1” (DVD), Network 7952265 (UK), 2005	Sozarch_F_1035-DVD-1139-UK-2005
1142	“THE NIGHTINGALE” (DVD), Starmaker 2 FTT104 (US), 2004	Sozarch_F_1035-DVD-1142-US-2004
1151B	“BLAME IT ON THE NIGHT” (DVD), TriStar 35475 (US), 2010	Sozarch_F_1035-DVD-1151B-US-2010
1174	“BEST OF BOWIE” (DVD), EMI 07243 90103 9 0 (Europe), 2002	Sozarch_F_1035-DVD-1174-EU-2002
1174	“LIVE AID” (DVD), W/S/M R2 970398 (US), 2004	Sozarch_F_1035-DVD-1174-US-2004
1213	“ROCK AND ROLL HALL OF FAME LIVE” (DVD box set), Time Life 25093-X, 3 DVD box set (US), 2009	Sozarch_F_1035-DVD-1213-US-2009
1259	“FREEJACK” (DVD), Morgan Creek-Warner Bros. 16373 (US), 2001	Sozarch_F_1035-DVD-1259-US-2001
1342	“BENT” (DVD), MGM 1004401 (US), 2004	Sozarch_F_1035-DVD-1342-US-2004
1374	“ENIGMA” (DVD), Universal Pictures 903-649-9 (Germany), 2002	Sozarch_F_1035-DVD-1374-DE-2002
1374	“ENIGMA” (DVD), Columbia TriStar 08734 (US), 2002	Sozarch_F_1035-DVD-1374-US-2002
1376	“THE MAN FROM ELYSIAN FIELDS” (DVD), Columbia Tristar 00272 (US), 2003	Sozarch_F_1035-DVD-1376-US-2003
1380A/ 1400	“BEING MICK” (DVD), Trimark VM 79800 (US), 2002 FA	Sozarch_F_1035-DVD-1380A/1400-US-2002
1387	“THE CONCERT FOR NEW YORK CITY” (DVD), SMV Columbia 54205 9 (Europe), 2002 FA	Sozarch_F_1035-DVD-1387-EU-2002
1433	“ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT” (DVD), Atlantic Rhino R2 128892 (US), 2007 FA	Sozarch_F_1035-DVD-1433-US-2007
1443	“THE BANK JOB” (DVD), Lionsgate 23609 (US), 2008	Sozarch_F_1035-DVD-1443US-2008
1452	“THE 25TH ANNIVERSARY ROCK & ROLL HALL OF FAME CONCERTS” (DVD), Time Life 25794-X (US), 2010	Sozarch_F_1035-DVD-1352-US-2010
1480	“TWENTY FEET FROM STARDOM” (DVD), Anchor Bay WC60904 (US), 2014 FA	Sozarch_F_1035-DVD-1480-US-2014
1481	“MUSCLE SHOALS” (DVD), Dogwoof DOG291 (UK), 2014 FA	Sozarch_F_1035-DVD-1481-UK-2014
1502	“MR DYNAMITE - THE RISE OF JAMES BROWN” (DVD), Universal Music Group 602547506429 (US), 2015	Sozarch_F_1035-DVD-1502-US-2015
1502	“MR DYNAMITE - THE RISE OF JAMES BROWN” (DVD), Universal Music Group 602547506429 (US), 2015	Sozarch_F_1035-DVD-1502-US-2015_Expl. 2
1505	“GET ON UP” (DVD), Universal Pictures Home Entertainment 61131465 (US), 2015	Sozarch_F_1035-DVD-1505US-2015

Brian Jones DVDs

Details

<http://aeppli.ch/Stones/TUGJonesUp.pdf>

Umfang

4 Titel, wovon **FA** 1

2013	“MORD UND TOTSCHLAG” (DVD), Edition Deutsche Vita #10 / Subkultur MT8016 (Germany), 2019	Sozarch_F_1035-DVD-2013-DE-2019
2016	“THE JIMI HENDRIX EXPERIENCE PLAYS MONTEREY” (DVD), Universal Music 0602517455177 (Europe/Australasia), 2007	Sozarch_F_1035-DVD-2013-EU/AU[??]-2007
2018B	JIMI HENDRIX EXPERIENCE, “ELECTRIC LADYLAND” (DVD), Eagle Rock EREDV012 (UK), 2002	Sozarch_F_1035-DVD-2013-UK-2002
2018B	JIMI HENDRIX EXPERIENCE, “ELECTRIC LADYLAND” (DVD), Rhino R2 5747 (US), 1999	Sozarch_F_1035-DVD-2013-US-1999

Keith Richards DVDs

Details

<http://aeppli.ch/Stones/TUGKeithUp.pdf>

Umfang

29 Titel, wovon **FA** 4

3016	“MICHAEL KOHLHAAS – DER REBELL” (DVD), Lingua Video (Germany), 2011	Sozarch_F_1035-DVD-3016-DE-2011
3016	“MICHAEL KOHLHAAS – DER REBELL” (DVD), Winkler Film 6416394 (Germany), 2016	Sozarch_F_1035-DVD-3016-DE-2016
3055A	“BASQUIAT” (DVD), Arthaus 500746 (Germany), 2003	Sozarch_F_1035-DVD-3055A-DE-2003
3069	“THE REAL BUDDY HOLLY STORY” (DVD), Kultur D1970 (US), 2004	Sozarch_F_1035-DVD-3069-US-2004
3077	“ROCK AND ROLL HALL OF FAME + MUSEUM – LIVE LEGENDS” (3 DVD set), Time Life 25654-X (US), 2010	Sozarch_F_1035-DVD-3077-US-2010
3086	“HAIL! HAIL! ROCK ‘N’ ROLL” (DVD), Image Entertainment ID3080 THDVD (US), 2006 FA	Sozarch_F_1035-DVD-3086-US-2006

3118	"KEITH RICHARDS AND THE X-PENSIVE WINOS LIVE AT THE HOLLYWOOD PALLADIUM, DECEMBER 15, 1988" (DVD), Virgin 07777-12899-9-6 (US), 2002 FA	Sozarch_F_1035-DVD-3118-US-2002
3125A	"CAN'T YOU HEAR THE WIND HOWL: THE LIFE & MUSIC OF ROBERT JOHNSON" (DVD), WinStar WHE73015 (US), 1998	Sozarch_F_1035-DVD-3125A-US-1998
3125A	"THE SEARCH FOR ROBERT JOHNSON" (DVD), Sony Music 007464491139 (US), 2000	Sozarch_F_1035-DVD-3125A-US-2000
3159	"SUNSHINE OF YOUR LOVE" ([BT?] DVD), MC 6314 (Germany?), 2008	Sozarch_F_1035-DVD-3159-DE?-2008
3166A	"THE WORK OF DIRECTOR MARK ROMANEK" (DVD), Palm PALMDIRDVD4 (Europe), 2005	Sozarch_F_1035-DVD-3166A-EU-2005
3233A	"MUDDY WATERS, ALL-STAR TRIBUTE TO A LEGEND" (DVD), Store For Music SFM DVD 033 (UK), 2011	Sozarch_F_1035-DVD-3233A-UK-2011
3241A	"LES PAUL – CHASING SOUND!" (DVD), Koch Vision KOC-DV-6432 (US), 2007	Sozarch_F_1035-DVD-3241A-US-2007
3244A	"CLASSIC ALBUMS: ELVIS PRESLEY" (DVD), Eagle Eye Media EE 19007 (US), 2002	Sozarch_F_1035-DVD-3244A-US-2002
3250	"AMERICAN ROOTS MUSIC" (DVD), Palm Pictures Palm DVD 3039 (US), 2001	Sozarch_F_1035-DVD-3250-US-2001
3256A	"HONEYBOY AND THE HISTORY OF THE BLUES" (DVD), Free Rangers Pictures 880279123422 (US), 2010	Sozarch_F_1035-DVD-3256A-US-2010
3257	"MUDDY WATERS: CAN'T BE SATISFIED" (DVD), Wellspring WHE73167 (US), 2003	Sozarch_F_1035-DVD-3257-US-2003
3262	"GRAM PARSONS – FALLEN ANGEL" (DVD), Rhino R2 970422 (US), 2006	Sozarch_F_1035-DVD-3262-US-2006
3269	"MAKE IT FUNKY" (DVD), Sony Pictures 11952 (US), 2005	Sozarch_F_1035-DVD-3269-US-2005
3270	WILLIE NELSON & FRIENDS, "OUTLAWS AND ANGELS" (DVD), Eagle Eye Media EE39059-9 (US), 2004 FA	Sozarch_F_1035-DVD-3270-US-2004
3271	"RETURN TO SIN CITY – A TRIBUTE TO GRAM PARSONS" (DVD), Image Entertainment ID2743GXDVD (US), 2005 FA	Sozarch_F_1035-DVD-3271-US-20105
3287	"PIRATES OF THE CARIBBEAN: AT WORLD'S END" (DVD), Walt Disney Pictures 40991 (US), 2007	Sozarch_F_1035-DVD-3287-US-2007
3318B	TOOTS AND THE MAYTALS, "REGGAE GOT SOUL" (CD and DVD), Phree CH7791212012 (US), 2012	Sozarch_F_1035-DVD-3318B-US-2012_CD&DVD
3319A	"PIRATES OF THE CARIBBEAN: ON STRANGER TIDES" (DVD), Walt Disney Pictures 106670 (US), 2011	Sozarch_F_1035-DVD-3319A-US-2011
3334A	LOU PALLO of LES PAUL TRIO, "THANK YOU LES" (CD and DVD), Showplace Music Prod. SM10016 (US), 2012	Sozarch_F_1035-DVD-3334A-US-2012_CD&DVD
3358	"CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2013" (DVD), Rhino 0349790771 (Europe) 2013	Sozarch_F_1035-DVD-3358-EU-2013
3358	"CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2013" (DVD), Rhino R2 537930 (US): 2013	Sozarch_F_1035-DVD-3358-US-2013
3371A	"THE ROBERT CRAY BAND – 4 NIGHTS OF 40 YEARS LIVE" (Blu-ray), Provogue PRD 74639 (US), 2015	Sozarch_F_1035-DVD-3371A-US-2015_Blu ray
3376A	"THE EVERLY BROTHERS: HARMONIES FROM HEAVEN" (DVD), Eagle Vision/Universal EREDV1251 (Europe), 2016)	Sozarch_F_1035-DVD-3376A-EU-2016
3403	"BANG! THE BERT BERNS STORY" (DVD), Abramorama 6 56024 19654 2 (US). 2017	Sozarch_F_1035-DVD-3403-US-2017

Ian Stewart DVDs

Details

<http://aeppli.ch/Stones/TUGStuUp.pdf>

Umfang

1 Titel (**FA** 0)

4058	RONNIE LANE BAND, "LIVE AT ROCKPALAST" (DVD), Mig Music WDR MIG 90547 DVD (Germany), 2013	Sozarch_F_1035-DVD-4058-DE-2013
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Mick Taylor DVDs

Details

<http://aeppli.ch/Stones/TUGTaylorUp.pdf>

Umfang

16 Titel (**FA** 0)

5012A	"THE GODFATHER OF BRITISH BLUES/THE TURNING POINT" (DVD), Eagle Eye Media EE 39031-9 (US), 2004	Sozarch_F_1035-DVD-5012A-US-2004
5023A	"ELEMENTS – THE BEST OF MIKE OLDFIELD" (DVD), EMI MIKEDVD1 7243 5 99989 9 2 (UK), 2004	Sozarch_F_1035-DVD-5023A-UK-2004
5030A	"THE MAN WHO FELL TO EARTH" (Blu-ray, DVD & CD , 40th Anniversary Edition / 4 Disc Box Set, StudioCanal OPTBD3085 (UK), 2016	Sozarch_F_1035-DVD-5030A-UK-2016_Blu ray&DVD&CD
5030A	"THE MAN WHO FELL TO EARTH" (DVD), Anchor Bay DV11477 (US), 2003	Sozarch_F_1035-DVD-5030A-US-2003
5040A	JOHN MAYALL'S BLUESBREAKERS, "JAMMIN' WITH THE BLUES GREATS" (DVD), Image Entertainment ID4706 LY (US), 1998	Sozarch_F_1035-DVD-5050A-US-1998
5058	"MICK TAYLOR: ROCK, BLUES & SLIDE GUITAR" (DVD), Hot Licks HOT114 (US), 2006	Sozarch_F_1035-DVD-5058-US-2006
5086	MICK TAYLOR BAND, "THE TOKYO CONCERT" (DVD), In-Akustik INA76476-2 (Germany), 2009	Sozarch_F_1035-DVD-5086-DE-2009
5099	"BAD CITY BLUES" (DVD), Medien-Vertriebs-GmbH 60078 (Germany), 2002	Sozarch_F_1035-DVD-5099-DE-2002
5105A	"ELVIS - A 50TH ANNIVERSARY CELEBRATION" (DVD), Passport Video DVD-1573 (Europe), 2004	Sozarch_F_1035-DVD-5105A-EU-2004

5106B	"GASTROBLUES FESTIVAL - PAKS, 1993-2002" (DVD), Lezer L-DVD 017 (Hungary), 2002	Sozarch_F_1035-DVD-5106B-HU-2002
5111	MICK TAYLOR & INDIGENOUS, "EXPERIENCE HENDRIX" (DVD), Image Entertainment EXP3918DVD (US), 2008	Sozarch_F_1035-DVD-5111-US-2008
5117	JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS, "70TH BIRTHDAY CONCERT" (DVD), Eagle Vision EREDV365 (Europe), 2004	Sozarch_F_1035-DVD-5117-EU-2004
5117	JOHN MAYALL & THE BLUESBREAKERS AND FRIENDS, "70TH BIRTHDAY CONCERT" (Blu-ray), Eagle Vision EVBRD33335-9 (US), 2004	Sozarch_F_1035-DVD-5117US-2004_Blu ray
5125	WENTUS BLUES BAND, "FAMILY MEETING" (DVD), In-Akustik/Ruf Rec. 3017 (Europe), 2008	Sozarch_F_1035-DVD-5125-EU-2008
5136	"JIMI HENDRIX: THE GUITAR HERO – DIRECTOR'S CUT" (DVD), Emperor Universal 0 602537 290500 (Europe), 2013	Sozarch_F_1035-DVD-5136-EU-2012
5136	"JIMI HENDRIX: THE GUITAR HERO – CLASSIC ARTISTS" (DVD), Image Entertainment ID3248ISDV (US), 2010	Sozarch_F_1035-DVD-5136-US-2010

Charlie Watts DVDs

Details

<http://aeppli.ch/Stones/TUGWattsUp.pdf>

Umfang

4 Titel, wovon **FA** 1

6032	"ALEXIS KORNER AND FRIENDS" (DVD), Classic Pictures DVD6004X (UK/Europe), 2002 FA	Sozarch_F_1035-DVD-6032-UK/EU-2012
6060A	"BLUE ICE" (DVD), HBO Home Video 90839 (US), 2005	Sozarch_F_1035-DVD-6060A-US-2005
6114A	TIM RIES ("STUDIO JAMS - EPISODE # 27" (DVD-R), Aurora Imaging Co. (US), 2011	Sozarch_F_1035-DVD-6114A-US-2011
6147	"BEWARE OF MR. BAKER" (DVD), Curzon Film World CFW652DVD (UK), 2013	Sozarch_F_1035-DVD-6147-UK-2013

Ron Wood DVDs

Details

<http://aeppli.ch/Stones/TUGWoodUp.pdf>

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24 Titel, wovon **FA** 1

7021A/ 7022A	"THE FACES 1970-1973" (BT DVD)	Sozarch_F_1035-DVD-7021A/7022A-o.A-o.A_BT DVD.
7030B	"THAT'LL BE THE DAY" (DVD), Anchor Bay DV11372 (US), 2000	Sozarch_F_1035-DVD-7030B-US-2010
7049	"ROD STEWART & FACES: THE FINAL CONCERT" (DVD), Ivy Video (no catalogue number, US), 2000	Sozarch_F_1035-DVD-7049-US-2000
7062	"THE LAST WALTZ" (DVD), MGM 17337DVD MZ1 (Europe), 2002	Sozarch_F_1035-DVD-7062-EU-2002
7105	"30TH ANNIVERSARY OF ROCK 'N ROLL ALL STAR JAM WITH BO DIDDLEY" (DVD), Pioneer Artists PA-92-434-D (US), 1998	Sozarch_F_1035-DVD-7105-US-1998
7105	"CHUCK BERRY'S & BO DIDDLEY'S ROCK 'N ROLL" (DVD), Pioneer Artists PA-99-564-D (US), 1999	Sozarch_F_1035-DVD-7105-US-1999
7112	"ROCKIN' PIANOS" (DVD), Planet Song 8587 (Germany), 2004	Sozarch_F_1035-DVD-7112-DE-2004
7130	BO DIDDLEY & RON WOOD, "LIVE AT THE RITZ" (DVD), Immortal IMM 940396 (Europe), 2013	Sozarch_F_1035-DVD-7130-EU-2013
7141	"THE BEST OF ROD STEWART & THE FACES" (DVD), Wienerworld WNRD2219 (UK), 2003 FA	Sozarch_F_1035-DVD-7141-UK-2003
7147	"A CELEBRATION OF BLUES AND SOUL – THE 1989 PRESIDENTIAL INAUGURAL CONCERT" (DVD), Shout! Factory 826663-15045 (US), 2014	Sozarch_F_1035-DVD-7147-US-2014
7168	"BOB DYLAN - THE 30TH ANNIVERSARY CONCERT CELEBRATION – DELUXE EDITION" (DVD), Columbia-Legacy 88843034119 (US), 2014	Sozarch_F_1035-DVD-7168-US-2014
7168	BOB DYLAN, "THE 30TH ANNIVERSARY CONCERT" (BT- DVD), WOW-312 (US), 2014	Sozarch_F_1035-DVD-7168-US-2014_BT DVD
7232	"LATER...WITH JOOLS HOLLAND: PARTY" (DVD), Warner Music Vision 2564 61187-2 (UK), 2003	Sozarch_F_1035-DVD-7232-UK-2003
7242A/ 7244A	STEREOPHONICS, "REWIND" (DVD), Liberation Entertainment LIB 6001 (UK), 2007	Sozarch_F_1035-DVD-7242A/7244A-UK-2007

7246	RONNIE WOOD, "FAR EAST MAN" (DVD), Steamhammer SPV 554-74437 (Germany), 2002 FA	Sozarch_F_1035-DVD-7246-EU-2002
7259A	"RONNIE LANE MEMORIAL CONCERT" (DVD), Angel Air NJPDVD 633 (UK), 2014 FA	Sozarch_F_1035-DVD-7259A-UK-2014
7262	"THE STRAT PACK LIVE IN CONCERT" (DVD), Eagle Vision EV30113-9 (US), 2005	Sozarch_F_1035-DVD-7262-US-2005
7263	"ONE NIGHT ONLY! ROD STEWART LIVE AT ROYAL ALBERT HALL" (DVD), J Rec. 82876 65682 9 (Europe), 2004	Sozarch_F_1035-DVD-7263-EU-2004
7277	JERRY LEE LEWIS, "LAST MAN STANDING LIVE" (DVD), Artists First AFT-20009-9 (US), 2007	Sozarch_F_1035-DVD-7377-US-2007
7285A	"JIMMY WHITE: THE ONE AND ONLY" (DVD), Gangster Videos GVDVD005 (UK), 2008	Sozarch_F_1035-DVD-7285A-UK-2008
7287	"DECade in the Sun – Best of Stereophonics" (DVD), V2 Music 1783762 (UK), 2008	Sozarch_F_1035-DVD-7287-UK-2008
7298	"CROSSROADS – ERIC CLAPTON GUITAR FESTIVAL 2010" (DVD), Rhino R2 526103 (US), 2010	Sozarch_F_1035-DVD-7298-US-2010
7311	"B.B. KING: THE LIFE OF RILEY" (DVD), Boulevard Entertainment BVED0131 (UK), 2012	Sozarch_F_1035-DVD-7311-UK-2012
7311	"BB KING – KING OF THE BLUES" (Exclusive bonus DVD), The Guitarist Magazine (UK), 2012	Sozarch_F_1035-DVD-7311-UK-2012_Magazine DVD
7400	"STILL ON THE RUN - THE JEFF BECK STORY" (DVD), Eagle Rock EREDV1321 (Europe), 2018	Sozarch_F_1035-DVD-7400-EU-2018

Bill Wyman DVDs

Details

<http://aeppli.ch/Stones/TUGWymanUp.pdf>

Umfang

19 Titel, wovon **FA** 4

8038 / 8039	"MESSIN' WITH THE BLUES" (DVD), Classic Pictures DVD7082X (Europe), 2004	Sozarch_F_1035-DVD-8038/8039-EU-2004
8064	"DAS BESTE AUS DEM MUSIKLADEN – FOLGE 3" (DVD), Sony Music 88765 40994 (Germany), 2012	Sozarch_F_1035-DVD-8064-DE-2012
8071 / 8229	"DIGITAL DAYDREAMS" (DVD), Classic Pictures DVD8054X (Europe), 2005	Sozarch_F_1035-DVD-8071/8229-EU-2005
8076	"THE ARMS CONCERT – THE RONNIE LANE APPEAL FOR ARMS FROM THE ROYAL ALBERT HALL LONDON 1983" (DVD), Vap Video VPBR-12014 (Japan), 2004 FA	Sozarch_F_1035-DVD-8076-JP-2004
8089	"ECHO PARK" (DVD), MGM UPC 027616869494 (US), 2001	Sozarch_F_1035-DVD-8089-US-2001
8095	"PHENOMENA" (DVD), Anchor Bay DV10726 (US), 1999	Sozarch_F_1035-DVD-8095-US-1999
8097	"WILLIE AND THE POOR BOYS" (DVD), Classic Pictures DVD7092X (UK), 2004 FA	Sozarch_F_1035-DVD-8097-UK-2004

8127	"EAT THE RICH" (DVD), E-M-S 115633 (Germany), 2004	Sozarch_F_1035-DVD-8127-DE-2004
8130	"OPERA" (DVD), Anchor Bay DV11853 (US), 2001	Sozarch_F_1035-DVD-8130-US-2001
8141	"THE A.I.M.S. GALA" (DVD), Warner Music Vision 2564 63166-2 (UK/Europe), 2006	Sozarch_F_1035-DVD-8141-UK/EU-2006
8196	"BILL WYMAN'S BLUES ODYSSEY" (DVD), Umbrella Music DAVID0079 (Australia), 2002	Sozarch_F_1035-DVD-8196-AU-2002
8204	"IN CONCERT – OHNE FILTER" (DVD), Inakustik INAK 6506-2 (Germany), 2001	Sozarch_F_1035-DVD-8204-DE-2001
8216A	"THUNDERFINGERS – A TRIBUTE TO JOHN ENTWISTLE" (DVD), MVD Visual DR-4537 (US), 2006	Sozarch_F_1035-DVD-8216A-US-2006
8221	"LET THE GOOD TIMES ROLL," DVD , Classic Pictures DVD7048X (Europe), 2004 FA	Sozarch_F_1035-DVD-8221-EU-2004
8226	"HOMMAGE AU ROI DU ROCK'N ROLL" (DVD), TF1 EDV 1035 (France), 2005 FA	Sozarch_F_1035-DVD-8226-FR-2005
8231	SOLOMON BURKE, "EVERYBODY NEEDS SOMEBODY" (DVD), Snapper Music SMADVD053X (US), 2007	Sozarch_F_1035-DVD-8231-US-2007
8239	"DEAR MR FANTASY" (DVD), Eagle Vision EREDV649 (Europe), 2007	Sozarch_F_1035-DVD-8239-EU-2007
8251	"GHOST BLUES – THE STORY OF RORY GALLAGHER" (DVD), Eagle Vision EREDV804 (Europe), 2010.	Sozarch_F_1035-DVD-8251-EU-2010
8271	ALBERT LEE, "70TH BIRTHDAY CELEBRATION" (DVD), Palm Bridge Prod. 0 013964 830675 (UK), 2015	Sozarch_F_1035-DVD-8271-UK-2015

Blu-rays

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

31 Titel = **FA** 31

0.155	"SYMPATHY FOR THE DEVIL" / "ONE PLUS ONE" (BD), Fabulous Films FHEB2813 (Europe), 2011 FA	Sozarch_F_1035-BD-0.155-EU-2011
0.418	"LET'S SPEND THE NIGHT TOGETHER" (BD), Jett Rink PCXE-50560 (Japan), 2015 FA	Sozarch_F_1035-BD-1.141-JP-2015
0.558	"ROLLING STONES LIVE AT THE MAX" (BD), Universal S2BN 0 6025 272 001-7-0 (Europe), 2009 FA	Sozarch_F_1035-BD-0.0558-EU-2009
0.943B	"THE STONES IN THE PARK" (BD), Network 7957002 (UK), 2012 FA	Sozarch_F_1035-BD-0.943B-UK-2012
0.962	"THE BIGGEST BANG" (BD), Universal B.V. 06025 1768090 6 (Europe), 2009 FA	Sozarch_F_1035-BD-0.962-EU-2009

0.992	"SHINE A LIGHT" (BD), Kinowelt Arthaus 502 186 (Germany), 2009 FA	Sozarch_F_1035-BD-0.992-DE-2009
1.006A	"STONE IN EXILE" (BD), Eagle Rock ERSBD3005 (Europe), 2010 missing?!	
1.010	"LADIES & GENTLEMEN – THE ROLLING STONES" (BD), Eagle Vision ERBRD5066 (Europe), 2010 FA	Sozarch_F_1035-BD-1.010-EU-2010
1.019	"SOME GIRLS (LIVE IN TEXAS '78)" (BD), Eagle Vision ERBRD 5126 (Europe), 2011 FA	Sozarch_F_1035-BD-1.019-EU-2011
1.058	"CROSSFIRE HURRICANE" (BD), Eagle Vision ERBRD5177 (UK/Europe), 2012 FA	Sozarch_F_1035-BD-1.058-UK/EU-2012
1.092	"SWEET SUMMER SUN" (BD + 3 CD), Ward Records VQXD-10069 (Japan) 2013 FA	Sozarch_F_1035-BD-1.092-JP-2013_BD + 3CD
1.093	"SWEET SUMMER SUN" (BD), Eagle Vision ERBRD5213 (Europe), 2013 [<i>Disc 1 FA</i>].	Sozarch_F_1035-BD-1.093-EU-2013
1.121	"HAMPTON COLISEUM (LIVE IN 1981)" (BD), Eagle Vision ERSBD3016 (UK), 2014 FA	Sozarch_F_1035-BD-1.121-UK-2014
1.126	"L.A. FORUM (LIVE IN 1975)" (BD), Eagle Vision EV306889 (Europe), 2014 FA	Sozarch_F_1035-BD-1.126-EU-2014
1.141	"THE MARQUEE CLUB - LIVE IN 1971" (BD), Eagle Vision EVSBD3020, 2015 (UK/ Europe FA	Sozarch_F_1035-BD-1.141-EU/UK -2015_Expl. 2
1.141	"THE MARQUEE CLUB - LIVE IN 1971" (BD), Eagle Vision EVSBD3020, 2015 (UK/ Europe FA	Sozarch_F_1035-BD-1.141-EU/UK-2015
1.157	"LIVE AT THE TOKYO DOME 1990" (BD), Eagle Vision ERSBD3022 (Europe), 2015 FA	Sozarch_F_1035-BD-1.157-EU-2015
1.158	"LIVE IN LEEDS 1982" (BD), Eagle Vision ERSBD3023 (Europe), 2015 FA	Sozarch_F_1035-BD-1.158-EU-2015
1.182	"TOTALLY STRIPPED" (4 BD and 2 CD), Ward Records GQXS-90118-4 (Japan), 2016 FA	Sozarch_F_1035-BD-1.182-JP-2016_4BD + 2 CD
1.196	"HAVANA MOON" (BD), Eagle Vision ERBRD5297 (Europe), 2016 FA	Sozarch_F_1035-BD-1.196-EU-2016
1.205	"OLE OLE OLE!" (BD), Eagle Vision ERBRD5321 (Europe), 2017 FA	Sozarch_F_1035-BD-1.205-EU-2017
1.205	"OLE OLE OLE!" (Double BD), WARD Records GQXS 90261-2 (Japan), 2017 FA	Sozarch_F_1035-BD-1.205-JP-2017
1.212	"STICKY FINGERS LIVE AT THE FONDA THEATRE 2015" (BD), Eagle Vision ERBRD5335 (Europe), 2017 FA	Sozarch_F_1035-BD-1.212-EU-2017
1.249	"NO SECURITY - SAN JOSE '99" (BD), Eagle Vision ERSBD303 (Europe), 2018 FA	Sozarch_F_1035-BD-1.249-EU-2018
1.250	"VOODOO LOUNGE UNCUT" (BD), Eagle Vision ERBRD5373 (Europe), 2018 FA	Sozarch_F_1035-BD-1.250-EU-2018
1.253	"VOODOO LOUNGE IN JAPAN" (BD), Universal Music UIXY-15023 (Japan), 2019 FA	Sozarch_F_1035-BD-1.253-JP-2019
1.256	"ROLLING STONES ROCK AND ROLL CIRCUS," Limited Deluxe Edition (BD + DVD + 2 CD), Abkco 2003-9 (US), 2019 FA	Sozarch_F_1035-BD-1.256-US-2019
1.257	"BRIDGES TO BREMEN" (BD), Eagle Vision UIBY-15029 (Japan), 2019 FA	Sozarch_F_1035-BD-1.257-JP-2019
1.258	"BRIDGES TO BREMEN" (BD), Eagle Rock ERBRD5390 (Europe), 2019 FA	Sozarch_F_1035-BD-1.258-EU-2019
1.277	"BRIDGES TO BUENOS AIRES" (BD), Eagle Rock ERBRD5406 (Europe/UK), 2019 FA	Sozarch_F_1035-BD-1.277-EU/UK-2019

1.277	"BRIDGES TO BUENOS AIRES" (BD), Eagle Rock ERBRD5406 (Europe/UK), 2019 FA	Sozarch_F_1035-BD-1.277-EU/UK-2019_Expl. 2
1.298	"STEEL WHEELS LIVE ATLANTIC CITY, NEW JERSEY" (BD), Eagle Vision 0874191 (Europe), 2020 FA	Sozarch_F_1035-BD-1.298-EU-2020

Super Deluxe Box Sets

Details

<http://aeppli.ch/tug.htm> (entsprechender 4-Jahresblock/year in question)

Umfang

10 Titel (= **FA** 10)

0.997	GET YER YA-YA'S OUT! (40TH ANNIVERSARY BOX SET – 3 CDs & DVD), Abkco 02392 (US), 2009 FA	Sozarch_F_1035-Xtra-0.997-US-2009
1.004	EXILE ON MAIN ST (Deluxe Box Set), Universal Music 273 429-9 (EU), 2010 FA	Sozarch_F_1035-Xtra-1.004-EU-2010
1.013	THE ROLLING STONES SINGLES 1971-2006 (CD Box Set), Universal Music 06025 2760346 9, 2011 FA	Sozarch_F_1035-Xtra-1.013-o.A.-2011
1.042	"CHARLIE IS MY DARLING - IRELAND 1965," Super Deluxe Box Set, Because Entertainment/Abkco 0 38781 10069 5, 2012 FA	Sozarch_F_1035-Xtra-1.042-o.A.-2012
1.142	STICKY FINGERS (3 CD / DVD / 7" vinyl), Box Set, Universal Music 376 484-2 (Europe/US), 2015 FA	Sozarch_F_1035-Xtra-1.142-EU/US??-2015
1.187	ROLLING STONES IN MONO (15 CD Box Set), Abkco 018771834526 (Europe/US), 2016 FA	Sozarch_F_1035-Xtra-1.187-EU/US-2016
1.196	"HAVANA MOON," SUPER PREMIUM BOX SET (2 BD , 2 CD , 3 LPs), Ward Records WRDZZ-432 (Japan), 2016 FA	Sozarch_F_1035-Xtra-1.196-JP-2016
1.202	BLUE & LONESOME (CD Deluxe Box Set), UICY-78026 (Japan), 2016 FA	Sozarch_F_1035-Xtra-1.202-JP-2016
1.301	"A BIGGER BANG: LIVE ON COPACABANA BEACH" (2 BD and 2 CD) (Deluxe Edition), Mercury Studios-Universal Music 3591806 (Europe), 2021 FA	Sozarch_F_1035-Xtra-1.301-EU-2021
3095	KEITH RICHARDS, TALK IS CHEAP (Tin can package containing three 3" CDs, Virgin 91047-2(US), 1989 FA	Sozarch_F_1035-Xtra-3095-US-1989

Gedruckte Materialien / Printed Stuff

Bücher / Books

Umfang 76 Titel, wovon FA 13

- Aeppli, Felix. *Heart of Stone: The Definitive Rolling Stones Discography, 1962-1983* (Ann Arbor: Pierian Press, 1985)
- Aeppli, Felix. *The Rolling Stones, 1962-1995: The Ultimate Guide* (Bromley, Kent: Record Information Services, 1996)
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- Ehrenstein, David, and Bill Reed. *Rock on Film* (London: Virgin Books, 1982)
- Elliott, Martin. *The Rolling Stones. Complete Recording Sessions 1963-1989* (London: Blandford, 1990)
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[autographed]
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Umfang 13 Titel

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- Beggars Banquet*. ed. by Bill German (Brooklyn, New York, 1982-1996 [Vol. 1, No. 29 – Vol. 3, No. 29]) [*auch digitalisiert?*]
- It's Only Rock 'n Roll*, ed. by Bjornulf Vik (Asker, Norway, 1999-2008 [Nos. 36, 38-59])
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- Mick Taylor Bootleg Guide*, ed. by Al (Hamburg: Stoneware Publishing, 2005)
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Digitale Files (Station im Lesesaal)

Stand: 2022-05

Audio 2'735 Ordner (= Aufnahmeorte), 35'453 Dateien (= Songs)

Video 6'170 Dateien